

# ROUGHING IT

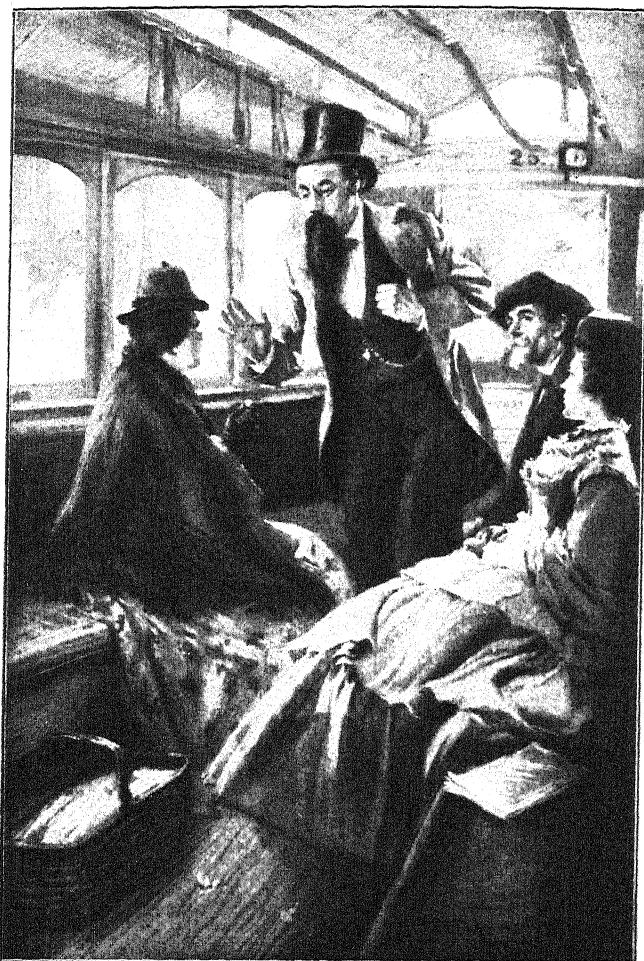
BY  
MARK TWAIN  
(SAMUEL L. CLEMENS)

IN TWO VOLUMES  
VOL. II

ILLUSTRATED



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COL. JACK'S FREE BLOW-OUT

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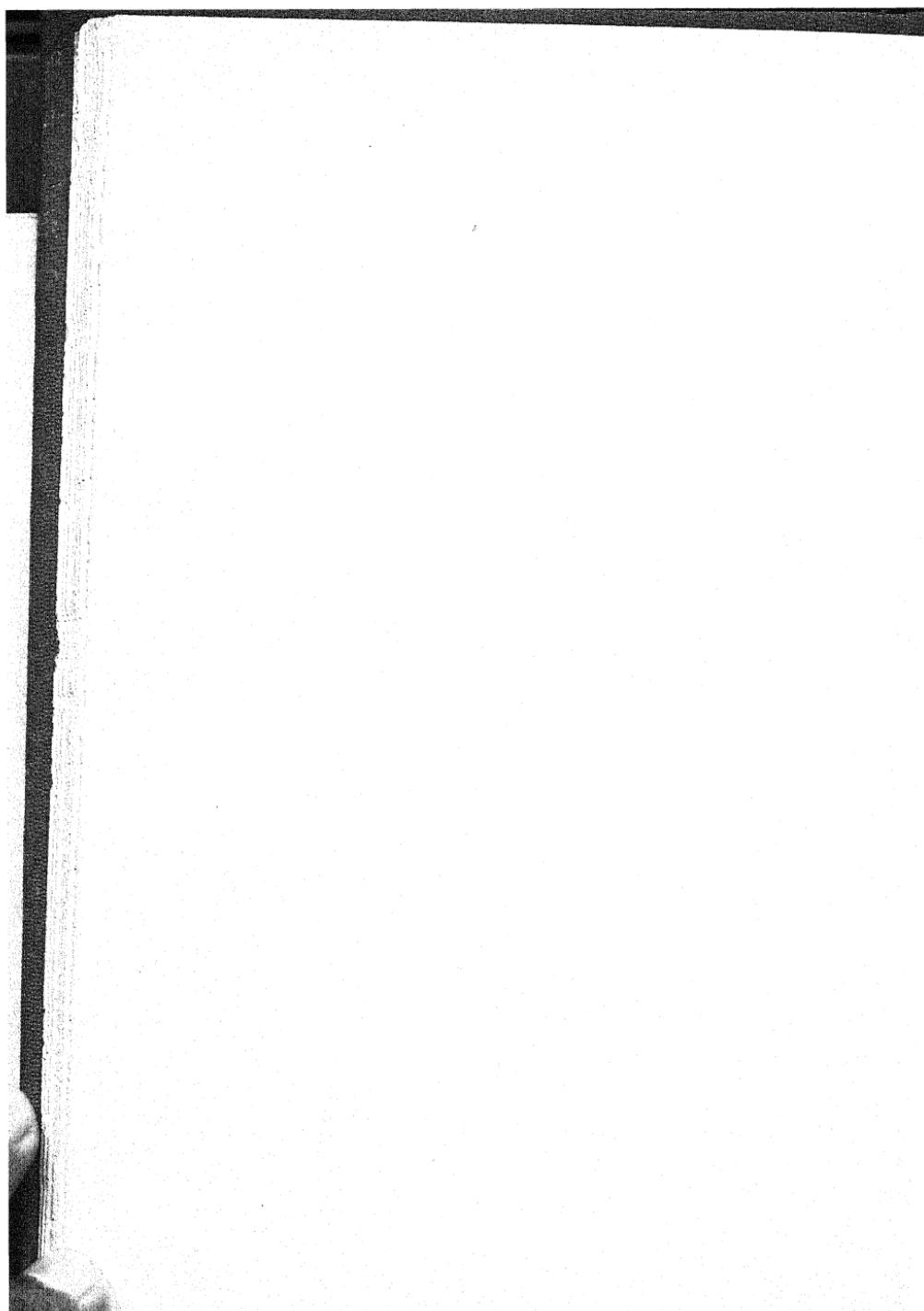
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**ROUGHING IT**



## CHAPTER I.

### WHAT to do next?

It was a momentous question. I had gone out into the world to shift for myself, at the age of thirteen (for my father had endorsed for friends; and although he left us a sumptuous legacy of pride in his fine Virginian stock and its national distinction, I presently found that I could not live on that alone without occasional bread to wash it down with). I had gained a livelihood in various vocations, but had not dazzled anybody with my successes; still the list was before me, and the amplest liberty in the matter of choosing, provided I wanted to work—which I did not, after being so wealthy. I had once been a grocery clerk, for one day, but had consumed so much sugar in that time that I was relieved from further duty by the proprietor; said he wanted me outside, so that he could have my custom. I had studied law an entire week, and then given it up because it was so prosy and tiresome. I had engaged briefly in the study of blacksmithing, but wasted so much time trying to fix the bellows so that it would blow itself, that the master turned me

adrift in disgrace, and told me I would come to no good. I had been a bookseller's clerk for awhile, but the customers bothered me so much I could not read with any comfort, and so the proprietor gave me a furlough and forgot to put a limit to it. I had clerked in a drug store part of a summer, but my prescriptions were unlucky, and we appeared to sell more stomach pumps than soda water. So I had to go. I had made of myself a tolerable printer, under the impression that I would be another Franklin some day, but somehow had missed the connection thus far. There was no berth open in the *Esmeralda Union*, and besides I had always been such a slow compositor that I looked with envy upon the achievements of apprentices of two years' standing; and when I took a "take," foremen were in the habit of suggesting that it would be wanted "some time during the year." I was a good average St. Louis and New Orleans pilot and by no means ashamed of my abilities in that line; wages were two hundred and fifty dollars a month and no board to pay, and I did long to stand behind a wheel again and never roam any more—but I had been making such an ass of myself lately in grandiloquent letters home about my blind lead and my European excursion that I did what many and many a poor disappointed miner had done before; said "It is all over with me now, and I will never go back home to be pitied—and snubbed." I had been a private secretary, a silver miner and a

silver mill operative, and amounted to less than nothing in each, and now—

What to do next?

I yielded to Higbie's appeals and consented to try the mining once more. We climbed far up on the mountain side and went to work on a little rubbishy claim of ours that had a shaft on it eight feet deep. Higbie descended into it and worked bravely with his pick till he had loosened up a deal of rock and dirt, and then I went down with a long-handled shovel (the most awkward invention yet contrived by man) to throw it out. You must brace the shovel forward with the side of your knee till it is full, and then, with a skillful toss, throw it backward over your left shoulder. I made the toss, and landed the mess just on the edge of the shaft and it all came back on my head and down the back of my neck. I never said a word, but climbed out and walked home. I inwardly resolved that I would starve before I would make a target of myself and shoot rubbish at it with a long-handled shovel. I sat down, in the cabin, and gave myself up to solid misery—so to speak. Now in pleasanter days I had amused myself with writing letters to the chief paper of the Territory, the Virginia *Daily Territorial Enterprise*, and had always been surprised when they appeared in print. My good opinion of the editors had steadily declined; for it seemed to me that they might have found something better to fill up with than my literature. I had found a letter in

the post-office as I came home from the hillside, and finally I opened it. Eureka! [I never did know what Eureka meant, but it seems to be as proper a word to heave in as any when no other that sounds pretty offers.] It was a deliberate offer to me of Twenty-five Dollars a week to come up to Virginia and be city editor of the *Enterprise*.

I would have challenged the publisher in the "blind lead" days—I wanted to fall down and worship him, now. Twenty-five Dollars a week—it looked like bloated luxury—a fortune, a sinful and lavish waste of money. But my transports cooled when I thought of my inexperience and consequent unfitness for the position—and straightway, on top of this, my long array of failures rose up before me. Yet if I refused this place I must presently become dependent upon somebody for my bread, a thing necessarily distasteful to a man who had never experienced such a humiliation since he was thirteen years old. Not much to be proud of, since it is so common—but then it was all I had to *be* proud of. So I was scared into being a city editor. I would have declined, otherwise. Necessity is the mother of "taking chances." I do not doubt that if, at that time, I had been offered a salary to translate the Talmud from the original Hebrew, I would have accepted—albeit with diffidence and some misgivings—and thrown as much variety into it as I could for the money.

I went up to Virginia and entered upon my new

vocation. I was a rusty-looking city editor, I am free to confess — coatless, slouch hat, blue woolen shirt, pantaloons stuffed into boot-tops, whiskered half down to the waist, and the universal navy revolver slung to my belt. But I secured a more Christian costume and discarded the revolver. I had never had occasion to kill anybody, nor ever felt a desire to do so, but had worn the thing in deference to popular sentiment, and in order that I might not, by its absence, be offensively conspicuous, and a subject of remark. But the other editors, and all the printers, carried revolvers. I asked the chief editor and proprietor (Mr. Goodman, I will call him, since it describes him as well as any name could do) for some instructions with regard to my duties, and he told me to go all over town and ask all sorts of people all sorts of questions, make notes of the information gained, and write them out for publication. And he added:

“Never say ‘We learn’ so-and-so, or ‘It is reported, or ‘It is rumored,’ or ‘We understand’ so-and-so, but go to headquarters and get the absolute facts, and then speak out and say ‘It *is* so-and-so.’ Otherwise, people will not put confidence in your news. Unassailable certainty is the thing that gives a newspaper the firmest and most valuable reputation.”

It was the whole thing in a nutshell; and to this day, when I find a reporter commencing his article with “We understand,” I gather a suspicion that he

has not taken as much pains to inform himself as he ought to have done. I moralize well, but I did not always practice well when I was a city editor; I let fancy get the upper hand of fact too often when there was a dearth of news. I can never forget my first day's experience as a reporter. I wandered about town questioning everybody, boring everybody, and finding out that nobody knew anything. At the end of five hours my notebook was still barren. I spoke to Mr. Goodman. He said:

"Dan used to make a good thing out of the hay wagons in a dry time when there were no fires or inquests. Are there no hay wagons in from the Truckee? If there are, you might speak of the renewed activity and all that sort of thing, in the hay business, you know. It isn't sensational or exciting, but it fills up and looks business-like."

I canvassed the city again and found one wretched old hay truck dragging in from the country. But I made affluent use of it. I multiplied it by sixteen, brought it into town from sixteen different directions, made sixteen separate items out of it, and got up such another sweat about hay as Virginia City had never seen in the world before.

This was encouraging. Two nonpareil columns had to be filled, and I was getting along. Presently, when things began to look dismal again, a desperado killed a man in a saloon and joy returned once more. I never was so glad over any mere trifle before in my life. I said to the murderer:

"Sir, you are a stranger to me, but you have done me a kindness this day which I can never forget. If whole years of gratitude can be to you any slight compensation, they shall be yours. I was in trouble and you have relieved me nobly and at a time when all seemed dark and drear. Count me your friend from this time forth, for I am not a man to forget a favor."

If I did not really say that to him I at least felt a sort of itching desire to do it. I wrote up the murder with a hungry attention to details, and when it was finished experienced but one regret—namely, that they had not hanged my benefactor on the spot, so that I could work him up too.

Next I discovered some emigrant wagons going into camp on the plaza and found that they had lately come through the hostile Indian country and had fared rather roughly. I made the best of the item that the circumstances permitted, and felt that if I were not confined within rigid limits by the presence of the reporters of the other papers I could add particulars that would make the article much more interesting. However, I found one wagon that was going on to California, and made some judicious inquiries of the proprietor. When I learned, through his short and surly answers to my cross-questioning, that he was certainly going on and would not be in the city next day to make trouble, I got ahead of the other papers, for I took down his list of names and added his party to the

killed and wounded. Having more scope here, I put this wagon through an Indian fight that to this day has no parallel in history.

My two columns were filled. When I read them over in the morning I felt that I had found my legitimate occupation at last. I reasoned within myself that news, and stirring news, too, was what a paper needed, and I felt that I was peculiarly endowed with the ability to furnish it. Mr. Goodman said that I was as good a reporter as Dan. I desired no higher commendation. With encouragement like that, I felt that I could take my pen and murder all the immigrants on the plains if need be, and the interests of the paper demanded it.

## CHAPTER II.

HOWEVER, as I grew better acquainted with the business and learned the run of the sources of information I ceased to require the aid of fancy to any large extent, and became able to fill my columns without diverging noticeably from the domain of fact.

I struck up friendships with the reporters of the other journals, and we swapped "regulars" with each other and thus economized work. "Regulars" are permanent sources of news, like courts, bullion returns, "clean-ups" at the quartz mills, and inquests. Inasmuch as everybody went armed, we had an inquest about every day, and so this department was naturally set down among the "regulars." We had lively papers in those days. My great competitor among the reporters was Boggs of the *Union*. He was an excellent reporter. Once in three or four months he would get a little intoxicated, but as a general thing he was a wary and cautious drinker although always ready to tamper a little with the enemy. He had the advantage of me in one thing; he could get the monthly public school report and I could not, because the principal hated the *Enterprise*.

One snowy night when the report was due, I started out sadly wondering how I was going to get it. Presently, a few steps up the almost deserted street I stumbled on Boggs and asked him where he was going.

"After the school report."

"I'll go along with you."

"No, sir. I'll excuse you."

"Just as you say."

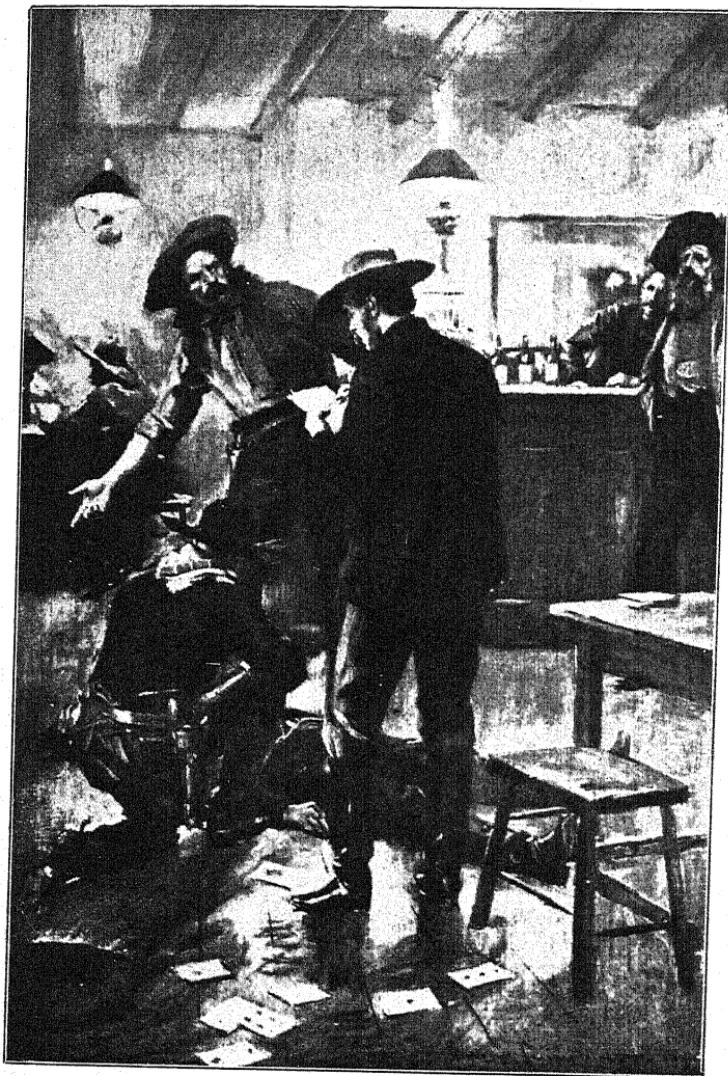
A saloon-keeper's boy passed by with a steaming pitcher of hot punch, and Boggs snuffed the fragrance gracefully. He gazed fondly after the boy and saw him start up the *Enterprise* stairs. I said:

"I wish you could help me get that school business, but since you can't, I must run up to the *Union* office and see if I can get them to let me have a proof of it after they have set it up, though I don't begin to suppose they will. Good night."

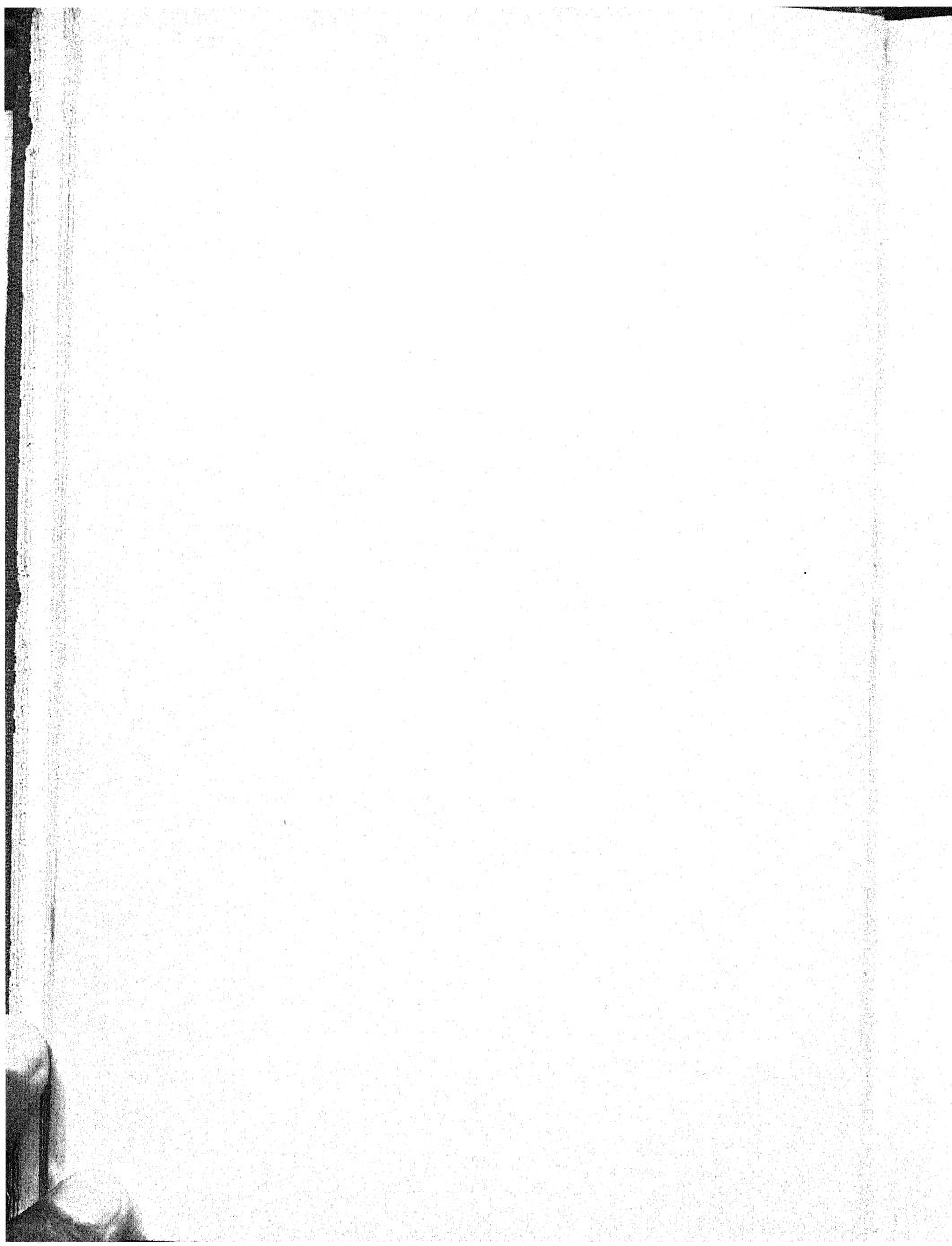
"Hold on a minute. I don't mind getting the report and sitting around with the boys a little, while you copy it, if you're willing to drop down to the principal's with me."

"Now you talk like a rational being. Come along."

We ploughed a couple of blocks through the snow, got the report and returned to our office. It was a short document and soon copied. Meantime Boggs helped himself to the punch. I gave the manuscript back to him and we started out to get an



AN INFERIOR SORT OF A MURDER



inquest, for we heard pistol shots near by. We got the particulars with little loss of time, for it was only an inferior sort of bar-room murder, and of little interest to the public, and then we separated. Away at three o'clock in the morning, when we had gone to press and were having a relaxing concert as usual — for some of the printers were good singers and others good performers on the guitar and on that atrocity the accordeon — the proprietor of the *Union* strode in and desired to know if anybody had heard anything of Boggs or the school report. We stated the case, and all turned out to help hunt for the delinquent. We found him standing on a table in a saloon, with an old tin lantern in one hand and the school report in the other, haranguing a gang of intoxicated Cornish miners on the iniquity of squandering the public moneys on education "when hundreds and hundreds of honest hard-working men are literally starving for whisky." [Riotous applause.] He had been assisting in a regal spree with those parties for hours. We dragged him away and put him to bed.

Of course there was no school report in the *Union*, and Boggs held me accountable, though I was innocent of any intention or desire to compass its absence from that paper and was as sorry as any one that the misfortune had occurred.

But we were perfectly friendly. The day that the school report was next due, the proprietor of the "Genesee" mine furnished us a buggy and asked

us to go down and write something about the property — a very common request and one always gladly acceded to when people furnished buggies, for we were as fond of pleasure excursions as other people. In due time we arrived at the "mine" — nothing but a hole in the ground ninety feet deep, and no way of getting down into it but by holding on to a rope and being lowered with a windlass. The workmen had just gone off somewhere to dinner. I was not strong enough to lower Boggs's bulk; so I took an unlighted candle in my teeth, made a loop for my foot in the end of the rope, implored Boggs not to go to sleep or let the windlass get the start of him, and then swung out over the shaft. I reached the bottom muddy and bruised about the elbows, but safe. I lit the candle, made an examination of the rock, selected some specimens and shouted to Boggs to hoist away. No answer. Presently a head appeared in the circle of daylight away aloft, and a voice came down:

"Are you all set?"

"All set — hoist away."

"Are you comfortable?"

"Perfectly."

"Could you wait a little?"

"Oh certainly — no particular hurry."

"Well — good by."

"Why? Where are you going?"

"After the school report!"

And he did. I staid down there an hour, and sur-

prised the workmen when they hauled up and found a man on the rope instead of a bucket of rock. I walked home, too — five miles — up hill. We had no school report next morning; but the *Union* had.

Six months after my entry into journalism the grand "flush times" of Silverland began, and they continued with unabated splendor for three years. All difficulty about filling up the "local department" ceased, and the only trouble now was how to make the lengthened columns hold the world of incidents and happenings that came to our literary net every day. Virginia had grown to be the "liveliest" town, for its age and population, that America had ever produced. The sidewalks swarmed with people — to such an extent, indeed, that it was generally no easy matter to stem the human tide. The streets themselves were just as crowded with quartz wagons, freight teams, and other vehicles. The procession was endless. So great was the pack, that buggies frequently had to wait half an hour for an opportunity to cross the principal street. Joy sat on every countenance, and there was a glad, almost fierce, intensity in every eye, that told of the money-getting schemes that were seething in every brain and the high hope that held sway in every heart. Money was as plenty as dust; every individual considered himself wealthy, and a melancholy countenance was nowhere to be seen. There were military companies, fire companies, brass bands, banks, hotels, theaters, "hurdy-gurdy houses," wide-open gambling palaces,

political pow-wows, civic processions, street fights, murders, inquests, riots, a whisky mill every fifteen steps, a Board of Aldermen, a Mayor, a City Surveyor, a City Engineer, a Chief of the Fire Department, with First, Second, and Third Assistants, a Chief of Police, City Marshal, and a large police force, two Boards of Mining Brokers, a dozen breweries, and half a dozen jails and station-houses in full operation, and some talk of building a church. The "flush times" were in magnificent flower! Large fire-proof brick buildings were going up in the principal streets, and the wooden suburbs were spreading out in all directions. Town lots soared up to prices that were amazing.

The great "Comstock lode" stretched its opulent length straight through the town from north to south, and every mine on it was in diligent process of development. One of these mines alone employed six hundred and seventy-five men, and in the matter of elections the adage was, "as the 'Gould & Curry' goes, so goes the city." Laboring men's wages were four and six dollars a day, and they worked in three "shifts" or gangs, and the blasting and picking and shoveling went on without ceasing, night and day.

The "city" of Virginia roosted royally midway up the steep side of Mount Davidson, seven thousand two hundred feet above the level of the sea, and in the clear Nevada atmosphere was visible from a distance of fifty miles! It claimed a population of

fifteen thousand to eighteen thousand, and all day long half of this little army swarmed the streets like bees and the other half swarmed among the drifts and tunnels of the "Comstock," hundreds of feet down in the earth directly under those same streets. Often we felt our chairs jar, and heard the faint boom of a blast down in the bowels of the earth under the office.

The mountain side was so steep that the entire town had a slant to it like a roof. Each street was a terrace, and from each to the next street below the descent was forty or fifty feet. The fronts of the houses were level with the street they faced, but their rear first floors were propped on lofty stilts; a man could stand at a rear first-floor window of a C street house and look down the chimneys of the row of houses below him facing D street. It was a laborious climb, in that thin atmosphere, to ascend from D to A street, and you were panting and out of breath when you got there; but you could turn around and go down again like a house a-fire—so to speak. The atmosphere was so rarefied, on account of the great altitude, that one's blood lay near the surface always, and the scratch of a pin was a disaster worth worrying about, for the chances were that a grievous erysipelas would ensue. But to offset this, the thin atmosphere seemed to carry healing to gunshot wounds, and, therefore, to simply shoot your adversary through both lungs was a thing not likely to afford you any permanent satisfaction,

for he would be nearly certain to be around looking for you within the month, and not with an opera glass, either.

From Virginia's airy situation one could look over a vast, far-reaching panorama of mountain ranges and deserts; and whether the day was bright or overcast, whether the sun was rising or setting, or flaming in the zenith, or whether night and the moon held sway, the spectacle was always impressive and beautiful. Over your head Mount Davidson lifted its gray dome, and before and below you a rugged canyon clove the battlemented hills, making a somber gateway through which a soft-tinted desert was glimpsed, with the silver thread of a river winding through it, bordered with trees which many miles of distance diminished to a delicate fringe; and still further away the snowy mountains rose up and stretched their long barrier to the filmy horizon — far enough beyond a lake that burned in the desert like a fallen sun, though that, itself, lay fifty miles removed. Look from your window where you would, there was fascination in the picture. At rare intervals — but very rare — there were clouds in our skies, and then the setting sun would gild and flush and glorify this mighty expanse of scenery with a bewildering pomp of color that held the eye like a spell and moved the spirit like music.

## CHAPTER III.

MY salary was increased to forty dollars a week. But I seldom drew it. I had plenty of other resources, and what were two broad twenty-dollar gold pieces to a man who had his pockets full of such and a cumbersome abundance of bright half dollars besides? [Paper money has never come into use on the Pacific coast.] Reporting was lucrative, and every man in the town was lavish with his money and his "feet." The city and all the great mountain side were riddled with mining shafts. There were more mines than miners. True, not ten of these mines were yielding rock worth hauling to a mill, but everybody said, "Wait till the shaft gets down where the ledge comes in solid, and then you will see!" So nobody was discouraged. These were nearly all "wildcat" mines, and wholly worthless, but nobody believed it then. The "Ophir," the "Gould & Curry," the "Mexican," and other great mines on the Comstock lead in Virginia and Gold Hill were turning out huge piles of rich rock every day, and every man believed that his little wildcat claim was as good as any on the "main lead"

and would infallibly be worth a thousand dollars a foot when he "got down where it came in solid." Poor fellow! he was blessedly blind to the fact that he never would see that day. So the thousand wildcat shafts burrowed deeper and deeper into the earth day by day, and all men were beside themselves with hope and happiness. How they labored, prophesied, exulted! Surely nothing like it was ever seen before since the world began. Every one of these wildcat mines—not mines, but holes in the ground over imaginary mines—was incorporated and had handsomely engraved "stock" and the stock was salable, too. It was bought and sold with a feverish avidity in the boards every day. You could go up on the mountain side, scratch around and find a ledge (there was no lack of them), put up a "notice" with a grandiloquent name on it, start a shaft, get your stock printed, and with nothing whatever to prove that your mine was worth a straw, you could put your stock on the market and sell out for hundreds and even thousands of dollars. To make money, and make it fast, was as easy as it was to eat your dinner. Every man owned "feet" in fifty different wildcat mines and considered his fortune made. Think of a city with not one solitary poor man in it! One would suppose that when month after month went by and still not a wildcat mine (by wildcat I mean, in general terms, *any* claim not located on the mother vein, *i. e.*, the "Comstock") yielded a ton of rock worth crushing, the people

would begin to wonder if they were not putting too much faith in their prospective riches; but there was not a thought of such a thing. They burrowed away, bought and sold, and were happy.

New claims were taken up daily, and it was the friendly custom to run straight to the newspaper offices, give the reporter forty or fifty "feet," and get them to go and examine the mine and publish a notice of it. They did not care a fig what you said about the property so you said something. Consequently we generally said a word or two to the effect that the "indications" were good, or that the ledge was "six feet wide," or that the rock "resembled the Comstock" (and so it did—but as a general thing the resemblance was not startling enough to knock you down). If the rock was moderately promising, we followed the custom of the country, used strong adjectives and frothed at the mouth as if a very marvel in silver discoveries had transpired. If the mine was a "developed" one, and had no pay ore to show (and of course it hadn't), we praised the tunnel; said it was one of the most infatuating tunnels in the land; droveled and droveled about the tunnel till we ran entirely out of ecstasies—but never said a word about the rock. We would squander half a column of adulation on a shaft, or a new wire rope, or a dressed pine windlass, or a fascinating force pump, and close with a burst of admiration of the "gentlemanly and efficient superintendent" of the mine—but never utter a whisper

about the rock. And those people were always pleased, always satisfied. Occasionally we patched up and varnished our reputation for discrimination and stern, undeviating accuracy, by giving some old abandoned claim a blast that ought to have made its dry bones rattle — and then somebody would seize it and sell it on the fleeting notoriety thus conferred upon it.

There was *nothing* in the shape of a mining claim that was not salable. We received presents of "feet" every day. If we needed a hundred dollars or so, we sold some; if not, we hoarded it away, satisfied that it would ultimately be worth a thousand dollars a foot. I had a trunk about half full of "stock." When a claim made a stir in the market and went up to a high figure, I searched through my pile to see if I had any of its stock — and generally found it.

The prices rose and fell constantly; but still a fall disturbed us little, because a thousand dollars a foot was our figure, and so we were content to let it fluctuate as much as it pleased till it reached it. My pile of stock was not all given to me by people who wished their claims "noticed." At least half of it was given me by persons who had no thought of such a thing, and looked for nothing more than a simple verbal "thank you"; and you were not even obliged by law to furnish that. If you are coming up the street with a couple of baskets of apples in your hands, and you meet a friend, you naturally

invite him to take a few. That describes the condition of things in Virginia in the "flush times." Every man had his pockets full of stock, and it was the actual *custom* of the country to part with small quantities of it to friends without the asking. Very often it was a good idea to close the transaction instantly, when a man offered a stock present to a friend, for the offer was only good and binding at that moment, and if the price went to a high figure shortly afterward the procrastination was a thing to be regretted. Mr. Stewart (Senator, now, from Nevada) one day told me he would give me twenty feet of "Justis" stock if I would walk over to his office. It was worth five or ten dollars a foot. I asked him to make the offer good for next day, as I was just going to dinner. He said he would not be in town; so I risked it and took my dinner instead of the stock. Within the week the price went up to seventy dollars and afterward to a hundred and fifty, but nothing could make that man yield. I suppose he sold that stock of mine and placed the guilty proceeds in his own pocket. I met three friends one afternoon, who said they had been buying "Overman" stock at auction at eight dollars a foot. One said if I would come up to his office he would give me fifteen feet; another said he would add fifteen; the third said he would do the same. But I was going after an inquest and could not stop. A few weeks afterward they sold all their "Overman" at six hundred dollars a foot and generously came around to tell me

about it—and also to urge me to accept of the next forty-five feet of it that people tried to force on me. These are actual facts, and I could make the list a long one and still confine myself strictly to the truth. Many a time friends gave us as much as twenty-five feet of stock that was selling at twenty-five dollars a foot, and they thought no more of it than they would of offering a guest a cigar. These were "flush times" indeed! I thought they were going to last always, but somehow I never was much of a prophet.

To show what a wild spirit possessed the mining brain of the community, I will remark that "claims" were actually "located" in excavations for cellars, where the pick had exposed what seemed to be quartz veins—and not cellars in the suburbs, either, but in the very heart of the city; and forthwith stock would be issued and thrown on the market. It was small matter who the cellar belonged to—the "ledge" belonged to the finder, and unless the United States government interfered (inasmuch as the government holds the primary right to mines of the noble metals in Nevada—or at least did then), it was considered to be his privilege to work it. Imagine a stranger staking out a mining claim among the costly shrubbery in your front yard and calmly proceeding to lay waste the ground with pick and shovel and blasting powder! It has been often done in California. In the middle of one of the principal business streets of Virginia, a man

"located" a mining claim and began a shaft on it. He gave me a hundred feet of the stock and I sold it for a fine suit of clothes because I was afraid somebody would fall down the shaft and sue for damages. I owned in another claim that was located in the middle of another street; and to show how absurd people can be, that "East India" stock (as it was called) sold briskly although there was an ancient tunnel running directly under the claim and any man could go into it and see that it did not cut a quartz ledge or anything that remotely resembled one.

One plan of acquiring sudden wealth was to "salt" a wildcat claim and sell out while the excitement was up. The process was simple. The schemer located a worthless ledge, sunk a shaft on it, bought a wagon load of rich "Comstock" ore, dumped a portion of it into the shaft and piled the rest by its side, above ground. Then he showed the property to a simpleton and sold it to him at a high figure. Of course the wagon load of rich ore was all that the victim ever got out of his purchase. A most remarkable case of "salting" was that of the "North Ophir." It was claimed that this vein was a remote "extension" of the original "Ophir," a valuable mine on the "Comstock." For a few days everybody was talking about the rich developments in the North Ophir. It was said that it yielded perfectly pure silver in small, solid lumps. I went to the place with the owners, and found a

shaft six or eight feet deep, in the bottom of which was a badly shattered vein of dull, yellowish, unpromising rock. One would as soon expect to find silver in a grindstone. We got out a pan of the rubbish and washed it in a puddle, and sure enough, among the sediment we found half a dozen black, bullet-looking pellets of unimpeachable "native" silver. Nobody had ever heard of such a thing before; science could not account for such a queer novelty. The stock rose to sixty-five dollars a foot, and at this figure the world-renowned tragedian, McKean Buchanan, bought a commanding interest and prepared to quit the stage once more—he was always doing that. And then it transpired that the mine had been "salted"—and not in any hakened way, either, but in a singularly bold, bare-faced and peculiarly original and outrageous fashion. On one of the lumps of "native" silver was discovered the minted legend, "TED STATES OF," and then it was plainly apparent that the mine had been "salted" with melted half dollars! The lumps thus obtained had been blackened till they resembled native silver, and were then mixed with the shattered rock in the bottom of the shaft. It is literally true. Of course the price of the stock at once fell to nothing, and the tragedian was ruined. But for this calamity we might have lost McKean Buchanan from the stage.

## CHAPTER IV.

THE "flush times" held bravely on. Something over two years before, Mr. Goodman and another journeyman printer had borrowed forty dollars and set out from San Francisco to try their fortunes in the new city of Virginia. They found the *Territorial Enterprise*, a poverty-stricken weekly journal, gasping for breath and likely to die. They bought it, type, fixtures, good-will, and all, for a thousand dollars, on long time. The editorial sanc-tum, news-room, press-room, publication office, bed-chamber, parlor, and kitchen were all com-pressed into one apartment, and it was a small one, too. The editors and printers slept on the floor, a Chinaman did their cooking, and the "imposing-stone" was the general dinner table. But now things were changed. The paper was a great daily, printed by steam; there were five editors and twenty-three compositors; the subscription price was sixteen dollars a year; the advertising rates were ex-orbitant, and the columns crowded. The paper was clearing from six to ten thousand dollars a month, and the "Enterprise Building" was finished and ready for occupation — a stately fire-proof brick.

Every day from five all the way up to eleven columns of "live" advertisements were left out or crowded into spasmodic and irregular "supplements."

The "Gould & Curry" company were erecting a monster hundred-stamp mill at a cost that ultimately fell little short of a million dollars. Gould & Curry stock paid heavy dividends — a rare thing, and an experience confined to the dozen or fifteen claims located on the "main lead," the "Comstock." The superintendent of the Gould & Curry lived, rent free, in a fine house built and furnished by the company. He drove a fine pair of horses which were a present from the company, and his salary was twelve thousand dollars a year. The superintendent of another of the great mines traveled in grand state, had a salary of twenty-eight thousand dollars a year, and in a lawsuit in after days claimed that he was to have had one per cent. of the gross yield of the bullion likewise.

Money was wonderfully plenty. The trouble was, not how to get it,—but how to spend it, how to lavish it, get rid of it, squander it. And so it was a happy thing that just at this juncture the news came over the wires that a great United States Sanitary Commission had been formed and money was wanted for the relief of the wounded sailors and soldiers of the Union languishing in the Eastern hospitals. Right on the heels of it came word that San Francisco had responded superbly before the

telegram was half a day old. Virginia rose as one man! A Sanitary Committee was hurriedly organized, and its chairman mounted a vacant cart in C street and tried to make the clamorous multitude understand that the rest of the committee were flying hither and thither and working with all their might and main, and that if the town would only wait an hour, an office would be ready, books opened, and the Commission prepared to receive contributions. His voice was drowned and his information lost in a ceaseless roar of cheers, and demands that the money be received *now* — they swore they would not wait. The chairman pleaded and argued, but, deaf to all entreaty, men plowed their way through the throng and rained checks of gold coin into the cart and scurried away for more. Hands clutching money were thrust aloft out of the jam by men who hoped this eloquent appeal would cleave a road their strugglings could not open. The very Chinamen and Indians caught the excitement and dashed their half-dollars into the cart without knowing or caring what it was all about. Women plunged into the crowd, trimly attired, fought their way to the cart with their coin, and emerged again, by and by, with their apparel in a state of hopeless dilapidation. It was the wildest mob Virginia had ever seen and the most determined and ungovernable; and when at last it abated its fury and dispersed, it had not a penny in its pocket. To use its own phraseology, it came there "flush" and went away "busted."

After that, the Commission got itself into systematic working order, and for weeks the contributions flowed into its treasury in a generous stream. Individuals and all sorts of organizations levied upon themselves a regular weekly tax for the sanitary fund, graduated according to their means, and there was not another grand universal outburst till the famous "Sanitary Flour Sack" came our way. Its history is peculiar and interesting. A former schoolmate of mine, by the name of Reuel Gridley, was living at the little city of Austin, in the Reese river country, at this time, and was the Democratic candidate for mayor. He and the Republican candidate made an agreement that the defeated man should be publicly presented with a fifty-pound sack of flour by the successful one, and should carry it home on his shoulder. Gridley was defeated. The new mayor gave him the sack of flour, and he shouldered it and carried it a mile or two, from Lower Austin to his home in Upper Austin, attended by a band of music and the whole population. Arrived there, he said he did not need the flour, and asked what the people thought he had better do with it. A voice said:

"Sell it to the highest bidder, for the benefit of the Sanitary fund."

The suggestion was greeted with a round of applause, and Gridley mounted a dry-goods box and assumed the rôle of auctioneer. The bids went higher and higher, as the sympathies of the pioneers

awoke and expanded, till at last the sack was knocked down to a mill man at two hundred and fifty dollars, and his check taken. He was asked where he would have the flour delivered, and he said:

“Nowhere — sell it again.”

Now the cheers went up royally, and the multitude were fairly in the spirit of the thing. So Gridley stood there and shouted and perspired till the sun went down; and when the crowd dispersed he had sold the sack to three hundred different people, and had taken in eight thousand dollars in gold. And still the flour sack was in his possession.

The news came to Virginia, and a telegram went back:

“Fetch along your flour sack!”

Thirty-six hours afterward Gridley arrived, and an afternoon mass meeting was held in the Opera House, and the auction began. But the sack had come sooner than it was expected; the people were not thoroughly aroused, and the sale dragged. At nightfall only five thousand dollars had been secured, and there was a crestfallen feeling in the community. However, there was no disposition to let the matter rest here and acknowledge vanquishment at the hands of the village of Austin. Till late in the night the principal citizens were at work arranging the morrow's campaign, and when they went to bed they had no fears for the result. At eleven the next morning a procession of open carriages, attended by

clamorous bands of music and adorned with a moving display of flags, filed along C street and was soon in danger of blockade by a huzzaing multitude of citizens. In the first carriage sat Gridley, with the flour sack in prominent view, the latter splendid with bright paint and gilt lettering; also in the same carriage sat the mayor and the recorder. The other carriages contained the Common Council, the editors and reporters, and other people of imposing consequence. The crowd pressed to the corner of C and Taylor streets, expecting the sale to begin there, but they were disappointed, and also unspeakably surprised; for the cavalcade moved on as if Virginia had ceased to be of importance, and took its way over the "divide," toward the small town of Gold Hill. Telegrams had gone ahead to Gold Hill, Silver City, and Dayton, and those communities were at fever heat and ripe for the conflict. It was a very hot day, and wonderfully dusty. At the end of a short half hour we descended into Gold Hill with drums beating and colors flying, and enveloped in imposing clouds of dust. The whole population—men, women, and children, Chinamen and Indians, were massed in the main street, all the flags in town were at the masthead, and the blare of the bands was drowned in cheers. Gridley stood up and asked who would make the first bid for the National Sanitary Flour Sack. Gen. W. said:

"The Yellow Jacket silver mining company offers a thousand dollars, coin!"

A tempest of applause followed. A telegram carried the news to Virginia, and fifteen minutes afterward that city's population was massed in the streets devouring the tidings—for it was part of the program that the bulletin boards should do a good work that day. Every few minutes a new dispatch was bulletined from Gold Hill, and still the excitement grew. Telegrams began to return to us from Virginia beseeching Gridley to bring back the flour sack; but such was not the plan of the campaign. At the end of an hour Gold Hill's small population had paid a figure for the flour sack that awoke all the enthusiasm of Virginia when the grand total was displayed upon the bulletin boards. Then the Gridley cavalcade moved on, a giant refreshed with new lager beer and plenty of it—for the people brought it to the carriages without waiting to measure it—and within three hours more the expedition had carried Silver City and Dayton by storm and was on its way back covered with glory. Every move had been telegraphed and bulletined, and as the procession entered Virginia and filed down C street at half past eight in the evening the town was abroad in the thoroughfares, torches were glaring, flags flying, bands playing, cheer on cheer cleaving the air, and the city ready to surrender at discretion. The auction began, every bid was greeted with bursts of applause, and at the end of two hours and a half a population of fifteen thousand souls had paid in coin for a fifty-pound sack of flour a sum equal to forty

thousand dollars in greenbacks! It was at a rate in the neighborhood of three dollars for each man, woman, and child of the population. The grand total would have been twice as large, but the streets were very narrow, and hundreds who wanted to bid could not get within a block of the stand, and could not make themselves heard. These grew tired of waiting, and many of them went home long before the auction was over. This was the greatest day Virginia ever saw, perhaps.

Gridley sold the sack in Carson City and several California towns; also in San Francisco. Then he took it East and sold it in one or two Atlantic cities, I think. I am not sure of that, but I know that he finally carried it to St. Louis, where a monster sanitary fair was being held, and after selling it there for a large sum and helping on the enthusiasm by displaying the portly silver bricks which Nevada's donation had produced, he had the flour baked up into small cakes and retailed them at high prices.

It was estimated that when the flour sack's mission was ended it had been sold for a grand total of a hundred and fifty thousand dollars in greenbacks! This is probably the only instance on record where common family flour brought three thousand dollars a pound in the public market.

It is due to Mr. Gridley's memory to mention that the expenses of his Sanitary Flour Sack expedition of fifteen thousand miles, going and returning, were paid in large part, if not entirely, out of his own

pocket. The time he gave to it was not less than three months. Mr. Gridley was a soldier in the Mexican war and a pioneer Californian. He died at Stockton, California, in December, 1870, greatly regretted.

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## CHAPTER V.

THERE were nabobs in those days—in the “flush times,” I mean. Every rich strike in the mines created one or two. I call to mind several of these. They were careless, easy-going fellows, as a general thing, and the community at large was as much benefited by their riches as they were themselves—possibly more, in some cases.

Two cousins, teamsters, did some hauling for a man and had to take a small segregated portion of a silver mine in lieu of \$300 cash. They gave an outsider a third to open the mine, and they went on teaming. But not long. Ten months afterward the mine was out of debt and paying each owner \$8,000 to \$10,000 a month—say \$100,000 a year.

One of the earliest nabobs that Nevada was delivered of wore \$6,000 worth of diamonds in his bosom, and swore he was unhappy because he could not spend his money as fast as he made it.

Another Nevada nabob boasted an income that often reached \$16,000 a month; and he used to love to tell how he had worked in the very mine that yielded it, for five dollars a day, when he first came to the country.

The silver and sage-brush State has knowledge of another of these pets of fortune — lifted from actual poverty to affluence almost in a single night — who was able to offer \$100,000 for a position of high official distinction, shortly afterward, and did offer it — but failed to get it, his politics not being as sound as his bank account.

Then there was John Smith. He was a good, honest, kind-hearted soul, born and reared in the lower ranks of life, and miraculously ignorant. He drove a team, and owned a small ranch — a ranch that paid him a comfortable living, for although it yielded but little hay, what little it did yield was worth from \$250 to \$300 in gold per ton in the market. Presently Smith traded a few acres of the ranch for a small undeveloped silver mine in Gold Hill. He opened the mine and built a little unpretending ten-stamp mill. Eighteen months afterward he retired from the hay business, for his mining income had reached a most comfortable figure. Some people said it was \$30,000 a month, and others said it was \$60,000. Smith was very rich, at any rate.

And then he went to Europe and traveled. And when he came back he was never tired of telling about the fine hogs he had seen in England, and the gorgeous sheep he had seen in Spain, and the fine cattle he had noticed in the vicinity of Rome. He was full of the wonders of the old world, and advised everybody to travel. He said a man never imagined

what surprising things there were in the world till he had traveled.

One day, on board ship, the passengers made up a pool of \$500, which was to be the property of the man who should come nearest to guessing the run of the vessel for the next twenty-four hours. Next day, toward noon, the figures were all in the purser's hands in sealed envelopes. Smith was serene and happy, for he had been bribing the engineer. But another party won the prize! Smith said:

"Here, that won't do! He guessed two miles wider of the mark than I did."

The purser said, "Mr. Smith, you missed it further than any man on board. We traveled two hundred and eight miles yesterday."

"Well, sir," said Smith, "that's just where I've got you, for I guessed two hundred and nine. If you'll look at my figgers again you'll find a 2 and two 0's, which stands for 200, don't it?—and after 'em you'll find a 9 (2009), which stands for two hundred and nine. I reckon I'll take that money, if you please."

The Gould & Curry claim comprised twelve hundred feet, and it all belonged originally to the two men whose names it bears. Mr. Curry owned two-thirds of it—and he said that he sold it out for twenty-five hundred dollars in cash, and an old plug horse that ate up his market value in hay and barley in seventeen days by the watch. And he said that

Gould sold out for a pair of second-hand government blankets and a bottle of whisky that killed nine men in three hours, and that an unoffending stranger that smelt the cork was disabled for life. Four years afterward the mine thus disposed of was worth in the San Francisco market seven millions six hundred thousand dollars in gold coin.

In the early days a poverty-stricken Mexican who lived in a canyon directly back of Virginia City, had a stream of water as large as a man's wrist trickling from the hillside on his premises. The Ophir Company segregated a hundred feet of their mine and traded it to him for the stream of water. The hundred feet proved to be the richest part of the entire mine; four years after the swap, its market value (including its mill) was \$1,500,000.

An individual who owned twenty feet in the Ophir mine before its great riches were revealed to men, traded it for a horse, and a very sorry-looking brute he was, too. A year or so afterward, when Ophir stock went up to \$3,000 a foot, this man, who had not a cent, used to say he was the most startling example of magnificence and misery the world had ever seen—because he was able to ride a sixty-thousand-dollar horse—yet could not scrape up cash enough to buy a saddle, and was obliged to borrow one or ride bareback. He said if fortune were to give him another sixty-thousand-dollar horse it would ruin him.

A youth of nineteen, who was a telegraph

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operator in Virginia on a salary of a hundred dollars a month, and who, when he could not make out German names in the list of San Francisco steamer arrivals, used to ingeniously select and supply substitutes for them out of an old Berlin city directory, made himself rich by watching the mining telegrams that passed through his hands and buying and selling stocks accordingly, through a friend in San Francisco. Once when a private dispatch was sent from Virginia announcing a rich strike in a prominent mine and advising that the matter be kept secret till a large amount of the stock could be secured, he bought forty "feet" of the stock at twenty dollars a foot, and afterward sold half of it at eight hundred dollars a foot and the rest at double that figure. Within three months he was worth \$150,000, and had resigned his telegraphic position.

Another telegraph operator who had been discharged by the company for divulging the secrets of the office, agreed with a moneyed man in San Francisco to furnish him the result of a great Virginia mining lawsuit within an hour after its private reception by the parties to it in San Francisco. For this he was to have a large percentage of the profits on purchases and sales made on it by his fellow-conspirator. So he went, disguised as a teamster, to a little wayside telegraph office in the mountains, got acquainted with the operator, and sat in the office day after day, smoking his pipe, complaining

that his team was fagged out and unable to travel—and meantime listening to the dispatches as they passed clicking through the machine from Virginia. Finally the private dispatch announcing the result of the lawsuit sped over the wires, and as soon as he heard it he telegraphed his friend in San Francisco:

“Am tired waiting. Shall sell the team and go home.”

It was the signal agreed upon. The word “waiting” left out, would have signified that the suit had gone the other way. The mock teamster’s friend picked up a deal of the mining stock, at low figures, before the news became public, and a fortune was the result.

For a long time after one of the great Virginia mines had been incorporated, about fifty feet of the original location were still in the hands of a man who had never signed the incorporation papers. The stock became very valuable, and every effort was made to find this man, but he had disappeared. Once it was heard that he was in New York, and one or two speculators went East but failed to find him. Once the news came that he was in the Bermudas, and straightway a speculator or two hurried east and sailed for Bermuda—but he was not there. Finally he was heard of in Mexico, and a friend of his, a barkeeper on a salary, scraped together a little money and sought him out, bought his “feet” for a hundred dollars, returned and sold the property for \$75,000.

But why go on? The traditions of Silverland are filled with instances like these, and I would never get through enumerating them were I to attempt to do it. I only desired to give the reader an idea of a peculiarity of the "flush times" which I could not present so strikingly in any other way, and which some mention of was necessary to a realizing comprehension of the time and the country.

I was personally acquainted with the majority of the nabobs I have referred to, and so, for old acquaintance's sake, I have shifted their occupations and experiences around in such a way as to keep the Pacific public from recognizing these once notorious men. No longer notorious, for the majority of them have drifted back into poverty and obscurity again.

In Nevada there used to be current the story of an adventure of two of her nabobs, which may or may not have occurred. I give it for what it is worth:

Col. Jim had seen somewhat of the world, and knew more or less of its ways; but Col. Jack was from the back settlements of the States, had led a life of arduous toil, and had never seen a city. These two, blessed with sudden wealth, projected a visit to New York,—Col. Jack to see the sights, and Col. Jim to guard his unsophistication from misfortune. They reached San Francisco in the night, and sailed in the morning. Arrived in New York, Col. Jack said:

"I've heard tell of carriages all my life, and now I mean to have a ride in one; I don't care what it costs. Come along."

They stepped out on the sidewalk, and Col. Jim called a stylish barouche. But Col. Jack said:

"No, sir! None of your cheap-John turnouts for me. I'm here to have a good time, and money ain't any object. I mean to have the nobbiest rig that's going. Now here comes the very trick. Stop that yaller one with the pictures on it—don't you fret—I'll stand all the expenses myself."

So Col. Jim stopped an empty omnibus, and they got in. Said Col. Jack:

"Ain't it gay, though? Oh, no, I reckon not! Cushions, and windows, and pictures, till you can't rest. What would the boys say if they could see us cutting a swell like this in New York? By George, I wish they *could* see us."

Then he put his head out of the window, and shouted to the driver:

"Say, Johnny, this suits *me!*—suits yours truly, you bet, you! I want this shebang all day. I'm *on* it, old man! Let 'em out! Make 'em go! We'll make it all right with *you*, sonny!"

The driver passed his hand through the strap-hole, and tapped for his fare—it was before the gongs came into common use. Col. Jack took the hand, and shook it cordially. He said:

"You twig me, old pard! All right between gents. Smell of *that*, and see how you like it!"

And he put a twenty-dollar gold piece in the driver's hand. After a moment the driver said he could not make change.

"Bother the change! Ride it out. Put it in your pocket."

Then to Col. Jim, with a sounding slap on his thigh:

"*Ain't* it style, though? Hanged if I don't hire this thing every day for a week."

The omnibus stopped, and a young lady got in. Col. Jack stared a moment, then nudged Col. Jim with his elbow:

"Don't say a word," he whispered. "Let her ride, if she wants to. Gracious, there's room enough."

The young lady got out her portemonnaie, and handed her fare to Col. Jack.

"What's this for?" said he.

"Give it to the driver, please."

"Take back your money, madam. We can't allow it. You're welcome to ride here as long as you please, but this shebang's chartered, and we can't let you pay a cent."

The girl shrunk into a corner, bewildered. An old lady with a basket climbed in, and proffered her fare.

"Excuse me," said Col. Jack. "You're perfectly welcome here, madam, but we can't allow you to pay. Set right down there, mum, and don't you be the least uneasy. Make yourself just as free as if you was in your own turnout."

Within two minutes, three gentlemen, two fat women, and a couple of children, entered.

"Come right along, friends," said Col. Jack; "don't mind *us*. This is a free blowout." Then he whispered to Col. Jim, "New York ain't no sociable place, I don't reckon—it ain't no *name* for it!"

He resisted every effort to pass fares to the driver, and made everybody cordially welcome. The situation dawned on the people, and they pocketed their money, and delivered themselves up to covert enjoyment of the episode. Half a dozen more passengers entered.

"Oh, there's *plenty* of room," said Col. Jack. "Walk right in, and make yourselves at home. A blowout ain't worth anything *as* a blowout, unless a body has company." Then in a whisper to Col. Jim: "But *ain't* these New Yorkers friendly? And ain't they cool about it, too? Icebergs ain't anywhere. I reckon they'd tackle a hearse, if it was going their way."

More passengers got in; more yet, and still more. Both seats were filled, and a file of men were standing up, holding on to the cleats overhead. Parties with baskets and bundles were climbing up on the roof. Half-suppressed laughter rippled up from all sides.

"Well, for clean, cool, out-and-out cheek, if this don't bang anything that ever I saw, I'm an Injun!" whispered Col. Jack.

A Chinaman crowded his way in.

"I weaken!" said Col. Jack. "Hold on, driver! Keep your seats, ladies and gents. Just make yourselves free—everything's paid for. Driver, rustle these folks around as long as they're a mind to go—friends of ours, you know. Take them everywheres—and if you want more money, come to the St. Nicholas, and we'll make it all right. Pleasant journey to you, ladies and gents—go it just as long as you please—it shan't cost you a cent!"

The two comrades got out, and Col. Jack said:

"Jimmy, it's the sociablest place *I* ever saw. The Chinaman waltzed in as comfortable as anybody. If we'd staid awhile, I reckon we'd had some niggers. B' George, we'll have to barricade our doors to-night, or some of these ducks will be trying to sleep with us."

## CHAPTER VI.

SOMEBODY has said that in order to know a community, one must observe the style of its funerals and know what manner of men they bury with most ceremony. I cannot say which class we buried with most éclat in our "flush times," the distinguished public benefactor or the distinguished rough—possibly the two chief grades or grand divisions of society honored their illustrious dead about equally; and hence, no doubt, the philosopher I have quoted from would have needed to see two representative funerals in Virginia before forming his estimate of the people.

There was a grand time over Buck Fanshaw when he died. He was a representative citizen. He had "killed his man"—not in his own quarrel, it is true, but in defence of a stranger unfairly beset by numbers. He had kept a sumptuous saloon. He had been the proprietor of a dashing helpmeet whom he could have discarded without the formality of a divorce. He had held a high position in the fire department and been a very Warwick in politics. When he died there was great lamentation through-

out the town, but especially in the vast bottom-stratum of society.

On the inquest it was shown that Buck Fanshaw, in the delirium of a wasting typhoid fever, had taken arsenic, shot himself through the body, cut his throat, and jumped out of a four-story window and broken his neck—and after due deliberation, the jury, sad and tearful, but with intelligence unblinded by its sorrow, brought in a verdict of death “by the visitation of God.” What could the world do without juries?

Prodigious preparations were made for the funeral. All the vehicles in town were hired, all the saloons put in mourning, all the municipal and fire-company flags hung at half-mast, and all the firemen ordered to muster in uniform and bring their machines duly draped in black. Now—let us remark in parenthesis—as all the peoples of the earth had representative adventurers in the Silver-land, and as each adventurer had brought the slang of his nation or his locality with him, the combination made the slang of Nevada the richest and the most infinitely varied and copious that had ever existed anywhere in the world, perhaps, except in the mines of California in the “early days.” Slang was the language of Nevada. It was hard to preach a sermon without it, and be understood. Such phrases as “You bet!” “Oh, no, I reckon not!” “No Irish need apply,” and a hundred others, became so common as to fall from the lips of a

speaker unconsciously—and very often when they did not touch the subject under discussion and consequently failed to mean anything.

After Buck Fanshaw's inquest, a meeting of the short-haired brotherhood was held, for nothing can be done on the Pacific coast without a public meeting and an expression of sentiment. Regretful resolutions were passed and various committees appointed; among others, a committee of one was deputed to call on the minister, a fragile, gentle, spirituel new fledgling from an Eastern theological seminary, and as yet unacquainted with the ways of the mines. The committeeman, "Scotty" Briggs, made his visit; and in after days it was worth something to hear the minister tell about it. Scotty was a stalwart rough, whose customary suit, when on weighty official business, like committee work, was a fire helmet, flaming red flannel shirt, patent leather belt with spanner and revolver attached, coat hung over arm, and pants stuffed into boot tops. He formed something of a contrast to the pale theological student. It is fair to say of Scotty, however, in passing, that he had a warm heart, and a strong love for his friends, and never entered into a quarrel when he could reasonably keep out of it. Indeed, it was commonly said that whenever one of Scotty's fights was investigated, it always turned out that it had originally been no affair of his, but that out of native goodheartedness he had dropped in of his own accord to help the man who was getting the

worst of it. He and Buck Fanshaw were bosom friends, for years, and had often taken adventurous "potluck" together. On one occasion, they had thrown off their coats and taken the weaker side in a fight among strangers, and after gaining a hard-earned victory, turned and found that the men they were helping had deserted early, and not only that, but had stolen their coats and made off with them! But to return to Scotty's visit to the minister. He was on a sorrowful mission, now, and his face was the picture of woe. Being admitted to the presence he sat down before the clergyman, placed his fire-hat on an unfinished manuscript sermon under the minister's nose, took from it a red silk handkerchief, wiped his brow and heaved a sigh of dismal impressiveness, explanatory of his business. He choked, and even shed tears; but with an effort he mastered his voice and said in lugubrious tones:

"Are you the duck that runs the gospel-mill next door?"

"Am I the—pardon me, I believe I do not understand?"

With another sigh and a half-sob, Scotty rejoined:

"Why you see we are in a bit of trouble, and the boys thought maybe you would give us a lift, if we'd tackle you—that is, if I've got the rights of it and you are the head clerk of the doxology-works next door."

"I am the shepherd in charge of the flock whose fold is next door."

"The which?"

"The spiritual adviser of the little company of believers whose sanctuary adjoins these premises."

Scotty scratched his head, reflected a moment, and then said:

"You ruther hold over me, pard. I reckon I can't call that hand. Ante and pass the buck."

"How? I beg pardon. What did I understand you to say?"

"Well, you've ruther got the bulge on me. Or maybe we've both got the bulge, somehow. You don't smoke me and I don't smoke you. You see, one of the boys has passed in his checks, and we want to give him a good send-off, and so the thing I'm on now is to roust out somebody to jerk a little chin-music for us and waltz him through handsome."

"My friend, I seem to grow more and more bewildered. Your observations are wholly incomprehensible to me. Cannot you simplify them in some way? At first I thought perhaps I understood you, but I grope now. Would it not expedite matters if you restricted yourself to categorical statements of fact unencumbered with obstructing accumulations of metaphor and allegory?"

Another pause, and more reflection. Then, said Scotty:

"I'll have to pass, I judge."

"How?"

"<sup>5</sup>You've raised me out, pard."

"I still fail to catch your meaning."

"Why, that last lead of yourn is too many for me—that's the idea. I can't neither trump nor follow suit."

The clergyman sank back in his chair perplexed. Scotty leaned his head on his hand and gave himself up to thought. Presently his face came up, sorrowful but confident.

"I've got it now, so's you can savvy," he said.  
"What we want is a gospel-sharp. See?"

"A what?"

"Gospel-sharp. Parson."

"Oh! Why did you not say so before? I am a clergyman—a parson."

"Now you talk! You see my blind and straddle it like a man. Put it there!"—extending a brawny paw, which closed over the minister's small hand and gave it a shake indicative of fraternal sympathy and fervent gratification.

"Now we're all right, pard. Let's start fresh. Don't you mind my snuffling a little—becuz we're in a power of trouble. You see, one of the boys has gone up the flume—"

"Gone where?"

"Up the flume—threwed up the sponge, you understand."

"Thrown up the sponge?"

"Yes—kicked the bucket—"

"Ah—has departed to that mysterious country from whose bourne no traveler returns."

"Return! I reckon not. Why, pard, he's dead!"

"Yes, I understand."

"Oh, you do? Well I thought maybe you might be getting tangled some more. Yes, you see he's dead again—"

"Again! Why, has he ever been dead before?"

"Dead before? No! Do you reckon a man has got as many lives as a cat? But you bet you he's awful dead now, poor old boy, and I wish I'd never seen this day. I don't want no better friend than Buck Fanshaw. I knowed him by the back; and when I know a man and like him, I freeze to him—you hear *me*. Take him all round, pard, there never was a bullier man in the mines. No man ever knowed Buck Fanshaw to go back on a friend. But it's all up, you know, it's all up. It ain't no use. They've scooped him."

"Scooped him?"

"Yes—death has. Well, well, well, we've got to give him up. Yes, indeed. It's a kind of a hard world, after all, *ain't* it? But pard, he was a rustler! You ought to seen him get started once. He was a bully boy with a glass eye! Just spit in his face and give him room according to his strength, and it was just beautiful to see him peel and go in. He was the worst son of a thief that ever drawed breath. Pard, he was *on* it! He was on it bigger than an Injun!"

"On it? On what?"

"On the shoot. On the shoulder. On the fight, you understand. *He* didn't give a continental for anybody. *Beg* your pardon, friend, for coming so near saying a cuss-word — but you see I'm on an awful strain, in this palaver, on account of having to cramp down and draw everything so mild. But we've got to give him up. There ain't any getting around that, I don't reckon. Now if we can get you to help plant him —"

"Preach the funeral discourse? Assist at the obsequies?"

"Obs'quies is good. Yes. That's it — that's our little game. We are going to get the thing up regardless, you know. He was always nifty himself, and so you bet you his funeral ain't going to be no slouch — solid silver door-plate on his coffin, six plumes on the hearse, and a nigger on the box in a biled shirt and a plug hat — how's that for high? And we'll take care of *you*, pard. We'll fix you all right. There'll be a kerridge for you; and whatever you want, you just 'scape out and we'll 'tend to it. We've got a shebang fixed up for you to stand behind, in No. 1's house, and don't you be afraid. Just go in and toot your horn, if you don't sell a clam. Put Buck through as bully as you can, pard, for anybody that knowed him will tell you that he was one of the whitest men that was ever in the mines. You can't draw it too strong. He never could stand it to see things going wrong. He's done more to make this town quiet and

peaceable than any man in it. I've seen him lick four Greasers in eleven minutes, myself. If a thing wanted regulating, *he* warn't a man to go browsing around after somebody to do it, but he would prance in and regulate it himself. He warn't a Catholic. Scasely. He was down on 'em. His word was, 'No Irish need apply!' But it didn't make no difference about that when it came down to what a man's rights was—and so, when some roughs jumped the Catholic boneyard and started in to stake out town-lots in it he *went* for 'em! And he *cleaned* 'em, too! I was there, pard, and I seen it myself."

"That was very well indeed—at least the impulse was—whether the act was strictly defensible or not. Had deceased any religious convictions? That is to say, did he feel a dependence upon, or acknowledge allegiance to a higher power?"

More reflection.

"I reckon you've stumped me again, pard. Could you say it over once more, and say it slow?"

"Well, to simplify it somewhat, was he, or rather had he ever been connected with any organization sequestered from secular concerns and devoted to self-sacrifice in the interests of morality?"

"All down but nine—set 'em up on the other alley, pard."

"What did I understand you to say?"

"Why, you're most too many for me, you know. When you get in with your left I hunt grass every

time. Every time you draw, you fill; but I don't seem to have any luck. Let's have a new deal."

"How? Begin again?"

"That's it."

"Very well. Was he a good man, and—"

"There—I see that; don't put up another chip till I look at my hand. A good man, says you? Pard, it ain't no name for it. He was the best man that ever—pard, you would have doted on that man. He could lam any galoot of his inches in America. It was him that put down the riot last election before it got a start; and everybody said he was the only man that could have done it. He waltzed in with a spanner in one hand and a trumpet in the other, and sent fourteen men home on a shutter in less than three minutes. He had that riot all broke up and prevented nice before anybody ever got a chance to strike a blow. He was always for peace, and he would *have* peace—he could not stand disturbances. Pard, he was a great loss to this town. It would please the boys if you could chip in something like that and do him justice. Here once when the Micks got to throwing stones through the Methodis' Sunday-school windows, Buck Fanshaw, all of his own notion, shut up his saloon and took a couple of six-shooters and mounted guard over the Sunday-school. Says he, 'No Irish need apply!' And they didn't. He was the bulliest man in the mountains, pard! He could run faster, jump higher, hit harder, and hold

more tanglefoot whisky without spilling it than any man in seventeen counties. Put that in, pard—it'll please the boys more than anything you could say. And you can say, pard, that he never shook his mother."

"Never shook his mother?"

"That's it—any of the boys will tell you so."

"Well, but why *should* he shake her?"

"That's what *I* say—but some people does."

"Not people of any repute?"

"Well, some that averages pretty so-so."

"In my opinion the man that would offer personal violence to his own mother, ought to—"

"Cheese it, pard; you've banked your ball clean outside the string. What I was a drivin' at, was, that he never *throwed off* on his mother—don't you see? No indeedy. He give her a house to live in, and town lots, and plenty of money; and he looked after her and took care of her all the time; and when she was down with the smallpox I'm d—d if he didn't set up nights and nuss her himself! *Beg* your pardon for saying it, but it hopped out too quick for yours truly. You've treated me like a gentleman, pard, and I ain't the man to hurt your feelings intentional. I think you're white. I think you're a square man, pard. I like you, and I'll lick any man that don't. I'll lick him till he can't tell himself from a last year's corpse! Put it *there!*" [Another fraternal hand-shake—and exit.]

The obsequies were all that "the boys" could

desire. Such a marvel of funeral pomp had never been seen in Virginia. The plumed hearse, the dirge-breathing brass bands, the closed marts of business, the flags drooping at half mast, the long, plodding procession of uniformed secret societies, military battalions and fire companies, draped engines, carriages of officials, and citizens in vehicles and on foot, attracted multitudes of spectators to the sidewalks, roofs, and windows; and for years afterward, the degree of grandeur attained by any civic display in Virginia was determined by comparison with Buck Fanshaw's funeral.

Scotty Briggs, as a pall-bearer and a mourner, occupied a prominent place at the funeral, and when the sermon was finished and the last sentence of the prayer for the dead man's soul ascended, he responded, in a low voice, but with feeling:

"AMEN. No Irish need apply."

As the bulk of the response was without apparent relevancy, it was probably nothing more than a humble tribute to the memory of the friend that was gone; for, as Scotty had once said, it was "his word."

Scotty Briggs, in after days, achieved the distinction of becoming the only convert to religion that was ever gathered from the Virginia roughs; and it transpired that the man who had it in him to espouse the quarrel of the weak out of inborn nobility of spirit was no mean timber whereof to construct a Christian. The making him one did not warp his

generosity or diminish his courage; on the contrary it gave intelligent direction to the one and a broader field to the other. If his Sunday-school class progressed faster than the other classes, was it matter for wonder? I think not. He talked to his pioneer small-fry in a language they understood! It was my large privilege, a month before he died, to hear him tell the beautiful story of Joseph and his brethren to his class "without looking at the book." I leave it to the reader to fancy what it was like, as it fell, riddled with slang, from the lips of that grave, earnest teacher, and was listened to by his little learners with a consuming interest that showed that they were as unconscious as he was that any violence was being done to the sacred proprieties!

## CHAPTER VII.

THE first twenty-six graves in the Virginia cemetery were occupied by *murdered* men. So everybody said, so everybody believed, and so they will always say and believe. The reason why there was so much slaughtering done, was, that in a new mining district the rough element predominates, and a person is not respected until he has "killed his man." That was the very expression used.

If an unknown individual arrived, they did not inquire if he was capable, honest, industrious, but—had he killed his man? If he had not, he gravitated to his natural and proper position, that of a man of small consequence; if he had, the cordiality of his reception was graduated according to the number of his dead. It was tedious work struggling up to a position of influence with bloodless hands; but when a man came with the blood of half-a-dozen men on his soul, his worth was recognized at once and his acquaintance sought.

In Nevada, for a time, the lawyer, the editor, the banker, the chief desperado, the chief gambler, and the saloon-keeper, occupied the same level in society, and it was the highest. The cheapest and

easiest way to become an influential man and be looked up to by the community at large, was to stand behind a bar, wear a cluster-diamond pin, and sell whisky. I am not sure but that the saloon-keeper held a shade higher rank than any other member of society. His opinion had weight. It was his privilege to say how the elections should go. No great movement could succeed without the countenance and direction of the saloon-keepers. It was a high favor when the chief saloon-keeper consented to serve in the legislature or the board of aldermen. Youthful ambition hardly aspired so much to the honors of the law, or the army and navy as to the dignity of proprietorship in a saloon. To be a saloon-keeper and kill a man was to be illustrious. Hence the reader will not be surprised to learn that more than one man was killed in Nevada under hardly the pretext of provocation, so impatient was the slayer to achieve reputation and throw off the galling sense of being held in indifferent repute by his associates. I knew two youths who tried to "kill their men" for no other reason — and got killed themselves for their pains. "There goes the man that killed Bill Adams" was higher praise and a sweeter sound in the ears of this sort of people than any other speech that admiring lips could utter.

The men who murdered Virginia's original twenty-six cemetery-occupants were never punished. Why? Because Alfred the Great, when he invented

trial by jury, and knew that he had admirably framed it to secure justice in his age of the world, was not aware that in the nineteenth century the condition of things would be so entirely changed that unless he rose from the grave and altered the jury plan to meet the emergency, it would prove the most ingenious and infallible agency for *defeating* justice that human wisdom could contrive. For how could he imagine that we simpletons would go on using his jury plan after circumstances had stripped it of its usefulness, any more than he could imagine that we would go on using his candle-clock after we had invented chronometers? In his day news could not travel fast, and hence he could easily find a jury of honest, intelligent men who had not heard of the case they were called to try — but in our day of telegraphs and newspapers his plan compels us to swear in juries composed of fools and rascals, because the system rigidly excludes honest men and men of brains.

I remember one of those sorrowful farces, in Virginia, which we call a jury trial. A noted desperado killed Mr. B., a good citizen, in the most wanton and cold-blooded way. Of course the papers were full of it, and all men capable of reading read about it. And of course all men not deaf and dumb and idiotic talked about it. A jury list was made out, and Mr. B. L., a prominent banker and a valued citizen, was questioned precisely as he would have been questioned in any court in America:

"Have you heard of this homicide?"

"Yes."

"Have you held conversations upon the subject?"

"Yes."

"Have you formed or expressed opinions about it?"

"Yes."

"Have you read the newspaper accounts of it?"

"Yes."

"We do not want you."

A minister, intelligent, esteemed, and greatly respected; a merchant of high character and known probity; a mining superintendent of intelligence and unblemished reputation; a quartz mill owner of excellent standing, were all questioned in the same way, and all set aside. Each said the public talk and the newspaper reports had not so biased his mind but that sworn testimony would overthrow his previously-formed opinions and enable him to render a verdict without prejudice and in accordance with the facts. But of course such men could not be trusted with the case. Ignoramuses alone could mete out unsullied justice.

When the peremptory challenges were all exhausted, a jury of twelve men was impaneled—a jury who swore they had neither heard, read, talked about, nor expressed an opinion concerning a murder which the very cattle in the corrals, the Indians in the sage-brush, and the stones in the streets were

cognizant of! It was a jury composed of two desperadoes, two low beer-house politicians, three bar-keepers, two ranchmen who could not read, and three dull, stupid, human donkeys! It actually came out afterward, that one of these latter thought that incest and arson were the same thing.

The verdict rendered by this jury was, Not Guilty. What else could one expect?

The jury system puts a ban upon intelligence and honesty, and a premium upon ignorance, stupidity, and perjury. It is a shame that we must continue to use a worthless system because it *was* good a thousand years ago. In this age, when a gentleman of high social standing, intelligence, and probity, swears that testimony given under solemn oath will outweigh, with him, street talk and newspaper reports based upon mere hearsay, he is worth a hundred jurymen who will swear to their own ignorance and stupidity, and justice would be far safer in his hands than in theirs. Why could not the jury law be so altered as to give men of brains and honesty an *equal chance* with fools and miscreants? Is it right to show the present favoritism to one class of men and inflict a disability on another, in a land whose boast is that all its citizens are free and equal? I am a candidate for the legislature. I desire to tamper with the jury law. I wish to so alter it as to put a premium on intelligence and character, and close the jury box against idiots, blacklegs, and people who do not read newspapers.

But no doubt I shall be defeated — every effort I make to save the country "misses fire."

My idea, when I began this chapter, was to say something about desperadoism in the "flush times" of Nevada. To attempt a portrayal of that era and that land, and leave out the blood and carnage, would be like portraying Mormondom and leaving out polygamy. The desperado stalked the streets with a swagger graded according to the number of his homicides, and a nod of recognition from him was sufficient to make a humble admirer happy for the rest of the day. The deference that was paid to a desperado of wide reputation, and who "kept his private graveyard," as the phrase went, was marked, and cheerfully accorded. When he moved along the sidewalk in his excessively long-tailed frock-coat, shiny stump-toed boots, and with dainty little slouch hat tipped over left eye, the small-fry roughs made room for his majesty; when he entered the restaurant, the waiters deserted bankers and merchants to overwhelm him with obsequious service; when he shouldered his way to a bar, the shouldered parties wheeled indignantly, recognized him, and — apologized. They got a look in return that froze their marrow, and by that time a curled and breast-pinned bar-keeper was beaming over the counter, proud of the established acquaintanceship that permitted such a familiar form of speech as:

"How 're ye, Billy, old fel? Glad to see you. What'll you take — the old thing?"

cognizant of! It was a jury composed of two desperadoes, two low beer-house politicians, three bar-keepers, two ranchmen who could not read, and three dull, stupid, human donkeys! It actually came out afterward, that one of these latter thought that incest and arson were the same thing.

The verdict rendered by this jury was, Not Guilty. What else could one expect?

The jury system puts a ban upon intelligence and honesty, and a premium upon ignorance, stupidity, and perjury. It is a shame that we must continue to use a worthless system because it *was* good a thousand years ago. In this age, when a gentleman of high social standing, intelligence, and probity, swears that testimony given under solemn oath will outweigh, with him, street talk and newspaper reports based upon mere hearsay, he is worth a hundred jurymen who will swear to their own ignorance and stupidity, and justice would be far safer in his hands than in theirs. Why could not the jury law be so altered as to give men of brains and honesty an *equal chance* with fools and miscreants? Is it right to show the present favoritism to one class of men and inflict a disability on another, in a land whose boast is that all its citizens are free and equal? I am a candidate for the legislature. I desire to tamper with the jury law. I wish to so alter it as to put a premium on intelligence and character, and close the jury box against idiots, blacklegs, and people who do not read newspapers.

But no doubt I shall be defeated — every effort I make to save the country "misses fire."

My idea, when I began this chapter, was to say something about desperadoism in the "flush times" of Nevada. To attempt a portrayal of that era and that land, and leave out the blood and carnage, would be like portraying Mormondom and leaving out polygamy. The desperado stalked the streets with a swagger graded according to the number of his homicides, and a nod of recognition from him was sufficient to make a humble admirer happy for the rest of the day. The deference that was paid to a desperado of wide reputation, and who "kept his private graveyard," as the phrase went, was marked, and cheerfully accorded. When he moved along the sidewalk in his excessively long-tailed frock-coat, shiny stump-toed boots, and with dainty little slouch hat tipped over left eye, the small-fry roughs made room for his majesty; when he entered the restaurant, the waiters deserted bankers and merchants to overwhelm him with obsequious service; when he shouldered his way to a bar, the shouldered parties wheeled indignantly, recognized him, and — apologized. They got a look in return that froze their marrow, and by that time a curled and breast-pinned bar-keeper was beaming over the counter, proud of the established acquaintanceship that permitted such a familiar form of speech as:

"How 're ye, Billy, old fel? Glad to see you. What'll you take — the old thing?"

The "old thing" meant his customary drink, of course.

The best-known names in the territory of Nevada were those belonging to these long-tailed heroes of the revolver. Orators, governors, capitalists, and leaders of the legislature enjoyed a degree of fame, but it seemed local and meager when contrasted with the fame of such men as Sam Brown, Jack Williams, Billy Mulligan, Farmer Pease, Sugarfoot Mike, Pock-Marked Jake, El Dorado Johnny, Jack McNabb, Joe McGee, Jack Harris, Six-fingered Pete, etc., etc. There was a long list of them. They were brave, reckless men, and traveled with their lives in their hands. To give them their due, they did their killing principally among themselves, and seldom molested peaceable citizens, for they considered it small credit to add to their trophies so cheap a bauble as the death of a man who was "not on the shoot," as they phrased it. They killed each other on slight provocation, and hoped and expected to be killed themselves—for they held it almost shame to die otherwise than "with their boots on," as they expressed it.

I remember an instance of a desperado's contempt for such small game as a private citizen's life. I was taking a late supper in a restaurant one night, with two reporters and a little printer named—Brown, for instance—any name will do. Presently a stranger with a long-tailed coat on came in, and not noticing Brown's hat, which was lying in a chair,

sat down on it. Little Brown sprang up and became abusive in a moment. The stranger smiled, smoothed out the hat, and offered it to Brown with profuse apologies couched in caustic sarcasm, and begged Brown not to destroy him. Brown threw off his coat and challenged the man to fight—abused him, threatened him, impeached his courage, and urged and even implored him to fight; and in the meantime the smiling stranger placed himself under our protection in mock distress. But presently he assumed a serious tone, and said:

“Very well, gentlemen, if we must fight, we must, I suppose. But don’t rush into danger and then say I gave you no warning. I am more than a match for all of you when I get started. I will give you proofs, and then if my friend here still insists, I will try to accommodate him.”

The table we were sitting at was about five feet long, and unusually cumbersome and heavy. He asked us to put our hands on the dishes and hold them in their places a moment—one of them was a large oval dish with a portly roast on it. Then he sat down, tilted up one end of the table, set two of the legs on his knees, took the end of the table between his teeth, took his hands away, and pulled down with his teeth till the table came up to a level position, dishes and all! He said he could lift a keg of nails with his teeth. He picked up a common glass tumbler and bit a semicircle out of it. Then he opened his bosom and showed us a net-

work of knife and bullet scars; showed us more on his arms and face, and said he believed he had bullets enough in his body to make a pig of lead. He was armed to the teeth. He closed with the remark that he was Mr. —— of Cariboo—a celebrated name whereat we shook in our shoes. I would publish the name, but for the suspicion that he might come and carve me. He finally inquired if Brown still thirsted for blood. Brown turned the thing over in his mind a moment, and then — asked him to supper.

With the permission of the reader, I will group together, in the next chapter, some samples of life in our small mountain village in the old days of desperadoism. I was there at the time. The reader will observe peculiarities in our *official* society; and he will observe also, an instance of how, in new countries, murders breed murders.

## CHAPTER VIII.

**A**N extract or two from the newspapers of the day will furnish a photograph that can need no embellishment:

FATAL SHOOTING AFFRAY.—An affray occurred, last evening, in a billiard saloon on C street, between *Deputy Marshal Jack Williams* and Wm. Brown, which resulted in the immediate death of the latter. There had been some difficulty between the parties for several months.

An inquest was immediately held, and the following testimony adduced :

Officer GEO. BIRDSALL, sworn, says :—I was told Wm. Brown was drunk and was looking for Jack Williams : so soon as I heard that I started for the parties to prevent a collision ; went into the billiard saloon ; saw Billy Brown running around, saying if anybody had anything against him to show cause ; he was talking in a boisterous manner, and officer Perry took him to the other end of the room to talk to him ; Brown came back to me ; remarked to me that he thought he was as good as anybody, and knew how to take care of himself ; he passed by me and went to the bar ; don't know whether he drank or not ; Williams was at the end of the billiard-table, next to the stairway ; Brown, after going to the bar, came back and said he was as good as any man in the world ; he had then walked out to the end of the first billiard-table from the bar ; I moved closer to them, supposing there would be a fight ; as Brown drew his pistol I caught hold of it ; he had fired one shot at Williams ; don't know the effect of it ; caught hold of him with one hand, and took hold of the pistol and turned it up ; think he fired once after I caught hold of the pistol ; I wrenched the pistol from him ; walked to the end of the billiard-table and told a party that I had Brown's pistol, and to stop shooting ; I think four shots were fired in all ; after walking out, Mr. Foster remarked that Brown was shot dead.

Oh, there was no excitement about it—he merely “remarked” the small circumstance!

Four months later the following item appeared in the same paper (*the Enterprise*). In this item the name of one of the city officers above referred to (*Deputy Marshal Jack Williams*) occurs again:

ROBBERY AND DESPERATE AFFRAY.—On Tuesday night, a German named Charles Hurtzal, engineer in a mill at Silver City, came to this place, and visited the hurdy-gurdy house on B street. The music, dancing, and Teutonic maidens awakened memories of Faderland until our German friend was carried away with rapture. He evidently had money, and was spending it freely. Late in the evening Jack Williams and Andy Blessington invited him down stairs to take a cup of coffee. Williams proposed a game of cards and went up stairs to procure a deck, but not finding any returned. On the stairway he met the German, and drawing his pistol knocked him down and rifled his pockets of some seventy dollars. Hurtzal dared give no alarm, as he was told, with a pistol at his head, if he made any noise or exposed them, they would blow his brains out. So effectually was he frightened that he made no complaint, until his friends forced him. Yesterday a warrant was issued, but the culprits had disappeared.

This efficient city officer, Jack Williams, had the common reputation of being a burglar, a highwayman, and a desperado. It was said that he had several times drawn his revolver and levied money contributions on citizens at dead of night in the public streets of Virginia.

Five months after the above item appeared, Williams was assassinated while sitting at a card table one night; a gun was thrust through the crack of the door and Williams dropped from his chair riddled with balls. It was said, at the time, that Williams had been for some time aware that a party

of his own sort (desperadoes) had sworn away his life; and it was generally believed among the people that Williams' friends and enemies would make the assassination memorable—and useful, too—by a wholesale destruction of each other.\*

It did not so happen, but still, times were not dull during the next twenty-four hours, for within that time a woman was killed by a pistol shot, a man was brained with a slung shot, and a man named Reeder was also disposed of permanently. Some matters in the *Enterprise* account of the killing of Reeder are worth noting—especially the accommodating com-

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\* However, one prophecy was verified, at any rate. It was asserted by the desperadoes that one of their brethren (Joe McGee, a *special policeman*) was known to be the conspirator chosen by lot to assassinate Williams; and they also asserted that doom had been pronounced against McGee, and that he would be assassinated in exactly the same manner that had been adopted for the destruction of Williams—a prophecy which came true a year later. After twelve months of distress (for McGee saw a fancied assassin in every man that approached him), he made the last of many efforts to get out of the country unwatched. He went to Carson and sat down in a saloon to wait for the stage—it would leave at four in the morning. But as the night waned and the crowd thinned, he grew uneasy, and told the bar-keeper that assassins were on his track. The bar-keeper told him to stay in the middle of the room, then, and not go near the door, or the window by the stove. But a fatal fascination seduced him to the neighborhood of the stove every now and then, and repeatedly the bar-keeper brought him back to the middle of the room and warned him to remain there. But he could not. At three in the morning he again returned to the stove and sat down by a stranger. Before the bar-keeper could get to him with another warning whisper, some one outside fired through the window and riddled McGee's breast with slugs, killing him almost instantly. By the same discharge the stranger at McGee's side also received attentions which proved fatal in the course of two or three days.

plaisance of a Virginia justice of the peace. The italics in the following narrative are mine:

MORE CUTTING AND SHOOTING.—The devil seems to have again broken loose in our town. Pistols and guns explode and knives gleam in our streets as in early times. When there has been a long season of quiet, people are slow to wet their hands in blood ; but once blood is spilled, cutting and shooting come easy. Night before last Jack Williams was assassinated, and yesterday forenoon we had more bloody work, growing out of the killing of Williams, and on the same street in which he met his death. It appears that Tom Reeder, a friend of Williams, and George Gumbert were talking, at the meat market of the latter, about the killing of Williams the previous night, when Reeder said it was a most cowardly act to shoot a man in such a way, giving him "no show." Gumbert said that Williams had "as good a show as he gave Billy Brown," meaning the man killed by Williams last March. Reeder said it was a d—d lie, that Williams had no show at all. At this, Gumbert drew a knife and stabbed Reeder, cutting him in two places in the back. One stroke of the knife cut into the sleeve of Reeder's coat and passed downward in a slanting direction through his clothing, and entered his body at the small of the back ; another blow struck more squarely, and made a much more dangerous wound. Gumbert gave himself up to the officers of justice, and was shortly after discharged by Justice Atwill, *on his own recognizance*, to appear for trial at six o'clock in the evening. In the meantime Reeder had been taken into the office of Dr. Owens, where his wounds were properly dressed. *One of his wounds was considered quite dangerous, and it was thought by many that it would prove fatal. But being considerably under the influence of liquor, Reeder did not feel his wounds as he otherwise would, and he got up and went into the street.* He went to the meat market and renewed his quarrel with Gumbert, threatening his life. Friends tried to interfere to put a stop to the quarrel and get the parties away from each other. In the Fashion Saloon Reeder made threats against the life of Gumbert, saying he would kill him, and it is said that *he requested the officers not to arrest Gumbert as he intended to kill him.* After these threats Gumbert went off and procured a double-barreled shot gun, loaded with buck-shot or revolver balls, and went after Reeder. Two or three persons were assisting him along the street, trying to get him home, and had him just in front of the store of Klopstock & Harris, when Gumbert came across toward him

from the opposite side of the street with his gun. He came up within about ten or fifteen feet of Reeder, and called out to those with him to "look out! get out of the way!" and they had only time to heed the warning, when he fired. Reeder was at the time attempting to screen himself behind a large cask, which stood against the awning post of Klopstock & Harris's store, but some of the balls took effect in the lower part of his breast, and he reeled around forward and fell in front of the cask. Gumbert then raised his gun and fired the second barrel, which missed Reeder and entered the ground. At the time that this occurred, there were a great many persons on the street in the vicinity, and a number of them called out to Gumbert, when they saw him raise his gun, to "hold on," and "don't shoot!" The cutting took place about ten o'clock and the shooting about twelve. After the shooting the street was instantly crowded with the inhabitants of that part of the town, some appearing much excited and laughing—declaring that it looked like the "good old times of '60." Marshal Perry and officer Birdsall were near when the shooting occurred, and Gumbert was immediately arrested and his gun taken from him, when he was marched off to jail. Many persons who were attracted to the spot where this bloody work had just taken place, looked bewildered and seemed to be asking themselves what was to happen next, appearing in doubt as to whether the killing mania had reached its climax, or whether we were to turn in and have a grand killing spell, shooting whoever might have given us offence. It was whispered around that it was not all over yet—five or six more were to be killed before night. Reeder was taken to the Virginia City Hotel, and doctors called in to examine his wounds. They found that two or three balls had entered his right side; one of them appeared to have passed through the substance of the lungs, while another passed into the liver. Two balls were also found to have struck one of his legs. As some of the balls struck the cask, the wounds in Reeder's leg were probably from these, glancing downwards, though they might have been caused by the second shot fired. After being shot, Reeder said when he got on his feet—smiling as he spoke—"It will take better shooting than that to kill me." The doctors consider it almost impossible for him to recover, but as he has an excellent constitution he may survive, notwithstanding the number and dangerous character of the wounds he has received. The town appears to be perfectly quiet at present, as though the late stormy times had cleared our moral atmosphere; but who can tell in what quarter clouds are lowering or plots ripening?

Reeder — or at least what was left of him — survived his wounds two days! Nothing was ever done with Gumbert.

Trial by jury is the palladium of our liberties. I do not know what a palladium is, having never seen a palladium, but it is a good thing, no doubt, at any rate. Not less than a hundred men have been murdered in Nevada — perhaps I would be within bounds if I said three hundred — and as far as I can learn, only two persons have suffered the death penalty there. However, four or five who had no money and no political influence have been punished by imprisonment — one languished in prison as much as eight months, I think. However, I do not desire to be extravagant — it may have been less.

## CHAPTER IX.

THESE murder and jury statistics remind me of a certain very extraordinary trial and execution of twenty years ago; it is a scrap of history familiar to all old Californians, and worthy to be known by other peoples of the earth that love simple, straightforward justice unencumbered with nonsense. I would apologize for this digression but for the fact that the information I am about to offer is apology enough in itself. And since I digress constantly, anyhow, perhaps it is as well to eschew apologies altogether and thus prevent their growing irksome.

Capt. Ned Blakely — that name will answer as well as any other fictitious one (for he was still with the living at last accounts, and may not desire to be famous) — sailed ships out of the harbor of San Francisco for many years. He was a stalwart, warm-hearted, eagle-eyed veteran, who had been a sailor nearly fifty years — a sailor from early boyhood. He was a rough, honest creature, full of pluck, and just as full of hard-headed simplicity, too. He hated trifling conventionalities — “business” was the word, with him. He had all a sailor’s vindictiveness against the quips and quirks of the law,

and steadfastly believed that the first and last aim and object of the law and lawyers was to defeat justice.

He sailed for the Chincha Islands in command of a guano ship. He had a fine crew, but his negro mate was his pet — on him he had for years lavished his admiration and esteem. It was Capt. Ned's first voyage to the Chinchas, but his fame had gone before him — the fame of being a man who would fight at the dropping of a handkerchief, when imposed upon, and would stand no nonsense. It was a fame well earned. Arrived in the islands, he found that the staple of conversation was the exploits of one Bill Noakes, a bully, the mate of a trading ship. This man had created a small reign of terror there. At nine o'clock at night, Capt. Ned, all alone, was pacing his deck in the starlight. A form ascended the side, and approached him. Capt. Ned said:

“Who goes there?”

“I'm Bill Noakes, the best man on the islands.”

“What do you want aboard this ship?”

“I've heard of Capt. Ned Blakely, and one of us is a better man than 'tother — I'll know which, before I go ashore.”

“You have come to the right shop — I'm your man. I'll learn you to come aboard this ship without an *invite*.”

He seized Noakes, backed him against the main-mast, pounded his face to a pulp, and then threw him overboard.

Noakes was not convinced. He returned the next night, got the pulp renewed, and went overboard head first, as before. He was satisfied.

A week after this, while Noakes was carousing with a sailor crowd on shore, at noonday, Capt. Ned's colored mate came along, and Noakes tried to pick a quarrel with him. The negro evaded the trap, and tried to get away. Noakes followed him up; the negro began to run; Noakes fired on him with a revolver and killed him. Half a dozen sea-captains witnessed the whole affair. Noakes retreated to the small after-cabin of his ship, with two other bullies, and gave out that death would be the portion of any man that intruded there. There was no attempt made to follow the villains; there was no disposition to do it, and indeed very little thought of such an enterprise. There were no courts and no officers; there was no government; the islands belonged to Peru, and Peru was far away; she had no official representative on the ground; and neither had any other nation.

However, Capt. Ned was not perplexing his head about such things. They concerned him not. He was boiling with rage and furious for justice. At nine o'clock at night he loaded a double-barreled gun with slugs, fished out a pair of handcuffs, got a ship's lantern, summoned his quartermaster, and went ashore. He said:

"Do you see that ship there at the dock?"

"Ay-ay, sir."

"It's the Venus."

"Ay-ay, sir."

"You—you know *me*."

"Ay-ay, sir."

"Very well, then. Take the lantern. Carry it just under your chin. I'll walk behind you and rest this gun-barrel on your shoulder, p'inting forward—so. Keep your lantern well up, so's I can see things ahead of you good. I'm going to march in on Noakes—and take him—and jug the other chaps. If you flinch—well, you know *me*."

"Ay-ay, sir."

In this order they filed aboard softly, arrived at Noakes's den, the quartermaster pushed the door open, and the lantern revealed the three desperadoes sitting on the floor. Capt. Ned said:

"I'm Ned Blakely. I've got you under fire. Don't you move without orders—any of you. You two kneel down in the corner; faces to the wall—now. Bill Noakes, put these handcuffs on; now come up close. Quartermaster, fasten 'em. All right. Don't stir, sir. Quartermaster, put the key in the outside of the door. Now, men, I'm going to lock you two in; and if you try to burst through this door—well, you've heard of *me*. Bill Noakes, fall in ahead, and march. All set. Quartermaster, lock the door."

Noakes spent the night on board Blakely's ship, a prisoner under strict guard. Early in the morning Capt. Ned called in all the sea-captains in the

harbor and invited them, with nautical ceremony, to be present on board his ship at nine o'clock to witness the hanging of Noakes at the yard-arm!

"What! The man has not been tried."

"Of course he hasn't. But didn't he kill the nigger?"

"Certainly he did; but you are not thinking of hanging him without a trial?"

"*Trial!* What do I want to try him for, if he killed the nigger?"

"Oh, Capt. Ned, this will *never* do. Think how it will sound."

"Sound be hanged! *Didn't he kill the nigger?*"

"Certainly, certainly, Capt. Ned,—nobody denies that,—but—"

"Then I'm going to *hang* him, that's all. Everybody I've talked to talks just the same way you do. Everybody says he killed the nigger, everybody knows he killed the nigger, and yet every lubber of you wants him *tried* for it. I don't understand such bloody foolishness as that. *Tried!* Mind you, I don't object to trying him if it's got to be done to give satisfaction; and I'll be there, and chip in and help, too; but put it off till afternoon—put it off till afternoon, for I'll have my hands middling full till after the burying—"

"Why, what do you mean? Are you going to hang him *any how*—and try him afterward?"

"Didn't I *say* I was going to hang him? I never saw such people as you. What's the difference?"

You ask a favor, and then you ain't satisfied when you get it. Before or after's all one—*you* know how the trial will go. He killed the nigger. Say—I must be going. If your mate would like to come to the hanging, fetch him along. I like him."

There was a stir in the camp. The captains came in a body and pleaded with Capt. Ned not to do this rash thing. They promised that they would create a court composed of captains of the best character; they would empanel a jury; they would conduct everything in a way becoming the serious nature of the business in hand, and give the case an impartial hearing and the accused a fair trial. And they said it would be murder, and punishable by the American courts if he persisted and hung the accused on his ship. They pleaded hard. Capt. Ned said:

"Gentlemen, I'm not stubborn and I'm not unreasonable. I'm always willing to do just as near right as I can. How long will it take?"

"Probably only a little while."

"And can I take him up the shore and hang him as soon as you are done?"

"If he is proven guilty he shall be hanged without unnecessary delay."

"If he's proven guilty. Great Neptune, ain't he guilty? This beats my time. Why you all know he's guilty."

But at last they satisfied him that they were projecting nothing underhanded. Then he said:

"Well, all right. You go on and try him and I'll go down and overhaul his conscience and prepare him to go — like enough he needs it, and I don't want to send him off without a show for hereafter."

This was another obstacle. They finally convinced him that it was necessary to have the accused in court. Then they said they would send a guard to bring him.

"No, sir, I prefer to fetch him myself — he don't get out of *my* hands. Besides, I've got to go to the ship to get a rope, anyway."

The court assembled with due ceremony, empaneled a jury, and presently Capt. Ned entered, leading the prisoner with one hand and carrying a Bible and a rope in the other. He seated himself by the side of his captive and told the court to "up anchor and make sail." Then he turned a searching eye on the jury, and detected Noakes' friends, the two bullies. He strode over and said to them confidentially:

"You're here to interfere, you see. Now you vote right, do you hear? — or else there'll be a double-barreled inquest here when this trial's off, and your remainders will go home in a couple of baskets."

The caution was not without fruit. The jury was a unit — the verdict, "Guilty."

Capt. Ned sprung to his feet and said:

"Come along — you're my meat *now*, my lad,

anyway. Gentlemen you've done yourselves proud. I invite you all to come and see that I do it all straight. Follow me to the canyon, a mile above here."

The court informed him that a sheriff had been appointed to do the hanging, and—

Capt. Ned's patience was at an end. His wrath was boundless. The subject of a sheriff was judiciously dropped.

When the crowd arrived at the canyon, Capt. Ned climbed a tree and arranged the halter, then came down and noosed his man. He opened his Bible, and laid aside his hat. Selecting a chapter at random, he read it through, in a deep bass voice and with sincere solemnity. Then he said:

"Lad, you are about to go aloft and give an account of yourself; and the lighter a man's manifest is, as far as sin's concerned, the better for him. Make a clean breast, man, and carry a log with you that'll bear inspection. You killed the nigger?"

No reply. A long pause.

The captain read another chapter, pausing, from time to time, to impress the effect. Then he talked an earnest, persuasive sermon to him, and ended by repeating the question:

"Did you kill the nigger?"

No reply—other than a malignant scowl. The captain now read the first and second chapters of Genesis, with deep feeling, paused a moment, closed

the book reverently, and said with a perceptible savor of satisfaction:

“There. Four chapters. There’s few that would have took the pains with you that I have.”

Then he swung up the condemned, and made the rope fast; stood by and timed him half an hour with his watch, and then delivered the body to the court. A little after, as he stood contemplating the motionless figure, a doubt came into his face; evidently he felt a twinge of conscience — a misgiving — and he said with a sigh:

“Well, p’raps I ought to burnt him, maybe. But I was trying to do for the best.”

When the history of this affair reached California (it was in the “early days”) it made a deal of talk, but did not diminish the captain’s popularity in any degree. It increased it, indeed. California had a population then that “inflicted” justice after a fashion that was simplicity and primitiveness itself, and could therefore admire appreciatively when the same fashion was followed elsewhere.

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## CHAPTER X.

VICE flourished luxuriantly during the heyday of our "flush times." The saloons were overburdened with custom; so were the police courts, the gambling dens, the brothels, and the jails — unfailing signs of high prosperity in a mining region — in any region, for that matter. Is it not so? A crowded police court docket is the surest of all signs that trade is brisk and money plenty. Still, there is one other sign; it comes last, but when it does come it establishes beyond cavil that the "flush times" are at the flood. This is the birth of the "literary" paper. The *Weekly Occidental*, "devoted to literature," made its appearance in Virginia. All the literary people were engaged to write for it. Mr. F. was to edit it. He was a felicitous skirmisher with a pen, and a man who could say happy things in a crisp, neat way. Once, while editor of the *Union*, he had disposed of a labored, incoherent, two-column attack made upon him by a contemporary, with a single line, which, at first glance, seemed to contain a solemn and tremendous compliment — viz.: "THE LOGIC OF OUR ADVERSARY RESEMBLES THE

PEACE OF GOD,"— and left it to the reader's memory and afterthought to invest the remark with another and "more different" meaning by supplying for himself and at his own leisure the rest of the Scripture— "*in that it passeth understanding.*" He once said of a little, half-starved, wayside community that had no subsistence except what they could get by preying upon chance passengers who stopped over with them a day when traveling by the Overland stage, that in their Church service they had altered the Lord's Prayer to read: "Give us this day our daily stranger!"

We expected great things of the *Occidental*. Of course it could not get along without an original novel, and so we made arrangements to hurl into the work the full strength of the company. Mrs. F. was an able romancist of the ineffable school—I know no other name to apply to a school whose heroes are all dainty and all perfect. She wrote the opening chapter, and introduced a lovely blonde simpleton who talked nothing but pearls and poetry and who was virtuous to the verge of eccentricity. She also introduced a young French Duke of aggravated refinement, in love with the blonde. Mr. F. followed next week, with a brilliant lawyer who set about getting the Duke's estates into trouble, and a sparkling young lady of high society who fell to fascinating the Duke and impairing the appetite of the blonde. Mr. D., a dark and bloody editor of one of the dailies, followed Mr. F., the third week,

introducing a mysterious Roscicrucian who transmuted metals, held consultations with the devil in a cave at dead of night, and cast the horoscope of the several heroes and heroines in such a way as to provide plenty of trouble for their future careers and breed a solemn and awful public interest in the novel. He also introduced a cloaked and masked melodramatic miscreant, put him on a salary and set him on the midnight track of the Duke with a poisoned dagger. He also created an Irish coachman with a rich brogue and placed him in the service of the society-young-lady with an ulterior mission to carry billet-doux to the Duke.

About this time there arrived in Virginia a dissolute stranger with a literary turn of mind — rather seedy he was, but very quiet and unassuming; almost diffident, indeed. He was so gentle, and his manners were so pleasing and kindly, whether he was sober or intoxicated, that he made friends of all who came into contact with him. He applied for literary work, offered conclusive evidence that he wielded an easy and practiced pen, and so Mr. F. engaged him at once to help write the novel. His chapter was to follow Mr. D.'s, and mine was to come next. Now what does this fellow do but go off and get drunk and then proceed to his quarters and set to work with his imagination in a state of chaos, and that chaos in a condition of extravagant activity. The result may be guessed. He scanned the chapters of his predecessors, found plenty of

heroes and heroines already created, and was satisfied with them; he decided to introduce no more; with all the confidence that whisky inspires and all the easy complacency it gives to its servant, he then launched himself lovingly into his work: he married the coachman to the society-young-lady for the sake of scandal; married the Duke to the blonde's step-mother, for the sake of the sensation; stopped the desperado's salary; created a misunderstanding between the devil and the Roscicrucian; threw the Duke's property into the wicked lawyer's hands; made the lawyer's upbraiding conscience drive him to drink, thence to *delirium tremens*, thence to suicide; broke the coachman's neck; let his widow succumb to contumely, neglect, poverty, and consumption; caused the blonde to drown herself, leaving her clothes on the bank with the customary note pinned to them forgiving the Duke and hoping he would be happy; revealed to the Duke, by means of the usual strawberry mark on left arm, that he had married his own long-lost mother and destroyed his long-lost sister; instituted the proper and necessary suicide of the Duke and the Duchess in order to compass poetical justice; opened the earth and let the Roscicrucian through, accompanied with the accustomed smoke and thunder and smell of brimstone, and finished with the promise that in the next chapter, after holding a general inquest, he would take up the surviving character of the novel and tell what became of the devil!

It read with singular smoothness, and with a "dead" earnestness that was funny enough to suffocate a body. But there was war when it came in. The other novelists were furious. The mild stranger, not yet more than half sober, stood there, under a scathing fire of vituperation, meek and bewildered, looking from one to another of his assailants, and wondering what he could have done to invoke such a storm. When a lull came at last, he said his say gently and appealingly — said he did not rightly remember what he had written, but was sure he had tried to do the best he could, and knew his object had been to make the novel not only pleasant and plausible but instructive and —

The bombardment began again. The novelists assailed his ill-chosen adjectives and demolished them with a storm of denunciation and ridicule. And so the siege went on. Every time the stranger tried to appease the enemy he only made matters worse. Finally he offered to rewrite the chapter. This arrested hostilities. The indignation gradually quieted down, peace reigned again, and the sufferer retired in safety and got him to his own citadel.

But on the way thither the evil angel tempted him, and he got drunk again. And again his imagination went mad. He led the heroes and heroines a wilder dance than ever; and yet all through it ran that same convincing air of honesty and earnestness that had marked his first work. He got the characters into the most extraordinary situations, put them

through the most surprising performances, and made them talk the strangest talk! But the chapter cannot be described. It was symmetrically crazy; it was artistically absurd; and it had explanatory footnotes that were fully as curious as the text. I remember one of the "situations," and will offer it as an example of the whole. He altered the character of the brilliant lawyer, and made him a great-hearted, splendid fellow; gave him fame and riches, and set his age at thirty-three years. Then he made the blonde discover, through the help of the Rosicrucian and the melodramatic miscreant, that while the Duke loved her money ardently and wanted it, he secretly felt a sort of leaning toward the society-young-lady. Stung to the quick, she tore her affections from him and bestowed them with tenfold power upon the lawyer, who responded with consuming zeal. But the parents would none of it. What they wanted in the family was a Duke; and a Duke they were determined to have; though they confessed that next to the Duke the lawyer had their preference. Necessarily, the blonde now went into a decline. The parents were alarmed. They pleaded with her to marry the Duke, but she steadfastly refused, and pined on. Then they laid a plan. They told her to wait a year and a day, and if at the end of that time she still felt that she could not marry the Duke, she might marry the lawyer with their full consent. The result was as they had foreseen: gladness came again, and the flush of return-

ing health. Then the parents took the next step in their scheme. They had the family physician recommend a long sea voyage and much land travel for the thorough restoration of the blonde's strength; and they invited the Duke to be of the party. They judged that the Duke's constant presence and the lawyer's protracted absence would do the rest—for they did not invite the lawyer.

So they set sail in a steamer for America—and the third day out, when their sea-sickness called truce and permitted them to take their first meal at the public table, behold there sat the lawyer! The Duke and party made the best of an awkward situation; the voyage progressed, and the vessel neared America. But, by and by, two hundred miles off New Bedford, the ship took fire; she burned to the water's edge; of all her crew and passengers, only thirty were saved. They floated about the sea half an afternoon and all night long. Among them were our friends. The lawyer, by superhuman exertions, had saved the blonde and her parents, swimming back and forth two hundred yards and bringing one each time—(the girl first). The Duke had saved himself. In the morning two whale-ships arrived on the scene and sent their boats. The weather was stormy and the embarkation was attended with much confusion and excitement. The lawyer did his duty like a man; helped his exhausted and insensible blonde, her parents and some others into a boat (the Duke helped himself in); then a

child fell overboard at the other end of the raft and the lawyer rushed thither and helped half a dozen people fish it out, under the stimulus of its mother's screams. Then he ran back—a few seconds too late—the blonde's boat was under way. So he had to take the other boat, and go to the other ship. The storm increased and drove the vessels out of sight of each other—drove them whither it would. When it calmed, at the end of three days, the blonde's ship was seven hundred miles north of Boston and the other about seven hundred south of that port. The blonde's captain was bound on a whaling cruise in the North Atlantic and could not go back such a distance or make a port without orders; such being nautical law. The lawyer's captain was to cruise in the North Pacific, and *he* could not go back or make a port without orders. All the lawyer's money and baggage were in the blonde's boat and went to the blonde's ship—so his captain made him work his passage as a common sailor. When both ships had been cruising nearly a year, the one was off the coast of Greenland and the other in Behring's Strait. The blonde had long ago been well-nigh persuaded that her lawyer had been washed over board and lost just before the whale-ships reached the raft, and now, under the pleadings of her parents and the Duke she was at last beginning to nerve herself for the doom of the covenant, and prepare for the hated marriage. But she would not yield a day before the date set. The weeks dragged on, the

time narrowed, orders were given to deck the ship for the wedding — a wedding at sea among icebergs and walruses. Five days more, and all would be over. So the blonde reflected, with a sigh and a tear. Oh where was her true love — and why, why did he not come and save her? At that moment he was lifting his harpoon to strike a whale in Behring's Strait, five thousand miles away, by the way of the Arctic Ocean, or twenty thousand by the way of the Horn — that was the reason. He struck, but not with perfect aim — his foot slipped and he fell in the whale's mouth and went down his throat. He was insensible five days. Then he came to himself and heard voices; daylight was streaming through a hole cut in the whale's roof. He climbed out and astonished the sailors who were hoisting blubber up a ship's side. He recognized the vessel, flew aboard, surprised the wedding party at the altar and exclaimed:

“Stop the proceedings — I'm here! Come to my arms, my own!”

There were footnotes to this extravagant piece of literature wherein the author endeavored to show that the whole thing was within the possibilities; he said he got the incident of the whale traveling from Behring's Strait to the coast of Greenland, five thousand miles in five days, through the Arctic Ocean, from Charles Reade's “Love Me Little Love Me Long,” and considered that that established the fact that the thing could be done; and he instanced

Jonah's adventure as proof that a man could live in a whale's belly, and added that if a preacher could stand it three days a lawyer could surely stand it five!

There was a fiercer storm than ever in the editorial sanctum now, and the stranger was peremptorily discharged, and his manuscript flung at his head. But he had already delayed things so much that there was not time for some one else to rewrite the chapter, and so the paper came out without any novel in it. It was but a feeble, struggling, stupid journal, and the absence of the novel probably shook public confidence; at any rate, before the first side of the next issue went to press, the *Weekly Occidental* died as peacefully as an infant.

An effort was made to resurrect it, with the proposed advantage of a telling new title, and Mr. F. said that *The Phenix* would be just the name for it, because it would give the idea of a resurrection from its dead ashes in a new and undreamed of condition of splendor; but some low-priced smarty on one of the dailies suggested that we call it the *Lazarus*; and inasmuch as the people were not profound in Scriptural matters, but thought the resurrected Lazarus and the dilapidated mendicant that begged in the rich man's gateway were one and the same person, the name became the laughing-stock of the town, and killed the paper for good and all.

I was sorry enough, for I was very proud of being connected with a literary paper — prouder than I

have ever been of anything since, perhaps. I had written some rhymes for it—poetry I considered it—and it was a great grief to me that the production was on the “first side” of the issue that was not completed, and hence did not see the light. But time brings its revenges—I can put it in here; it will answer in place of a tear dropped to the memory of the lost *Occidental*. The idea (not the chief idea, but the vehicle that bears it) was probably suggested by the old song called “The Raging Canal,” but I cannot remember now. I do remember, though, that at that time I thought my doggerel was one of the ablest poems of the age:

#### THE AGED PILOT MAN

On the Erie Canal, it was,  
All on a summer's day,  
I sailed forth with my parents  
Far away to Albany.

From out the clouds at noon that day  
There came a dreadful storm,  
That piled the billows high about,  
And filled us with alarm.

A man came rushing from a house,  
Saying, “Snub up \* your boat, I pray,  
Snub up your boat, snub up, alas,  
Snub up while yet you may.”

Our captain cast one glance astern,  
Then forward glanc'd he,  
And said, “My wife and little ones  
I never more shall see.”

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\* The customary canal technicality for “tie up.”

Said Dollinger the pilot man,  
In noble words, but few,—  
“Fear not, but lean on Dollinger,  
And he will fetch you through.”

The boat drove on, the frightened mules  
Tore through the rain and wind,  
And bravely still, in danger’s post,  
The whip-boy strode behind.

“Come ‘board, come ‘board,” the captain cried,  
“Nor tempt so wild a storm ;”  
But still the raging mules advanced,  
And still the boy strode on.

Then said the captain to us all,  
“Alas, ‘tis plain to me,  
The greater danger is not there,  
But here upon the sea.

“So let us strive, while life remains,  
To save all souls on board,  
And then if die at last we must,  
Let . . . I *cannot* speak the word !”

Said Dollinger the pilot man,  
Tow’ring above the crew,  
“Fear not, but trust in Dollinger,  
And he will fetch you through.”

“Low bridge ! low bridge !” all heads went down,  
The laboring bark sped on ;  
A mill we passed, we passed a church,  
Hamlets, and fields of corn ;  
And all the world came out to see,  
And chased along the shore

Crying, “Alas, alas, the sheeted rain,  
The wind, the tempest’s roar !  
Alas, the gallant ship and crew,  
Can *nothing* help them more ?”

And from our deck sad eyes looked out  
 Across the stormy scene;  
 The tossing wake of billows aft,  
 The bending forests green,

The chickens sheltered under carts,  
 In lee of barn the cows,  
 The skurrying swine with straw in mouth,  
 The wild spray from our bows!

“ She balances !  
 She wavers !  
*Now* let her go about !  
 If she misses stays and broaches to,  
 We’re all ” — [then with a shout]  
 “ Huray ! huray !  
 Avast ! belay !  
 Take in more sail !  
 Lord, what a gale !  
 Ho, boy, haul taut on the hind mule’s tail ! ”

“ Ho ! lighten ship ! ho ! man the pump !  
 Ho, hostler, heave the lead !  
 And count ye all, both great and small,  
 As numbered with the dead !  
 For mariner for forty year  
 On Erie, boy and man,  
 I never yet saw such a storm,  
 Or one ‘t with it began ! ”

So overboard a keg of nails  
 And anvils three we threw,  
 Likewise four bales of gunny-sacks,  
 Two hundred pounds of glue,  
 Two sacks of corn, four ditto wheat,  
 A box of books, a cow,  
 A violin, Lord Byron’s works,  
 A rip-saw and a sow.

A curve! a curve! the dangers grow!  
"Labbord! — stabbord! — s-t-e-a-d-y! — so! —  
*Hard-a-port, Dol!* — hellum-a-lee!  
Haw the head mule! — the aft one gee!  
Luff! — bring her to the wind!"

"A quarter-three! — 'tis shoaling fast!  
Three feet large! — t-h-r-e-e feet! —  
Three feet scant!" I cried in fright  
"Oh, is there *no* retreat?"

Said Dollinger the pilot man,  
As on the vessel flew,  
"Fear not, but trust in Dollinger,  
And he will fetch you through."

A panic struck the bravest hearts,  
The boldest cheek turned pale;  
For plain to all, this shoaling said  
A leak had burst the ditch's bed!  
And, straight as bolt from crossbow sped,  
Our ship swept on with shoaling lead,  
Before the fearful gale!

"Sever the tow line! Cripple the mules!"  
Too late! . . . . There comes a shock!  
• • • •  
Another length, and the fated craft  
Would have swum in the saving lock!

Then gathered together the shipwrecked crew  
And took one last embrace,  
While sorrowful tears from despairing eyes  
Ran down each hopeless face;  
And some did think of their little ones  
Whom they never more might see,  
And others of waiting wives at home,  
And mothers that grieved would be.

But of all the children of misery there  
On that poor sinking frame,  
But one spake words of hope and faith,  
And I worshipped as they came:  
Said Dollinger the pilot man,—  
(O brave heart, strong and true!)—  
“ Fear not, but trust in Dollinger,  
For he will fetch you through.”

Lo! scarce the words have passed his lips  
The dauntless prophet say’th,  
When every soul about him seeth  
A wonder crown his faith !

For straight a farmer brought a plank,—  
(Mysteriously inspired)—  
And laying it unto the ship,  
In silent awe retired.  
Then every sufferer stood amazed  
That pilot man before;  
A moment stood. Then wondering turned.  
And speechless walked ashore.

## CHAPTER XI.

SINCE I desire, in this chapter, to say an instructive word or two about the silver mines, the reader may take this fair warning and skip, if he chooses. The year 1863 was perhaps the very top blossom and culmination of the "flush times." Virginia swarmed with men and vehicles to that degree that the place looked like a very hive—that is when one's vision could pierce through the thick fog of alkali dust that was generally blowing in summer. I will say, concerning this dust, that if you drove ten miles through it, you and your horses would be coated with it a sixteenth of an inch thick and present an outside appearance that was a uniform pale yellow color, and your buggy would have three inches of dust in it, thrown there by the wheels. The delicate scales used by the assayers were inclosed in glass cases intended to be air-tight, and yet some of this dust was so impalpable and so invisibly fine that it would get in, somehow, and impair the accuracy of those scales.

Speculation ran riot, and yet there was a world of substantial business going on, too. All freights were brought over the mountains from California

(150 miles) by pack-train partly, and partly in huge wagons drawn by such long mule teams that each team amounted to a procession, and it did seem, sometimes, that the grand combined procession of animals stretched unbroken from Virginia to California. Its long route was traceable clear across the deserts of the territory by the writhing serpent of dust it lifted up. By these wagons, freights over that hundred and fifty miles were \$200 a ton for small lots (same price for all express matter brought by stage), and \$100 a ton for full loads. One Virginia firm received one hundred tons of freight a month, and paid \$10,000 a month freightage. In the winter the freights were much higher. All the bullion was shipped in bars by stage to San Francisco (a bar was usually about twice the size of a pig of lead and contained from \$1,500 to \$3,000, according to the amount of gold mixed with the silver), and the freight on it (when the shipment was large) was one and a quarter per cent. of its intrinsic value. So, the freight on these bars probably averaged something more than \$25 each. Small shippers paid two per cent. There were three stages a day, each way, and I have seen the outgoing stages carry away a third of a ton of bullion each, and more than once I saw them divide a two-ton lot and take it off. However, these were extraordinary events.\* Two tons of silver bullion

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\* Mr. Valentine, Wells-Fargo's agent, has handled all the bullion shipped through the Virginia office for many a month. To his mem.

would be in the neighborhood of forty bars, and the freight on it over \$1,000. Each coach always carried a deal of ordinary express matter beside, and also from fifteen to twenty passengers at from \$25 to \$30 a head. With six stages going all the time, Wells, Fargo & Co.'s Virginia City business was important and lucrative.

All along under the center of Virginia and Gold

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ory — which is excellent — we are indebted for the following exhibit of the company's business in the Virginia office since the first of January, 1862: From January 1st to April 1st, about \$270,000 worth of bullion passed through that office; during the next quarter, \$570,000; next quarter, \$800,000; next quarter, \$956,000; next quarter, \$1,275,000; and for the quarter ending on the 30th of last June, about \$1,600,000. Thus in a year and a half, the Virginia office only shipped \$5,330,000 in bullion. During the year 1862 they shipped \$2,615,000, so we perceive the average shipments have more than doubled in the last six months. This gives us room to promise for the Virginia office \$500,000 a month for the year 1863 (though perhaps, judging by the steady increase in the business, we are underestimating, somewhat). This gives us \$6,000,000 for the year. Gold Hill and Silver City together can beat us — we will give them \$10,000,000. To Dayton, Empire City, Ophir, and Carson City, we will allow an aggregate of \$8,000,000, which is not over the mark, perhaps, and may possibly be a little under it. To Esmeralda we give \$4,000,000. To Reese River and Humboldt \$2,000,000, which is liberal now, but may not be before the year is out. So we prognosticate that the yield of bullion this year will be about \$30,000,000. Placing the number of mills in the Territory at one hundred, this gives to each the labor of producing \$300,000 in bullion during the twelve months. Allowing them to run three hundred days in the year (which none of them more than do), this makes their work average \$1,000 a day. Say the mills average twenty tons of rock a day, and this rock worth \$50 as a general thing, and you have the actual work of our one hundred mills figured down "to a spot" \$1,000 a day each, and \$30,000,000 a year in the aggregate. — *Enterprise*.

[A considerable overestimate.— M. T.]

Hill, for a couple of miles, ran the great Comstock silver lode—a vein of ore from fifty to eighty feet thick between its solid walls of rock—a vein as wide as some of New York's streets. I will remind the reader that in Pennsylvania a coal vein only eight feet wide is considered ample.

Virginia was a busy city of streets and houses above ground. Under it was another busy city, down in the bowels of the earth, where a great population of men thronged in and out among an intricate maze of tunnels and drifts, flitting hither and thither under a winking sparkle of lights, and over their heads towered a vast web of interlocking timbers that held the walls of the gutted Comstock apart. These timbers were as large as a man's body, and the framework stretched upward so far that no eye could pierce to its top through the closing gloom. It was like peering up through the clean-picked ribs and bones of some colossal skeleton. Imagine such a framework two miles long, sixty feet wide, and higher than any church spire in America. Imagine this stately lattice-work stretching down Broadway, from the St. Nicholas to Wall street, and a Fourth of July procession, reduced to pygmies, parading on top of it and flaunting their flags, high above the pinnacle of Trinity steeple. One can imagine that, but he cannot well imagine what that forest of timbers cost, from the time they were felled in the pineries beyond Washoe Lake, hauled up and around Mount Davidson at atrocious

rates of freightage, then squared, let down into the deep maw of the mine and built up there. Twenty ample fortunes would not timber one of the greatest of those silver mines. The Spanish proverb says it requires a gold mine to "run" a silver one, and it is true. A beggar with a silver mine is a pitiable pauper indeed if he cannot sell.

I spoke of the underground Virginia as a city. The Gould & Curry is only one single mine under there, among a great many others; yet the Gould & Curry's streets of dismal drifts and tunnels were five miles in extent, altogether, and its population five hundred miners. Taken as a whole, the underground city had some thirty miles of streets and a population of five or six thousand. In this present day some of those populations are at work from twelve to sixteen hundred feet under Virginia and Gold Hill, and the signal-bells that tell them what the superintendent above ground desires them to do are struck by telegraph as we strike a fire alarm. Sometimes men fall down a shaft, there, a thousand feet deep. In such cases, the usual plan is to hold an inquest.

If you wish to visit one of those mines, you may walk through a tunnel about half a mile long if you prefer it, or you may take the quicker plan of shooting like a dart down a shaft, on a small platform. It is like tumbling down through an empty steeple, feet first. When you reach the bottom, you take a candle and tramp through drifts and

tunnels where throngs of men are digging and blasting; you watch them send up tubs full of great lumps of stone—silver ore; you select choice specimens from the mass, as souvenirs; you admire the world of skeleton timbering; you reflect frequently that you are buried under a mountain, a thousand feet below daylight; being in the bottom of the mine you climb from "gallery" to "gallery," up endless ladders that stand straight up and down; when your legs fail you at last, you lie down in a small box-car in a cramped "incline" like a half up-ended sewer and are dragged up to daylight feeling as if you are crawling through a coffin that has no end to it. Arrived at the top, you find a busy crowd of men receiving the ascending cars and tubs and dumping the ore from an elevation into long rows of bins capable of holding half a dozen tons each; under the bins are rows of wagons loading from chutes and trap-doors in the bins, and down the long street is a procession of these wagons wending toward the silver mills with their rich freight. It is all "done," now, and there you are. You need never go down again, for you have seen it all. If you have forgotten the process of reducing the ore in the mill and making the silver bars, you can go back and find it again in my *Esmeralda* chapters, if so disposed.

Of course these mines cave in, in places, occasionally, and then it is worth one's while to take the risk of descending into them and observing the

crushing power exerted by the pressing weight of a settling mountain. I published such an experience in the *Enterprise*, once, and from it I will take an extract:

AN HOUR IN THE CAVED MINES.—We journeyed down into the Ophir mine, yesterday, to see the earthquake. We could not go down the deep incline, because it still has a propensity to cave in places. Therefore we traveled through the long tunnel which enters the hill above the Ophir office, and then by means of a series of long ladders, climbed away down from the first to the fourth gallery. Traversing a drift, we came to the Spanish line, passed five sets of timbers still uninjured, and found the earthquake. Here was as complete a chaos as ever was seen—vast masses of earth and splintered and broken timbers piled confusedly together, with scarcely an aperture left large enough for a cat to creep through. Rubbish was still falling at intervals from above, and one timber which had braced others earlier in the day, was *now* crushed down out of its former position, showing that the caving and settling of the tremendous mass was still going on. We were in that portion of the Ophir known as the "north mines." Returning to the surface, we entered a tunnel leading into the Central, for the purpose of getting into the main Ophir. Descending a long incline in this tunnel, we traversed a drift or so, and then went down a deep shaft from whence we proceeded into the fifth gallery of the Ophir. From a side-drift we crawled through a small hole and got into the midst of the earthquake again—earth and broken timbers mingled together without regard to grace or symmetry. A large portion of the second, third, and fourth galleries had caved in and gone to destruction—the two latter at seven o'clock on the previous evening.

At the turn-table, near the northern extremity of the fifth gallery, two big piles of rubbish had forced their way through from the fifth gallery, and from the looks of the timbers, more was about to come. These beams are solid—eighteen inches square; first, a great beam is laid on the floor, then upright ones, five feet high, stand on it, supporting another horizontal beam, and so on, square above square, like the framework of a window. The superincumbent weight was sufficient to mash the ends of those great upright beams fairly into the solid wood of the horizontal ones three inches, compressing and bending the upright

beam till it curved like a bow. Before the Spanish caved in, some of their twelve-inch horizontal timbers were compressed in this way until they were only five inches thick! Imagine the power it must take to squeeze a solid log together in that way. Here, also, was a range of timbers, for a distance of twenty feet, tilted six inches out of the perpendicular by the weight resting upon them from the caved galleries above. You could hear things cracking and giving way, and it was not pleasant to know that the world overhead was slowly and silently sinking down upon you. The men down in the mine do not mind it, however.

Returning along the fifth gallery, we struck the safe part of the Ophir incline, and went down it to the sixth; but we found ten inches of water there, and had to come back. In repairing the damage done to the incline, the pump had to be stopped for two hours, and in the meantime the water gained about a foot. However, the pump was at work again, and the flood-water was decreasing. We climbed up to the fifth gallery again and sought a deep shaft whereby we might descend to another part of the sixth, out of reach of the water, but suffered disappointment, as the men had gone to dinner, and there was no one to man the windlass. So, having seen the earthquake, we climbed out at the Union incline and tunnel, and adjourned, all dripping with candle grease and perspiration, to lunch at the Ophir office.

During the great flush year of 1863, Nevada [claims to have] produced \$25,000,000 in bullion — almost, if not quite, a round million to each thousand inhabitants, which is very well, considering that she was without agriculture and manufactures.\* Silver mining was her sole productive industry.

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\* Since the above was in type, I learn from an official source that the above figure is too high, and that the yield for 1863 did not exceed \$20,000,000. However, the day for large figures is approaching; the Sutro Tunnel is to plow through the Comstock lode from end to end, at a depth of two thousand feet, and then mining will be easy and comparatively inexpensive; and the momentous matters of drainage and hoisting and hauling of ore will cease to be burdensome. This vast

work will absorb many years, and millions of dollars, in its completion; but it will early yield money, for that desirable epoch will begin as soon as it strikes the first end of the vein. The tunnel will be some eight miles long, and will develop astonishing riches. Cars will carry the ore through the tunnel and dump it in the mills, and thus do away with the present costly system of double handling and transportation by mule teams. The water from the tunnel will furnish the motive power for the mills. Mr. Sutro, the originator of this prodigious enterprise, is one of the few men in the world who is gifted with the pluck and perseverance necessary to follow up and baffle such an undertaking to its completion. He has converted several obstinate Congresses to a deserved friendliness toward his important work, and has gone up and down and to and fro in Europe until he has enlisted a great moneyed interest in it there.

## CHAPTER XII.

EVERY now and then, in these days, the boys used to tell me I ought to get one Jim Blaine to tell me the stirring story of his grandfather's old ram — but they always added that I must not mention the matter unless Jim was drunk at the time — just comfortably and sociably drunk. They kept this up until my curiosity was on the rack to hear the story. I got to haunting Blaine; but it was of no use, the boys always found fault with his condition; he was often moderately but never satisfactorily drunk. I never watched a man's condition with such absorbing interest, such anxious solicitude; I never so pined to see a man uncompromisingly drunk before. At last, one evening I hurried to his cabin, for I learned that this time his situation was such that even the most fastidious could find no fault with it — he was tranquilly, serenely, symmetrically drunk — not a hiccup to mar his voice, not a cloud upon his brain thick enough to obscure his memory. As I entered, he was sitting upon an empty powder-keg, with a clay pipe in one hand and the other raised to command silence. His face

was round, red, and very serious; his throat was bare and his hair tumbled; in general appearance and costume he was a stalwart miner of the period. On the pine table stood a candle, and its dim light revealed "the boys" sitting here and there on bunks, candle-boxes, powder-kegs, etc. They said:

"Sh—! Don't speak—he's going to commence."

#### THE STORY OF THE OLD RAM

I found a seat at once, and Blaine said:

"I don't reckon them times will ever come again. There never was a more bullier old ram than what he was. Grandfather fetched him from Illinois—got him of a man by the name of Yates—Bill Yates—maybe you might have heard of him; his father was a deacon—Baptist—and he was a rustler, too; a man had to get up ruther early to get the start of old Thankful Yates; it was him that put the Greens up to jining teams with my grandfather when he moved west. Seth Green was prob'ly the pick of the flock; he married a Wilkerson—Sarah Wilkerson—good cretur, she was—one of the likeliest heifers that was ever raised in old Stoddard, everybody said that knowed her. She could heft a bar'l of flour as easy as I can flirt a flapjack. And spin? Don't mention it! Independent? Hump! When Sile Hawkins come a browsing around her, she let him know that for all his tin he couldn't trot in harness alongside of *her*. You see, Sile Hawkins was—no, it warn't Sile

Hawkins, after all — it was a galoot by the name of Filkins — I disremember his first name; but he *was* a stump — come into pra'r meeting drunk, one night, hooraying for Nixon, becuz he thought it was a primary; and old Deacon Ferguson up and scooted him through the window and he lit on old Miss Jefferson's head, poor old filly. She was a good soul — had a glass eye and used to lend it to old Miss Wagner, that hadn't any, to receive company in; it warn't big enough, and when Miss Wagner warn't noticing, it would get twisted around in the socket, and look up, maybe, or out to one side, and every which way, while t' other one was looking as straight ahead as a spyglass. Grown people didn't mind it, but it most always made the children cry, it was so sort of scary. She tried packing it in raw cotton, but it wouldn't work, somehow — the cotton would get loose and stick out and look so kind of awful that the children couldn't stand it no way. She was always dropping it out, and turning up her old deadlight on the company empty, and making them oncomfortable, becuz *she* never could tell when it hopped out, being blind on that side, you see. So somebody would have to hunch her and say, 'Your game eye has fetched loose, Miss Wagner, dear' — and then all of them would have to sit and wait till she jammed it in again — wrong side before, as a general thing, and green as a bird's egg, being a bashful cretur and easy sot back before company. But being

wrong side before warn't much difference, anyway, becuz her own eye was sky-blue and the glass one was yaller on the front side, so whichever way she turned it it didn't match nohow. Old Miss Wagner was considerable on the borrow, she was. When she had a quilting, or Dorcas S'iety at her house she gen'ally borrowed Miss Higgins's wooden leg to stump around on; it was considerable shorter than her other pin, but much *she* minded that. She said she couldn't abide crutches when she had company, becuz they were so slow; said when she had company and things had to be done, she wanted to get up and hump herself. She was as bald as a jug, and so she used to borrow Miss Jacops's wig — Miss Jacops was the coffin-peddler's wife — a ratty old buzzard, he was, that used to go roosting around where people was sick, waiting for 'em; and there that old rip would sit all day, in the shade, on a coffin that he judged would fit the can'ideate; and if it was a slow customer and kind of uncertain, he'd fetch his rations and a blanket along and sleep in the coffin nights. He was anchored out that way, in frosty weather, for about three weeks, once, before old Robbins's place, waiting for him; and after that, for as much as two years, Jacops was not on speaking terms with the old man, on account of his disapp'iting him. He got one of his feet froze, and lost money, too, becuz old Robbins took a favorable turn and got well. The next time Robbins got sick, Jacops tried to make up with him,

and varnished up the same old coffin and fetched it along; but old Robbins was too many for him; he had him in, and 'peared to be powerful weak; he bought the coffin for ten dollars and Jacops was to pay it back and twenty-five more besides if Robbins didn't like the coffin after he'd tried it. And then Robbins died, and at the funeral he bursted off the lid and riz up in his shroud and told the parson to let up on the performances, becuz he could *not* stand such a coffin as that. You see he had been in a trance once before, when he was young, and he took the chances on another, cal'lating that if he made the trip it was money in his pocket, and if he missed fire he couldn't lose a cent. And, by George, he sued Jacops for the rhino and got judgment; and he set up the coffin in his back parlor and said he 'lowed to take his time, now. It was always an aggravation to Jacops, the way that miserable old thing acted. He moved back to Indiany pretty soon—went to Wellsville—Wellsville was the place the Hogadorns was from. Mighty fine family. Old Maryland stock. Old Squire Hogadorn could carry around more mixed licker, and cuss better than most any man I ever see. His second wife was the Widder Billings—she that was Becky Martin; her dam was Deacon Dunlap's first wife. Her oldest child, Maria, married a missionary and died in grace—et up by the savages. They et *him*, too, poor feller—biled him. It warn't the custom, so they say, but they explained to friends

of his'n that went down there to bring away his things, that they'd tried missionaries every other way and never could get any good out of 'em—and so it annoyed all his relations to find out that that man's life was fooled away just out of a dern'd experiment, so to speak. But mind you, there ain't anything ever reely lost; everything that people can't understand and don't see the reason of does good if you only hold on and give it a fair shake; Prov'dence don't fire no blank ca'ttridges, boys. That there missionary's substance, unbeknowns to himself, actu'ly converted every last one of them heathens that took a chance at the barbecue. Nothing ever fetched them but that. Don't tell *me* it was an accident that he was biled. There ain't no such a thing as an accident. When my Uncle Lem was leaning up agin a scaffolding once, sick, or drunk, or suthin, an Irishman with a hod full of bricks fell on him out of the third story and broke the old man's back in two places. People said it was an accident. Much accident there was about that. He didn't know what he was there for, but he was there for a good object. If he hadn't been there the Irishman would have been killed. Nobody can ever make me believe anything different from that. Uncle Lem's dog was there. Why didn't the Irishman fall on the dog? Becuz the dog would a seen him a coming and stood from under. That's the reason the dog warn't appinted. A dog can't be depended on to carry out a special providence.

Mark my words, it was a put-up thing. Accidents don't happen, boys. Uncle Lem's dog—I wish you could a seen that dog. He was a reglar shepherd—or ruther he was part bull and part shepherd—splendid animal; belonged to Parson Hagar before Uncle Lem got him. Parson Hagar belonged to the Western Reserve Hagars; prime family; his mother was a Watson; one of his sisters married a Wheeler; they settled in Morgan County, and he got nipped by the machinery in a carpet factory and went through in less than a quarter of a minute; his widder bought the piece of carpet that had his remains wove in, and people come a hundred mile to 'tend the funeral. There was fourteen yards in the piece. She wouldn't let them roll him up, but planted him just so—full length. The church was middling small where they preached the funeral, and they had to let one end of the coffin stick out of the window. They didn't bury him—they planted one end, and let him stand up, same as a monument. And they nailed a sign on it and put—put on—put on it—sacred to—the m-e-m-o-r-y—of fourteen y-a-r-d-s—of three-ply—car---pet—containing all that was—m-o-r-t-a-l—of—of—W-i-l-l-i-a-m—W-h-e—”

Jim Blaine had been growing gradually drowsy and drowsier—his head nodded, once, twice, three times—dropped peacefully upon his breast, and he fell tranquilly asleep. The tears were running down the boys' cheeks—they were suffocating with sup-

pressed laughter—and had been from the start, though I had never noticed it. I perceived that I was "sold." I learned then that Jim Blaine's peculiarity was that whenever he reached a certain stage of intoxication, no human power could keep him from setting out, with impressive unction, to tell about a wonderful adventure which he had once had with his grandfather's old ram—and the mention of the ram in the first sentence was as far as any man had ever heard him get, concerning it. He always maundered off, interminably, from one thing to another, till his whisky got the best of him, and he fell asleep. What the thing was that happened to him and his grandfather's old ram is a dark mystery to this day, for nobody has ever yet found out.

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## CHAPTER XIII.

OF course there was a large Chinese population in Virginia—it is the case with every town and city on the Pacific coast. They are a harmless race when white men either let them alone or treat them no worse than dogs; in fact, they are almost entirely harmless anyhow, for they seldom think of resenting the vilest insults or the crudest injuries. They are quiet, peaceable, tractable, free from drunkenness, and they are as industrious as the day is long. A disorderly Chinaman is rare, and a lazy one does not exist. So long as a Chinaman has strength to use his hands he needs no support from anybody; white men often complain of want of work, but a Chinaman offers no such complaint; he always manages to find something to do. He is a great convenience to everybody—even to the worst class of white men, for he bears the most of their sins, suffering fines for their petty thefts, imprisonment for their robberies, and death for their murders. Any white man can swear a Chinaman's life away in the courts, but no Chinaman can testify against a white man. Ours is the "land of the free"—no-

body denies that—nobody challenges it. [Maybe it is because we won't let other people testify.] As I write, news comes that in broad daylight in San Francisco, some boys have stoned an inoffensive Chinaman to death, and that although a large crowd witnessed the shameful deed, no one interfered.

There are seventy thousand (and possibly one hundred thousand) Chinamen on the Pacific coast. There were about a thousand in Virginia. They were penned into a "Chinese quarter"—a thing which they do not particularly object to, as they are fond of herding together. Their buildings were of wood; usually only one story high, and set thickly together along streets scarcely wide enough for a wagon to pass through. Their quarter was a little removed from the rest of the town. The chief employment of Chinamen in towns is to wash clothing. They always send a bill pinned to the clothes. It is mere ceremony, for it does not enlighten the customer much. Their price for washing was \$2.50 per dozen—rather cheaper than white people could afford to wash for at that time. A very common sign on the Chinese houses was: "See Yup, Washer and Ironer;" "Hong Wo, Washer;" "Sam Sing & Ah Hop, Washing." The house servants, cooks, etc., in California and Nevada, were chiefly Chinamen. There were few white servants and no Chinawomen so employed. Chinamen make good house servants, being quick, obedient, patient, quick to learn, and tirelessly in-

dustrious. They do not need to be taught a thing twice, as a general thing. They are imitative. If a Chinaman were to see his master break up a center table, in a passion, and kindle a fire with it, that Chinaman would be likely to resort to the furniture for fuel forever afterward.

All Chinamen can read, write, and cipher with easy facility — pity but all our petted *voters* could. In California they rent little patches of ground and do a deal of gardening. They will raise surprising crops of vegetables on a sand pile. They waste nothing. What is rubbish to a Christian, a Chinaman carefully preserves and makes useful in one way or another. He gathers up all the old oyster and sardine cans that white people throw away, and procures marketable tin and solder from them by melting. He gathers up old bones and turns them into manure. In California he gets a living out of old mining claims that white men have abandoned as exhausted and worthless — and then the officers come down on him once a month with an exorbitant swindle to which the legislature has given the broad, general name of "foreign" mining tax, but it is usually inflicted on no foreigners but Chinamen. This swindle has in some cases been repeated once or twice on the same victim in the course of the same month — but the public treasury was not additionally enriched by it, probably.

Chinamen hold their dead in great reverence — they worship their departed ancestors, in fact.

Hence, in China, a man's front yard, back yard, or any other part of his premises, is made his family burying-ground, in order that he may visit the graves at any and all times. Therefore that huge empire is one mighty cemetery; it is ridged and wrinkled from its center to its circumference with graves—and inasmuch as every foot of ground must be made to do its utmost, in China, lest the swarming population suffer for food, the very graves are cultivated and yield a harvest, custom holding this to be no dishonor to the dead. Since the departed are held in such worshipful reverence, a Chinaman cannot bear that any indignity be offered the places where they sleep. Mr. Burlingame said that herein lay China's bitter opposition to railroads; a road could not be built anywhere in the empire without disturbing the graves of their ancestors or friends.

A Chinaman hardly believes he could enjoy the hereafter except his body lay in his beloved China; also, he desires to receive, himself, after death, that worship with which he has honored his dead that preceded him. Therefore, if he visits a foreign country, he makes arrangements to have his bones returned to China in case he dies; if he hires to go to a foreign country on a labor contract, there is always a stipulation that his body shall be taken back to China if he dies; if the government sells a gang of coolies to a foreigner for the usual five-year term, it is specified in the contract that their bodies shall be restored to China in case of death. On the

Pacific coast the Chinamen all belong to one or another of several great companies or organizations, and these companies keep track of their members, register their names, and ship their bodies home when they die. The See Yup Company is held to be the largest of these. The Ning Yeong Company is next, and numbers eighteen thousand members on the coast. Its headquarters are at San Francisco, where it has a costly temple, several great officers (one of whom keeps regal state in seclusion and cannot be approached by common humanity), and a numerous priesthood. In it I was shown a register of its members, with the dead and the date of their shipment to China duly marked. Every ship that sails from San Francisco carries away a heavy freight of Chinese corpses—or did, at least, until the legislature, with an ingenious refinement of Christian cruelty, forbade the shipments, as a neat underhanded way of deterring Chinese immigration. The bill was offered, whether it passed or not. It is my impression that it passed. There was another bill—it became a law—compelling every incoming Chinaman to be vaccinated on the wharf and pay a duly-appointed quack (no decent doctor would defile himself with such legalized robbery) ten dollars for it. As few importers of Chinese would want to go to an expense like that, the lawmakers thought this would be another heavy blow to Chinese immigration.

What the Chinese quarter of Virginia was like—

or, indeed, what the Chinese quarter of any Pacific coast town was and is like—may be gathered from this item which I printed in the *Enterprise* while reporting for that paper:

CHINATOWN.—Accompanied by a fellow reporter, we made a trip through our Chinese quarter the other night. The Chinese have built their portion of the city to suit themselves; and as they keep neither carriages nor wagons, their streets are not wide enough, as a general thing, to admit of the passage of vehicles. At ten o'clock at night the Chinaman may be seen in all his glory. In every little cooped-up, dingy cavern of a hut, faint with the odor of burning Josh-lights and with nothing to see the gloom by save the sickly, guttering tallow candle, were two or three yellow, long-tailed vagabonds, coiled up on a sort of short truckle-bed, smoking opium, motionless and with their lustreless eyes turned inward from excess of satisfaction—or rather the recent smoker looks thus, immediately after having passed the pipe to his neighbor—for opium-smoking is a comfortless operation, and requires constant attention. A lamp sits on the bed, the length of the long pipe-stem from the smoker's mouth; he puts a pellet of opium on the end of a wire, sets it on fire, and plasters it into the pipe much as a Christian would fill a hole with putty; then he applies the bowl to the lamp and proceeds to smoke—and the stewing and frying of the drug and the gurgling of the juices in the stem would wellnigh turn the stomach of a statue. John likes it, though; it soothes him; he takes about two dozen whiffs, and then rolls over to dream, Heaven only knows what, for we could not imagine by looking at the soggy creature. Possibly in his visions he travels far away from the gross world and his regular washing, and feasts on succulent rats and birds'-nests in Paradise.

Mr. Ah Sing keeps a general grocery and provision store at No. 13 Wang street. He lavished his hospitality upon our party in the friendliest way. He had various kinds of colored and colorless wines and brandies, with unpronounceable names, imported from China in little crockery jugs, and which he offered to us in dainty little miniature wash-basins of porcelain. He offered us a mess of birds'-nests; also, small, neat sausages, of which we could have swallowed several yards if we had chosen to try, but we suspected that each link contained the corpse of a mouse, and therefore refrained. Mr. Sing had in his store a thou-

sand articles of merchandise, curious to behold, impossible to imagine the uses of, and beyond our ability to describe.

His ducks, however, and his eggs, we could understand; the former were split open and flattened out like codfish, and came from China in that shape, and the latter were plastered over with some kind of paste which kept them fresh and palatable through the long voyage.

We found Mr. Hong Wo, No. 37 Chow-chow street, making up a lottery scheme—in fact, we found a dozen others occupied in the same way in various parts of the quarter, for about every third Chinaman runs a lottery, and the balance of the tribe “buck” at it. “Tom,” who speaks faultless English, and used to be chief and only cook to the *Territorial Enterprise*, when the establishment kept bachelor’s hall two years ago, said that “Sometime Chinaman buy ticket one dollar hap, ketch um two tree hundred, sometime no ketch um anyting; lottery like one man fight um seventy—may-be he whip, may-be he get whip herself, welly good.” However, the percentage being sixty-nine against him, the chances are, as a general thing, that “he get whip herself.” We could not see that these lotteries differed in any respect from our own, save that the figures being Chinese, no ignorant white man might ever hope to succeed in telling “t’other from which;” the manner of drawing is similar to ours.

Mr. See Yup keeps a fancy store on Live Fox street. He sold us fans of white feathers, gorgeously ornamented; perfumery that smelled like Limburger cheese, Chinese pens, and watch-charms made of a stone unscratchable with steel instruments, yet polished and tinted like the inner coat of a sea-shell.\* As tokens of his esteem, See Yup presented the party with gaudy plumes made of gold tinsel and trimmed with peacock’s feathers.

We ate chow-chow with chop-sticks in the celestial restaurants; our comrade chided the moon-eyed damsels in front of the houses for their want of feminine reserve; we received protecting Josh-lights from our hosts and “dickered” for a pagan god or two. Finally, we were impressed with the genius of a Chinese bookkeeper; he figured up his accounts on a machine like a gridiron with buttons strung on its bars; the different rows represented units, tens, hundreds, and thousands. He fingered them with incredible rapidity—in fact, he pushed them from

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\* A peculiar species of the “jade-stone”—to a Chinaman peculiarly precious.

place to place as fast as a musical professor's fingers travel over the keys of a piano.

They are a kindly-disposed, well-meaning race, and are respected and well treated by the upper classes, all over the Pacific coast. No Californian *gentleman or lady* ever abuses or oppresses a Chinaman, under any circumstances, an explanation that seems to be much needed in the East. Only the scum of the population do it — they and their children; they, and, naturally and consistently, the policemen and politicians, likewise, for these are the dust-licking pimps and slaves of the scum, there as well as elsewhere in America.

## CHAPTER XIV.

I BEGAN to get tired of staying in one place so long. There was no longer satisfying variety in going down to Carson to report the proceedings of the legislature once a year, and horse-races and pumpkin-shows once in three months (they had got to raising pumpkins and potatoes in Washoe Valley, and of course one of the first achievements of the legislature was to institute a ten-thousand-dollar agricultural fair to show off forty dollars' worth of those pumpkins in—however, the Territorial legislature was usually spoken of as the “asylum”). I wanted to see San Francisco. I wanted to go somewhere. I wanted—I did not know *what* I wanted. I had the “spring fever” and wanted a change, principally, no doubt. Besides, a convention had framed a State Constitution; nine men out of every ten wanted an office; I believed that these gentlemen would “treat” the moneyless and the irresponsible among the population into adopting the constitution and thus well-nigh killing the country (it could not well carry such a load as a State government, since it had nothing

to tax that could stand a tax, for undeveloped mines could not, and there were not fifty developed ones in the land, there was but little realty to tax, and it did seem as if nobody was ever going to think of the simple salvation of inflicting a money penalty on murder). I believed that a State government would destroy the "flush times," and I wanted to get away. I believed that the mining stocks I had on hand would soon be worth \$100,000, and thought if they reached that before the constitution was adopted, I would sell out and make myself secure from the crash the change of government was going to bring. I considered \$100,000 sufficient to go home with decently, though it was but a small amount compared to what I had been expecting to return with. I felt rather downhearted about it, but I tried to comfort myself with the reflection that with such a sum I could not fall into want. About this time a schoolmate of mine, whom I had not seen since boyhood, came tramping in on foot from Reese River, a very allegory of Poverty. The son of wealthy parents, here he was, in a strange land, hungry, bootless, mantled in an ancient horse-blanket, roofed with a brimless hat, and so generally and so extravagantly dilapidated that he could have "taken the shine out of the Prodigal Son himself," as he pleasantly remarked. He wanted to borrow forty-six dollars — twenty-six to take him to San Francisco, and twenty for something else; to buy some soap with, maybe, for he needed it. I found

I had but little more than the amount wanted, in my pocket; so I stepped in and borrowed forty-six dollars of a banker (on twenty days' time, without the formality of a note), and gave it him, rather than walk half a block to the office, where I had some specie laid up. If anybody had told me that it would take me two years to pay back that forty-six dollars to the banker (for I did not expect it of the Prodigal, and was not disappointed), I would have felt injured. And so would the banker.

I wanted a change. I wanted variety of some kind. It came. Mr. Goodman went away for a week and left me the post of chief editor. It destroyed me. The first day, I wrote my "leader" in the forenoon. The second day, I had no subject and put it off till the afternoon. The third day I put it off till evening, and then copied an elaborate editorial out of the "American Cyclopædia," that steadfast friend of the editor, all over this land. The fourth day I "fooled around" till midnight, and then fell back on the Cyclopædia again. The fifth day I cudgled my brain till midnight, and then kept the press waiting while I penned some bitter personalities on six different people. The sixth day I labored in anguish till far into the night and brought forth—nothing. The paper went to press without an editorial. The seventh day I resigned. On the eighth, Mr. Goodman returned and found six duels on his hands—my personalities had borne fruit.

Nobody, except he has tried it, knows what it is to be an editor. It is easy to scribble local rubbish, with the facts all before you; it is easy to clip selections from other papers; it is easy to string out a correspondence from any locality; but it is unspeakable hardship to write editorials. *Subjects* are the trouble—the dreary lack of them, I mean. Every day, it is drag, drag, drag—think, and worry, and suffer—all the world is a dull blank, and yet the editorial columns *must* be filled. Only give the editor a *subject*, and his work is done—it is no trouble to write it up; but fancy how you would feel if you had to pump your brains dry every day in the week, fifty-two weeks in the year. It makes one low-spirited simply to think of it. The matter that each editor of a daily paper in America writes in the course of a year would fill from four to eight bulky volumes like this book! Fancy what a library an editor's work would make, after twenty or thirty years' service. Yet people often marvel that Dickens, Scott, Bulwer, Dumas, etc., have been able to produce so many books. If these authors had wrought as voluminously as newspaper editors do, the result would be something to marvel at, indeed. How editors can continue this tremendous labor, this exhausting consumption of brain fiber (for their work is creative, and not a mere mechanical laying-up of facts, like reporting), day after day and year after year, is incomprehensible. Preachers take two months' holiday in midsummer, for they find that

to produce two sermons a week is wearing, in the long run. In truth it must be so, and is so; and therefore, how an editor can take from ten to twenty texts and build upon them from ten to twenty painstaking editorials a week and keep it up all the year round, is farther beyond comprehension than ever. Ever since I survived my week as editor, I have found at least one pleasure in any newspaper that comes to my hand; it is in admiring the long columns of editorial, and wondering to myself how in the mischief he did it!

Mr. Goodman's return relieved me of employment, unless I chose to become a reporter again. I could not do that; I could not serve in the ranks after being general of the army. So I thought I would depart and go abroad into the world somewhere. Just at this juncture, Dan, my associate in the reportorial department, told me, casually, that two citizens had been trying to persuade him to go with them to New York and aid in selling a rich silver mine which they had discovered and secured in a new mining district in our neighborhood. He said they offered to pay his expenses and give him one-third of the proceeds of the sale. He had refused to go. It was the very opportunity I wanted. I abused him for keeping so quiet about it, and not mentioning it sooner. He said it had not occurred to him that I would like to go, and so he had recommended them to apply to Marshall, the reporter of the other paper. I asked Dan if it was

a good, honest mine, and no swindle. He said the men had shown him nine tons of the rock, which they had got out to take to New York, and he could cheerfully say that he had seen but little rock in Nevada that was richer; and, moreover, he said that they had secured a tract of valuable timber and a mill-site, near the mine. My first idea was to kill Dan. But I changed my mind, notwithstanding I was so angry, for I thought maybe the chance was not yet lost. Dan said it was by no means lost; that the men were absent at the mine again, and would not be in Virginia to leave for the East for some ten days; that they had requested him to do the talking to Marshall, and he had promised that he would either secure Marshall or somebody else for them by the time they got back; he would now say nothing to anybody till they returned, and then fulfil his promise by furnishing me to them.

It was splendid. I went to bed all on fire with excitement; for nobody had yet gone East to sell a Nevada silver mine, and the field was white for the sickle. I felt that such a mine as the one described by Dan would bring a princely sum in New York, and sell without delay or difficulty. I could not sleep, my fancy so rioted through its castles in the air. It was the "blind lead" come again.

Next day I got away, on the coach, with the usual éclat attending departures of old citizens,—for if you have only half a dozen friends out there they will make noise for a hundred rather than let you

seem to go away neglected and unregretted — and Dan promised to keep strict watch for the men that had the mine to sell.

The trip was signalized but by one little incident, and that occurred just as we were about to start. A very seedy-looking vagabond passenger got out of the stage a moment to wait till the usual ballast of silver bricks was thrown in. He was standing on the pavement, when an awkward express employé, carrying a brick weighing a hundred pounds, stumbled and let it fall on the bummer's foot. He instantly dropped on the ground and began to howl in the most heart-breaking way. A sympathizing crowd gathered around and were going to pull his boot off; but he screamed louder than ever and they desisted; then he fell to gasping, and between the gasps ejaculated "Brandy! for Heaven's sake, brandy!" They poured half a pint down him, and it wonderfully restored and comforted him. Then he begged the people to assist him to the stage, which was done. The express people urged him to have a doctor at their expense, but he declined, and said that if he only had a little brandy to take along with him, to soothe his paroxysms of pain when they came on, he would be grateful and content. He was quickly supplied with two bottles, and we drove off. He was so smiling and happy after that, that I could not refrain from asking him how he could possibly be so comfortable with a crushed foot.

"Well," said he, "I hadn't had a drink for

twelve hours, and hadn't a cent to my name. I was most perishing—and so, when that duffer dropped that hundred-pounder on my foot, I see my chance. Got a cork leg, you know!" and he pulled up his pantaloons and proved it.

He was as drunk as a lord all day long, and full of chucklings over his timely ingenuity.

One drunken man necessarily reminds one of another. I once heard a gentleman tell about an incident which he witnessed in a Californian bar-room. He entitled it "Ye Modest Man Taketh a Drink." It was nothing but a bit of acting, but it seemed to me a perfect rendering, and worthy of Toodles himself. The modest man, tolerably far gone with beer and other matters, enters a saloon (twenty-five cents is the price for anything and everything, and specie the only money used) and lays down a half dollar; calls for whisky and drinks it; the barkeeper makes change and lays the quarter in a wet place on the counter; the modest man fumbles at it with nerveless fingers, but it slips and the water holds it; he contemplates it, and tries again; same result; observes that people are interested in what he is at, blushes; fumbles at the quarter again—blushes—puts his forefinger carefully, slowly down, to make sure of his aim—pushes the coin toward the barkeeper, and says with a sigh:

"('ic!) Gimme a cigar!"

Naturally, another gentleman present told about

another drunken man. He said he reeled toward home late at night; made a mistake and entered the wrong gate; thought he saw a dog on the stoop; and it was—an iron one. He stopped and considered; wondered if it was a dangerous dog; ventured to say "Be (hic) begone!" No effect. Then he approached warily, and adopted conciliation; pursed up his lips and tried to whistle, but failed; still approached, saying, "Poor dog!—doggy, doggy, doggy!—poor doggy-dog!" Got up on the stoop, still petting with fond names, till master of the advantages; then exclaimed, "Leave, you thief!"—planted a vindictive kick in his ribs, and went head-over-heels overboard, of course. A pause; a sigh or two of pain, and then a remark in a reflective voice:

"Awful solid dog. What could he ben eating? ('ic!) Rocks, p'raps. Such animals is dangerous. 'At's what *I* say—they're dangerous. If a man—('ic!)—if a man wants to feed a dog on rocks, let him *feed* him on rocks; 'at's all right; but let him keep him at *home*—not have him layin' round promiscuous, where ('ic!) where people's liable to stumble over him when they ain't noticin'!"

It was not without regret that I took a last look at the tiny flag (it was thirty-five feet long and ten feet wide) fluttering like a lady's handkerchief from the topmost peak of Mount Davidson, two thousand feet above Virginia's roofs, and felt that doubtless I was bidding a permanent farewell to a city which

had afforded me the most vigorous enjoyment of life I had ever experienced. And this reminds me of an incident which the dullest memory Virginia could boast at the time it happened must vividly recall, at times, till its possessor dies. Late one summer afternoon we had a rain shower. That was astonishing enough, in itself, to set the whole town buzzing, for it only rains (during a week or two weeks) in the winter in Nevada, and even then not enough at a time to make it worth while for any merchant to keep umbrellas for sale. But the rain was not the chief wonder. It only lasted five or ten minutes; while the people were still talking about it all the heavens gathered to themselves a dense blackness as of midnight. All the vast eastern front of Mount Davidson, overlooking the city, put on such a funereal gloom that only the nearness and solidity of the mountain made its outlines even faintly distinguishable from the dead blackness of the heavens they rested against. This unaccustomed sight turned all eyes toward the mountain; and as they looked, a little tongue of rich golden flame was seen waving and quivering in the heart of the midnight, away up on the extreme summit! In a few minutes the streets were packed with people, gazing with hardly an uttered word, at the one brilliant mote in the brooding world of darkness. It flickered like a candle-flame, and looked no larger; but with such a background it was wonderfully bright, small as it was. It was the flag! — though

no one suspected it at first, it seemed so like a supernatural visitor of some kind — a mysterious messenger of good tidings, some were fain to believe. It was the nation's emblem transfigured by the departing rays of a sun that was entirely palled from view; and on no other object did the glory fall, in all the broad panorama of mountain ranges and deserts. Not even upon the staff of the flag — for that, a needle in the distance at any time, was now untouched by the light and undistinguishable in the gloom. For a whole hour the weird visitor winked and burned in its lofty solitude, and still the thousands of uplifted eyes watched it with fascinated interest. How the people were wrought up! The superstition grew apace that this was a mystic courier come with great news from the war — the poetry of the idea excusing and commanding it — and on it spread, from heart to heart, from lip to lip, and from street to street, till there was a general impulse to have out the military and welcome the bright waif with a salvo of artillery!

And all that time one sorely-tried man, the telegraph operator, sworn to official secrecy, had to lock his lips and chain his tongue with a silence that was like to rend them; for he, and he only, of all the speculating multitude, knew the great things this sinking sun had seen that day in the East — Vicksburg fallen, and the Union arms victorious at Gettysburg!

But for the journalistic monopoly that forbade the

slightest revealment of Eastern news till a day after its publication in the California papers, the glorified flag on Mount Davidson would have been saluted and re-saluted, that memorable evening, as long as there was a charge of powder to thunder with; the city would have been illuminated, and every man that had any respect for himself would have got drunk,—as was the custom of the country on all occasions of public moment. Even at this distant day I cannot think of this needlessly marred supreme opportunity without regret. What a time we might have had !



## CHAPTER XV.

WE rumbled over the plains and valleys, climbed the Sierras to the clouds, and looked down upon summer-clad California. And I will remark here, in passing, that all scenery in California requires *distance* to give it its highest charm. The mountains are imposing in their sublimity and their majesty of form and altitude, from any point of view—but one must have distance to soften their ruggedness and enrich their tintings; a Californian forest is best at a little distance, for there is a sad poverty of variety in species, the trees being chiefly of one monotonous family—redwood, pine, spruce, fir—and so, at a near view there is a wearisome sameness of attitude in their rigid arms, stretched downward and outward in one continued and reiterated appeal to all men to “Sh!—don’t say a word!—you might disturb somebody!” Close at hand, too, there is a relentless and relentless smell of pitch and turpentine; there is a ceaseless melancholy in their sighing and complaining foliage; one walks over a soundless carpet of beaten yellow bark and dead spines of the foliage till he feels like a wandering spirit bereft of a footfall; he tires of the endless tufts of needles and yearns for substantial, shapely

leaves; he looks for moss and grass to loll upon, and finds none, for where there is no bark there is naked clay and dirt, enemies to pensive musing and clean apparel. Often a grassy plain in California is what it should be, but often, too, it is best contemplated at a distance, because although its grass blades are tall, they stand up vindictively straight and self-sufficient, and are unsocially wide apart, with uncomely spots of barren sand between.

One of the queerest things I know of, is to hear tourists from "the States" go into ecstasies over the loveliness of "ever-blooming California." And they always do go into that sort of ecstasies. But perhaps they would modify them if they knew how old Californians, with the memory full upon them of the dust-covered and questionable summer greens of Californian "verdure," stand astonished, and filled with worshiping admiration, in the presence of the lavish richness, the brilliant green, the infinite freshness, the spendthrift variety of form and species and foliage that make an Eastern landscape a vision of Paradise itself. The idea of a man falling into raptures over grave and somber California, when that man has seen New England's meadow-expanses and her maples, oaks, and cathedral-windowed elms decked in summer attire, or the opaline splendors of autumn descending upon her forests, comes very near being funny — would be, in fact, but that it is so pathetic. No land with an unvarying climate can be very beautiful. The tropics are not, for all

the sentiment that is wasted on them. They seem beautiful at first, but sameness impairs the charm by and by. *Change* is the handmaiden Nature requires to do her miracles with. The land that has four well-defined seasons cannot lack beauty, or pall with monotony. Each season brings a world of enjoyment and interest in the watching of its unfolding, its gradual, harmonious development, its culminating graces—and just as one begins to tire of it, it passes away and a radical change comes, with new witcheries and new glories in its train. And I think that to one in sympathy with nature, each season, in its turn, seems the loveliest.

San Francisco, a truly fascinating city to live in, is stately and handsome at a fair distance, but close at hand one notes that the architecture is mostly old-fashioned, many streets are made up of decaying, smoke-grimed, wooden houses, and the barren sand-hills toward the outskirts obtrude themselves too prominently. Even the kindly climate is sometimes pleasanter when read about than personally experienced, for a lovely, cloudless sky wears out its welcome by and by, and then when the longed-for rain does come it *stays*. Even the playful earthquake is better contemplated at a dis—

However, there are varying opinions about that.

The climate of San Francisco is mild and singularly equable. The thermometer stands at about seventy degrees the year round. It hardly changes at all. You sleep under one or two light blankets

summer and winter, and never use a mosquito bar. Nobody ever wears summer clothing. You wear black broadcloth—if you have it—in August and January, just the same. It is no colder, and no warmer, in the one month than the other. You do not use overcoats and you do not use fans. It is as pleasant a climate as could well be contrived, take it all around, and is doubtless the most unvarying in the whole world. The wind blows there a good deal in the summer months, but then you can go over to Oakland, if you choose—three or four miles away—it does not blow there. It has only snowed twice in San Francisco in nineteen years, and then it only remained on the ground long enough to astonish the children, and set them to wondering what the feathery stuff was.

During eight months of the year, straight along, the skies are bright and cloudless, and never a drop of rain falls. But when the other four months come along, you will need to go and steal an umbrella. Because you will require it. Not just one day, but one hundred and twenty days in hardly varying succession. When you want to go visiting, or attend church, or the theater, you never look up at the clouds to see whether it is likely to rain or not—you look at the almanac. If it is winter, it will *rain*—and if it is summer, it *won't* rain, and you cannot help it. You never need a lightning-rod, because it never thunders and it never lightens. And after you have listened for six or eight weeks,

every night, to the dismal monotony of those quiet rains, you will wish in your heart the thunder *would* leap and crash and roar along those drowsy skies once, and make everything alive—you will wish the imprisoned lightnings *would* cleave the dull firmament asunder and light it with a blinding glare for *one* little instant. You would give *anything* to hear the old familiar thunder again and see the lightning strike somebody. And along in the summer, when you have suffered about four months of lustrous, pitiless sunshine, you are ready to go down on your knees and plead for rain—hail—snow—thunder and lightning—anything to break the monotony—you will take an earthquake, if you cannot do any better. And the chances are that you'll get it, too.

San Francisco is built on sand-hills, but they are prolific sand-hills. They yield a generous vegetation. All the rare flowers which people in "the States" rear with such patient care in parlor flower-pots and greenhouses, flourish luxuriantly in the open air there all the year round. Calla lilies, all sorts of geraniums, passion flowers, moss roses—I do not know the names of a tenth part of them. I only know that while New Yorkers are burdened with banks and drifts of snow, Californians are burdened with banks and drifts of flowers, if they only keep their hands off and let them grow. And I have heard that they have also that rarest and most curious of all the flowers, the beautiful *Espiritu Santo*, as the Spaniards call it—or flower

of the Holy Spirit — though I thought it grew only in Central America — down on the Isthmus. In its cup is the daintiest little facsimile of a dove, as pure as snow. The Spaniards have a superstitious reverence for it. The blossom has been conveyed to the States, submerged in ether; and the bulb has been taken thither also, but every attempt to make it bloom after it arrived, has failed.

I have elsewhere spoken of the endless winter of Mono, California, and but this moment of the eternal spring of San Francisco. Now, if we travel a hundred miles in a straight line, we come to the eternal summer of Sacramento. One never sees summer-clothing or mosquitoes in San Francisco — but they can be found in Sacramento. Not always and unvaryingly, but about one hundred and forty-three months out of twelve years, perhaps. Flowers bloom there, always, the reader can easily believe — people suffer and sweat, and swear, morning, noon, and night, and wear out their stanchest energies fanning themselves. It gets hot there, but if you go down to Fort Yuma you will find it hotter. Fort Yuma is probably the hottest place on earth. The thermometer stays at one hundred and twenty in the shade there all the time — except when it varies and goes higher. It is a U. S. military post, and its occupants get so used to the terrific heat that they suffer without it. There is a tradition (attributed to John Phenix\*) that a very, very wicked soldier died

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\* It has been purloined by fifty different scribblers who were too poor to invent a fancy but not ashamed to steal one.— M. T.

there, once, and of course, went straight to the hottest corner of perdition,— and the next day he telegraphed back for his blankets. There is no doubt about the truth of this statement. There can be no doubt about it. I have seen the place where that soldier used to board. In Sacramento it is fiery summer always, and you can gather roses, and eat strawberries and ice-cream, and wear white linen clothes, and pant and perspire, at eight or nine o'clock in the morning, and then take the cars, and at noon put on your furs and your skates, and go skimming over frozen Donner Lake, seven thousand feet above the valley, among snowbanks fifteen feet deep, and in the shadow of grand mountain peaks that lift their frosty crags ten thousand feet above the level of the sea. There is a transition for you! Where will you find another like it in the western hemisphere? And some of us have swept around snow-walled curves of the Pacific Railroad in that vicinity, six thousand feet above the sea, and looked down as the birds do, upon the deathless summer of the Sacramento Valley, with its fruitful fields, its feathery foliage, its silver streams, all slumbering in the mellow haze of its enchanted atmosphere, and all infinitely softened and spiritualized by distance—a dreamy, exquisite glimpse of fairyland, made all the more charming and striking that it was caught through a forbidden gateway of ice and snow, and savage crags and precipices.

## CHAPTER XVI.

IT was in this Sacramento Valley, just referred to, that a deal of the most lucrative of the early gold mining was done, and you may still see, in places, its grassy slopes and levels torn and guttered and disfigured by the avaricious spoilers of fifteen and twenty years ago. You may see such disfigurements far and wide over California—and in some such places, where only meadows and forests are visible—not a living creature, not a house, no stick or stone or remnant of a ruin, and not a sound, not even a whisper to disturb the Sabbath stillness—you will find it hard to believe that there stood at one time a fiercely-flourishing little city, of two thousand or three thousand souls, with its newspaper, fire company, brass band, volunteer militia, bank, hotels, noisy Fourth of July processions and speeches, gambling hells crammed with tobacco smoke, profanity, and rough-bearded men of all nations and colors, with tables heaped with gold dust sufficient for the revenues of a German principality—streets crowded and rife with business—town lots worth four hundred dollars a front foot—

labor, laughter, music, dancing, swearing, fighting, shooting, stabbing — a bloody inquest and a man for breakfast every morning — *everything* that delights and adorns existence — all the appointments and appurtenances of a thriving and prosperous and promising young city, — and *now* nothing is left of it all but a lifeless, homeless solitude. The men are gone, the houses have vanished, even the *name* of the place is forgotten. In no other land, in modern times, have towns so absolutely died and disappeared, as in the old mining regions of California.

It was a driving, vigorous, restless population in those days. It was a *curious* population. It was the *only* population of the kind that the world has ever seen gathered together, and it is not likely that the world will ever see its like again. For, observe, it was an assemblage of two hundred thousand *young* men — not simpering, dainty, kid-gloved weaklings, but stalwart, muscular, dauntless young braves, brimful of push and energy, and royally endowed with every attribute that goes to make up a peerless and magnificent manhood — the very pick and choice of the world's glorious ones. No women, no children, no gray and stooping veterans, — none but erect, bright-eyed, quick-moving, strong-handed young giants — the strangest population, the finest population, the most gallant host that ever trooped down the startled solitudes of an unpeopled land. And where are they now? Scattered to the ends of the earth — or prematurely aged and decrepit — or

shot or stabbed in street affrays — or dead of disappointed hopes and broken hearts — all gone, or nearly all — victims devoted upon the altar of the golden calf — the noblest holocaust that ever wafted its sacrificial incense heavenward. It is pitiful to think upon.

It was a splendid population — for all the slow, sleepy, sluggish-brained sloths staid at home — you never find that sort of people among pioneers — you cannot build pioneers out of that sort of material. It was that population that gave to California a name for getting up astounding enterprises and rushing them through with a magnificent dash and daring and a recklessness of cost or consequences, which she bears unto this day — and when she projects a new surprise, the grave world smiles as usual, and says "Well, that is California all over."

But they were rough in those times! They fairly reveled in gold, whisky, fights, and fandangoes, and were unspeakably happy. The honest miner raked from a hundred to a thousand dollars out of his claim a day, and what with the gambling dens and the other entertainments, he hadn't a cent the next morning, if he had any sort of luck. They cooked their own bacon and beans, sewed on their own buttons, washed their own shirts — blue woollen ones; and if a man wanted a fight on his hands without any annoying delay, all he had to do was to appear in public in a white shirt or a stove-pipe hat, and he would be accommodated. For those

people hated aristocrats. They had a particular and malignant animosity toward what they called a "biled shirt."

It was a wild, free, disorderly, grotesque society! *Men*—only swarming hosts of stalwart *men*—nothing juvenile, nothing feminine, visible anywhere!

In those days miners would flock in crowds to catch a glimpse of that rare and blessed spectacle, a woman! Old inhabitants tell how, in a certain camp, the news went abroad early in the morning that a woman was come! They had seen a calico dress hanging out of a wagon down at the camping-ground—sign of emigrants from over the great plains. Everybody went down there, and a shout went up when an actual, *bona fide* dress was discovered fluttering in the wind! The male emigrant was visible. The miners said:

"Fetch her out!"

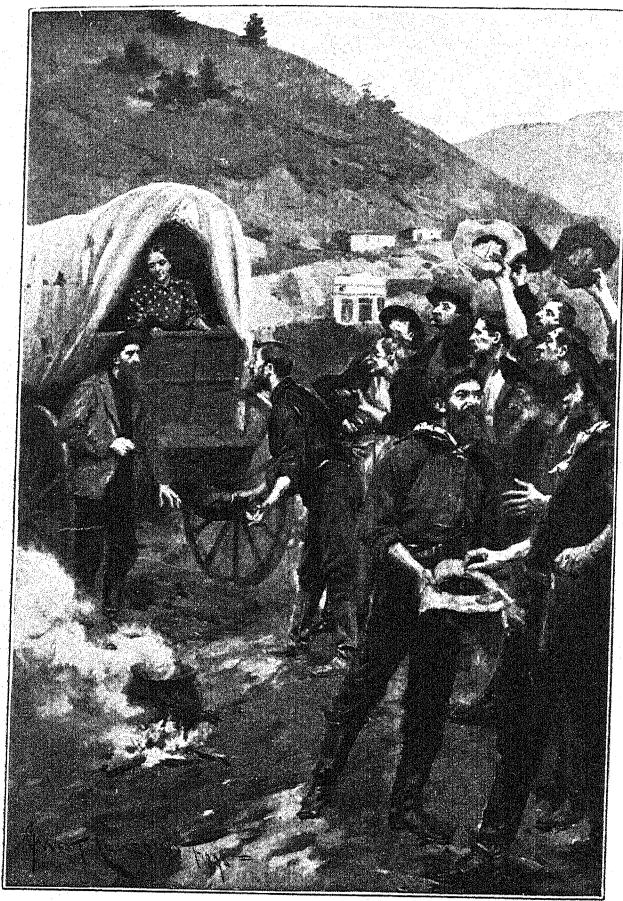
He said: "It is my wife, gentlemen—she is sick—we have been robbed of money, provisions, everything, by the Indians—we want to rest."

"Fetch her out! We've got to see her!"

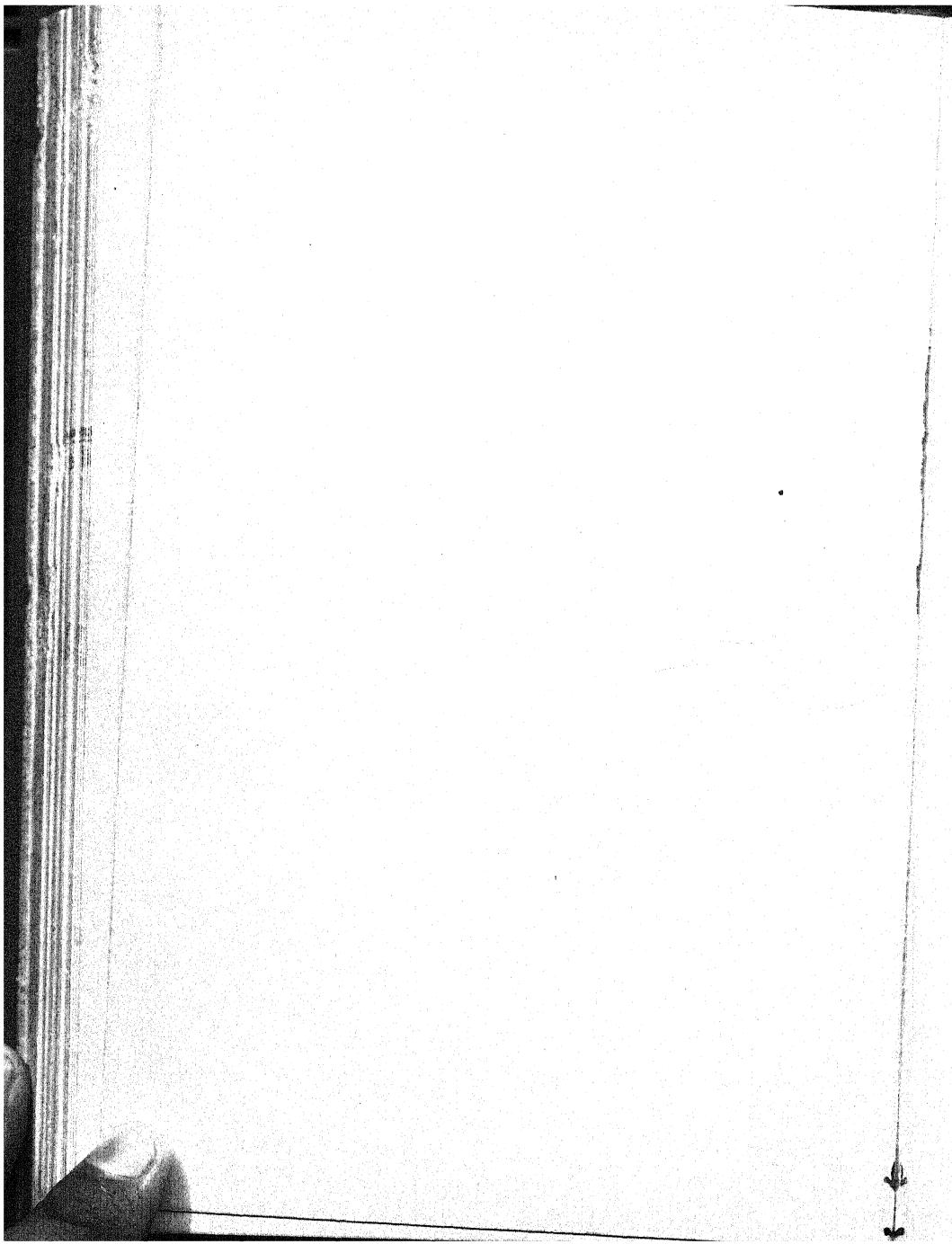
"But, gentlemen, the poor thing, she—"

"FETCH HER OUT!"

He "fetched her out," and they swung their hats and sent up three rousing cheers and a tiger; and they crowded around and gazed at her, and touched her dress, and listened to her voice with the look of men who listened to a *memory* rather than a present reality—and then they collected twenty-five hun-



HE "FETCHED HER OUT"



dred dollars in gold and gave it to the man, and swung their hats again and gave three more cheers, and went home satisfied.

Once I dined in San Francisco with the family of a pioneer, and talked with his daughter, a young lady whose first experience in San Francisco was an adventure, though she herself did not remember it, as she was only two or three years old at the time. Her father said that, after landing from the ship, they were walking up the street, a servant leading the party with the little girl in her arms. And presently a huge miner, bearded, belted, spurred, and bristling with deadly weapons—just down from a long campaign in the mountains, evidently—barred the way, stopped the servant, and stood gazing, with a face all alive with gratification and astonishment. Then he said, reverently:

“Well, if it ain’t a child!” And then he snatched a little leather sack out of his pocket and said to the servant:

“There’s a hundred and fifty dollars in dust, there, and I’ll give it to you to let me kiss the child!”

That anecdote is *true*.

But see how things change. Sitting at that dinner-table, listening to that anecdote, if I had offered double the money for the privilege of kissing the same child, I would have been refused. Seventeen added years have far more than doubled the price.

And while upon this subject I will remark that once in Star City, in the Humboldt Mountains, I took my place in a sort of long, post-office single file of miners, to patiently await my chance to peep through a crack in the cabin and get a sight of the splendid new sensation—a genuine, live Woman! And at the end of half of an hour my turn came, and I put my eye to the crack, and there she was, with one arm akimbo, and tossing flapjacks in a frying-pan with the other. And she was one hundred and sixty-five\* years old, and hadn't a tooth in her head.

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\* Being in calmer mood, now, I voluntarily knock off a hundred from that.—M. T.

## CHAPTER XVII.

FOR a few months I enjoyed what to me was an entirely new phase of existence—a butterfly idleness; nothing to do, nobody to be responsible to, and untroubled with financial uneasiness. I fell in love with the most cordial and sociable city in the Union. After the sage-brush and alkali deserts of Washoe, San Francisco was Paradise to me. I lived at the best hotel, exhibited my clothes in the most conspicuous places, infested the opera, and learned to seem enraptured with music which oftener afflicted my ignorant ear than enchanted it, if I had had the vulgar honesty to confess it. However, I suppose I was not greatly worse than the most of my countrymen in that. I had longed to be a butterfly, and I was one at last. I attended private parties in sumptuous evening dress, simpered and aired my graces like a born beau, and polked and schottisched with a step peculiar to myself—and the kangaroo. In a word, I kept the due state of a man worth a hundred thousand dollars (prospectively), and likely to reach absolute affluence when that silver-mine sale should be ultimately achieved in

the East. I spent money with a free hand, and meantime watched the stock sales with an interested eye and looked to see what might happen in Nevada.

Something very important happened. The property-holders of Nevada voted against the State Constitution; but the folks who had nothing to lose were in the majority, and carried the measure over their heads. But after all it did not immediately look like a disaster, though unquestionably it was one. I hesitated, calculated the chances, and then concluded not to sell. Stocks went on rising; speculation went mad; bankers, merchants, lawyers, doctors, mechanics, laborers, even the very washer-women and servant girls, were putting up their earnings on silver stocks, and every sun that rose in the morning went down on paupers enriched and rich men beggared. What a gambling carnival it was! Gould & Curry soared to six thousand hundred dollars a foot! And then—all of a sudden, out went the bottom and everything and everybody went to ruin and destruction! The wreck was complete. The bubble scarcely left a microscopic moisture behind it. I was an early beggar and a thorough one. My hoarded stocks were not worth the paper they were printed on. I threw them all away. I, the cheerful idiot that had been squandering money like water, and thought myself beyond the reach of misfortune, had not now as much as fifty dollars when I gathered together my various debts and paid them. I removed from

the hotel to a very private boarding-house. I took a reporter's berth and went to work. I was not entirely broken in spirit, for I was building confidently on the sale of the silver mine in the East. But I could not hear from Dan. My letters mis-carried or were not answered.

One day I did not feel vigorous and remained away from the office. The next day I went down toward noon as usual, and found a note on my desk which had been there twenty-four hours. It was signed "Marshall" — the Virginia reporter — and contained a request that I should call at the hotel and see him and a friend or two that night, as they would sail for the East in the morning. A post-script added that their errand was a big mining speculation! I was hardly ever so sick in my life. I abused myself for leaving Virginia and entrusting to another man a matter I ought to have attended to myself; I abused myself for remaining away from the office on the one day of all the year that I should have been there. And thus berating myself I trotted a mile to the steamer wharf and arrived just in time to be too late. The ship was in the stream and under way.

I comforted myself with the thought that may be the speculation would amount to nothing — poor comfort at best — and then went back to my slavery, resolved to put up with my thirty-five dollars a week and forget all about it.

A month afterward I enjoyed my first earthquake.

It was one which was long called the "great" earthquake, and is doubtless so distinguished till this day. It was just after noon, on a bright October day. I was coming down Third street. The only objects in motion anywhere in sight in that thickly-built and populous quarter, were a man in a buggy behind me, and a street car wending slowly up the cross street. Otherwise, all was solitude and a Sabbath stillness. As I turned the corner, around a frame house, there was a great rattle and jar, and it occurred to me that here was an item!—no doubt a fight in that house. Before I could turn and seek the door, there came a really terrific shock; the ground seemed to roll under me in waves, interrupted by a violent joggling up and down, and there was a heavy grinding noise as of brick houses rubbing together. I fell up against the frame house and hurt my elbow. I knew what it was, now, and from mere reportorial instinct, nothing else, took out my watch and noted the time of day; at that moment a third and still severer shock came, and as I reeled about on the pavement trying to keep my footing, I saw a sight! The entire front of a tall four-story brick building in Third street sprung outward like a door and fell sprawling across the street, raising a dust like a great volume of smoke! And here came the buggy—overboard went the man, and in less time than I can tell it the vehicle was distributed in small fragments along three hundred yards of street. One could have fancied that some-

body had fired a charge of chair-rounds and rags down the thoroughfare. The street car had stopped, the horses were rearing and plunging, the passengers were pouring out at both ends, and one fat man had crashed half way through a glass window on one side of the car, got wedged fast and was squirming and screaming like an impaled madman. Every door of every house, as far as the eye could reach, was vomiting a stream of human beings; and almost before one could execute a wink and begin another, there was a massed multitude of people stretching in endless procession down every street my position commanded. Never was solemn solitude turned into teeming life quicker.

Of the wonders wrought by "the great earthquake," these were all that came under my eye; but the tricks it did, elsewhere, and far and wide over the town, made toothsome gossip for nine days. The destruction of property was trifling — the injury to it was widespread and somewhat serious.

The "curiosities" of the earthquake were simply endless. Gentlemen and ladies who were sick, or were taking a siesta, or had dissipated till a late hour and were making up lost sleep, thronged into the public streets in all sorts of queer apparel, and some without any at all. One woman who had been washing a naked child, ran down the street holding it by the ankles as if it were a dressed turkey. Prominent citizens who were supposed to keep the Sabbath strictly, rushed out of saloons in their shirt-

sleeves, with billiard cues in their hands. Dozens of men with necks swathed in napkins rushed from barber-shops, lathered to the eyes or with one cheek clean shaved and the other still bearing a hairy stubble. Horses broke from stables, and a frightened dog rushed up a short attic ladder and out on to a roof, and when his scare was over had not the nerve to go down again the same way he had gone up. A prominent editor flew downstairs, in the principal hotel, with nothing on but one brief under-garment — met a chambermaid, and exclaimed:

“Oh, what *shall* I do! Where shall I go!”

She responded with naïve serenity:

“If you have no choice, you might try a clothing store!”

A certain foreign consul’s lady was the acknowledged leader of fashion, and every time she appeared in anything new or extraordinary, the ladies in the vicinity made a raid on their husbands’ purses and arrayed themselves similarly. One man, who had suffered considerably and growled accordingly, was standing at the window when the shocks came, and the next instant the consul’s wife, just out of the bath, fled by with no other apology for clothing than — a bath-towel! The sufferer rose superior to the terrors of the earthquake, and said to his wife:

“Now *that* is something *like*! Get out your towel, my dear!”

The plastering that fell from ceilings in San Francisco that day, would have covered several acres of

ground. For some days afterward, groups of eyeing and pointing men stood about many a building, looking at long zigzag cracks that extended from the eaves to the ground. Four feet of the tops of three chimneys on one house were broken square off and turned around in such a way as to completely stop the draft. A crack a hundred feet long gaped open six inches wide in the middle of one street and then shut together again with such force as to ridge up the meeting earth like a slender grave. A lady, sitting in her rocking and quaking parlor, saw the wall part at the ceiling, open and shut twice, like a mouth, and then drop the end of a brick on the floor like a tooth. She was a woman easily disgusted with foolishness, and she arose and went out of there. One lady who was coming down stairs was astonished to see a bronze Hercules lean forward on its pedestal as if to strike her with its club. They both reached the bottom of the flight at the same time,—the woman insensible from the fright. Her child, born some little time afterward, was club-footed. However—on second thought,—if the reader sees any coincidence in this, he must do it at his own risk.

The first shock brought down two or three huge organ-pipes in one of the churches. The minister, with uplifted hands, was just closing the services. He glanced up, hesitated, and said:

“However, we will omit the benediction!”—and the next instant there was a vacancy in the atmosphere where he had stood.

After the first shock, an Oakland minister said:  
"Keep your seats! There is no better place to die than this"—

And added, after the third:

"But outside is good enough!" He then skipped out at the back door.

Such another destruction of mantel ornaments and toilet bottles as the earthquake created, San Francisco never saw before. There was hardly a girl or a matron in the city but suffered losses of this kind. Suspended pictures were thrown down, but oftener still, by a curious freak of the earthquake's humor, they were whirled completely around with their faces to the wall! There was great difference of opinion, at first, as to the course or direction the earthquake traveled, but water that splashed out of various tanks and buckets settled that. Thousands of people were made so seasick by the rolling and pitching of floors and streets that they were weak and bedridden for hours, and some few for even days afterward. Hardly an individual escaped nausea entirely.

The queer earthquake-episodes that formed the staple of San Francisco gossip for the next week would fill a much larger book than this, and so I will diverge from the subject.

By and by, in the due course of things, I picked up a copy of the *Enterprise* one day, and fell under this cruel blow:

NEVADA MINES IN NEW YORK.—G. M. Marshall, Sheba Hurst, and

Amos H. Rose, who left San Francisco last July for New York city, with ores from mines in Pine Wood District, Humboldt County, and on the Reese River range, have disposed of a mine containing six thousand feet and called the Pine Mountains Consolidated, for the sum of \$3,000,000. The stamps on the deed, which is now on its way to Humboldt County, from New York, for record, amounted to \$3,000, which is said to be the largest amount of stamps ever placed on one document. A working capital of \$1,000,000 has been paid into the treasury, and machinery has already been purchased for a large quartz mill, which will be put up as soon as possible. The stock in this company is all full paid and entirely unassessable. The ores of the mines in this district somewhat resemble those of the Sheba mine in Humboldt. Sheba Hurst, the discoverer of the mines, with his friends corralled all the best leads and all the land and timber they desired before making public their whereabouts. Ores from there, assayed in this city, showed them to be exceedingly rich in silver and gold—silver predominating. There is an abundance of wood and water in the District. We are glad to know that New York capital has been enlisted in the development of the mines of this region. Having seen the ores and assays, we are satisfied that the mines of the District are very valuable—anything but wildcat.

Once more native imbecility had carried the day, and I had lost a million! It was the “blind lead” over again.

Let us not dwell on this miserable matter. If I were inventing these things, I could be wonderfully humorous over them; but they are too true to be talked of with hearty levity, even at this distant day.\* Suffice it that I so lost heart, and so yielded

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\*True, and yet not exactly as given in the above figures, possibly. I saw Marshall, months afterward, and although he had plenty of money he did not claim to have captured an entire *million*. In fact I gathered that he had not then received \$50,000. Beyond that figure his fortune appeared to consist of uncertain vast expectations rather than prodigious certainties. However, when the above item appeared in

myself up to repinings and sighings and foolish regrets, that I neglected my duties and became about worthless, as a reporter for a brisk newspaper. And at last one of the proprietors took me aside, with a charity I still remember with considerable respect, and gave me an opportunity to resign my berth and so save myself the disgrace of a dismissal.

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print I put full faith in it, and incontinently wilted and went to seed under it.

## CHAPTER XVIII.

FOR a time I wrote literary screeds for the *Golden Era*. C. H. Webb had established a very excellent literary weekly called the *Californian*, but high merit was no guaranty of success; it languished, and he sold out to three printers, and Bret Harte became editor at \$20 a week, and I was employed to contribute an article a week at \$12. But the journal still languished, and the printers sold out to Captain Ogden, a rich man and a pleasant gentleman who chose to amuse himself with such an expensive luxury without much caring about the cost of it. When he grew tired of the novelty, he re-sold to the printers, the paper presently died a peaceful death, and I was out of work again. I would not mention these things but for the fact that they so aptly illustrate the ups and downs that characterize life on the Pacific coast. A man could hardly stumble into such a variety of queer vicissitudes in any other country.

For two months my sole occupation was avoiding acquaintances; for during that time I did not earn a penny, or buy an article of any kind, or pay my

board. I became a very adept at "slinking." I slunk from back street to back street, I slunk away from approaching faces that looked familiar, I slunk to my meals, ate them humbly and with a mute apology for every mouthful I robbed my generous landlady of, and at midnight, after wanderings that were but slinkings away from cheerfulness and light, I slunk to my bed. I felt meaner, and lowlier, and more despicable than the worms. During all this time I had but one piece of money—a silver ten-cent-piece—and I held to it and would not spend it on any account, lest the consciousness coming strong upon me that I was *entirely* penniless, might suggest suicide. I had pawned everything but the clothes I had on; so I clung to my dime desperately, till it was smooth with handling.

However, I am forgetting. I did have one other occupation beside that of "slinking." It was the entertaining of a collector (and being entertained by him), who had in his hands the Virginia banker's bill for the forty-six dollars which I had loaned my schoolmate, the "Prodigal." This man used to call regularly once a week and dun me, and sometimes oftener. He did it from sheer force of habit, for he knew he could get nothing. He would get out his bill, calculate the interest for me, at five per cent. a month, and show me clearly that there was no attempt at fraud in it and no mistakes; and then plead, and argue and dun with all his might for any sum — any little trifle — even a dollar — even half a

dollar, on account. Then his duty was accomplished and his conscience free. He immediately dropped the subject there always; got out a couple of cigars and divided, put his feet in the window, and then we would have a long, luxurious talk about everything and everybody, and he would furnish me a world of curious dunning adventures out of the ample store in his memory. By and by he would clap his hat on his head, shake hands and say briskly:

“Well, business is business — can’t stay with you always!” — and was off in a second.

The idea of pining for a dun! And yet I used to long for him to come, and would get as uneasy as any mother if the day went by without his visit, when I was expecting him. But he never collected that bill, at last, nor any part of it. I lived to pay it to the banker myself.

Misery loves company. Now and then at night, in out-of-the-way, dimly-lighted places, I found myself happening on another child of misfortune. He looked so seedy and forlorn, so homeless and friendless and forsaken, that I yearned toward him as a brother. I wanted to claim kinship with him and go about and enjoy our wretchedness together. The drawing toward each other must have been mutual; at any rate we got to falling together oftener, though still seemingly by accident; and although we did not speak or evince any recognition, I think the dull anxiety passed out of both

of us when we saw each other, and then for several hours we would idle along contentedly, wide apart, and glancing furtively in at home lights and fireside gatherings, out of the night shadows, and very much enjoying our dumb companionship.

Finally we spoke, and were inseparable after that. For our woes were identical, almost. He had been a reporter too, and lost his berth, and this was his experience, as nearly as I can recollect it. After losing his berth, he had gone down, down, down, with never a halt; from a boarding-house on Russian Hill to a boarding-house in Kearney street; from thence to Dupont; from thence to a low sailor den; and from thence to lodgings in goods boxes and empty hogsheads near the wharves. Then, for a while, he had gained a meager living by sewing up bursted sacks of grain on the piers; when that failed he had found food here and there as chance threw it in his way. He had ceased to show his face in daylight, now, for a reporter knows everybody, rich and poor, high and low, and cannot well avoid familiar faces in the broad light of day.

This mendicant Blucher—I call him that for convenience—was a splendid creature. He was full of hope, pluck, and philosophy; he was well read and a man of cultivated taste; he had a bright wit and was a master of satire; his kindness and his generous spirit made him royal in my eyes and changed his curbstone seat to a throne and his damaged hat to a crown.

He had an adventure once, which sticks fast in my memory as the most pleasantly grotesque that ever touched my sympathies. He had been without a penny for two months. He had shirked about obscure streets, among friendly dim lights, till the thing had become second nature to him. But at last he was driven abroad in daylight. The cause was sufficient; *he had not tasted food for forty-eight hours*, and he could not endure the misery of his hunger in idle hiding. He came along a back street, glowering at the loaves in bake-shop windows, and feeling that he could trade his life away for a morsel to eat. The sight of the bread doubled his hunger; but it was good to look at it, anyhow, and imagine what one might do if one only had it. Presently, in the middle of the street, he saw a shining spot—looked again—did not, and could not, believe his eyes—turned away, to try them, then looked again. It was a verity—no vain, hunger-inspired delusion—it was a silver dime! He snatched it—gloated over it; doubted it—bit it—found it genuine—choked his heart down, and smothered a halleluiah. Then he looked around—saw that nobody was looking at him—threw the dime down where it was before—walked away a few steps, and approached again, pretending he did not know it was there, so that he could re-enjoy the luxury of finding it. He walked around it, viewing it from different points; then sauntered about with his hands in his pockets, looking up at the signs and now and then glancing at it and feeling the old

thrill again. Finally he took it up, and went away, fondling it in his pocket. He idled through unfrequented streets, stopping in doorways and corners to take it out and look at it. By and by, he went home to his lodgings—an empty queensware hogshead,—and employed himself till night trying to make up his mind what to buy with it. But it was hard to do. To get the most for it was the idea. He knew that at the Miner's Restaurant he could get a plate of beans and a piece of bread for ten cents; or a fish-ball and some few trifles, but they gave "no bread with one fish-ball" there. At French Pete's he could get a veal cutlet, plain, and some radishes and bread, for ten cents; or a cup of coffee—a pint at least—and a slice of bread; but the slice was not thick enough by the eighth of an inch, and sometimes they were still more criminal than that in the cutting of it. At seven o'clock his hunger was wolfish; and still his mind was not made up. He turned out and went up Merchant street, still ciphering; and chewing a bit of stick, as is the way of starving men. He passed before the lights of Martin's restaurant, the most aristocratic in the city, and stopped. It was a place where he had often dined, in better days, and Martin knew him well. Standing aside, just out of the range of the light, he worshiped the quails and steaks in the show window, and imagined that maybe the fairy times were not gone yet and some prince in disguise would come along presently and tell him to go in

there and take whatever he wanted. He chewed his stick with a hungry interest as he warmed to his subject. Just at this juncture he was conscious of some one at his side, sure enough; and then a finger touched his arm. He looked up, over his shoulder, and saw an apparition—a very allegory of Hunger! It was a man six feet high, gaunt, unshaven, hung with rags; with a haggard face and sunken cheeks, and eyes that pleaded piteously. This phantom said:

“Come with me—please.”

He locked his arm in Blucher's and walked up the street to where the passengers were few and the light not strong, and then facing about, put out his hands in a beseeching way, and said:

“Friend—stranger—look at me! Life is easy to you—you go about, placid and content, as I did once, in my day—you have been in there, and eaten your sumptuous supper, and picked your teeth, and hummed your tune, and thought your pleasant thoughts, and said to yourself it is a good world—but you've never *suffered!* You don't know what trouble is—you don't know what misery is—nor hunger! Look at me! Stranger, have pity on a poor, friendless, homeless dog! As God is my judge, I have not tasted food for eight and forty hours!—look in my eyes and see if I lie! Give me the least trifle in the world to keep me from starving—anything—twenty-five cents! Do it, stranger—do it, *please.* It will be nothing to

you, but life to me. Do it, and I will go down on my knees and lick the dust before you! I will kiss your footprints—I will worship the very ground you walk on! Only twenty-five cents! I am farnishing—perishing—starving by inches! For God's sake don't desert me!"

Blucher was bewildered—and touched, too—stirred to the depths. He reflected. Thought again. Then an idea struck him, and he said:

"Come with me."

He took the outcast's arm, walked him down to Martin's restaurant, seated him at a marble table, placed the bill of fare before him, and said:

"Order what you want, friend. Charge it to me, Mr. Martin."

"All right, Mr. Blucher," said Martin.

Then Blucher stepped back and leaned against the counter and watched the man stow away cargo after cargo of buckwheat cakes at seventy-five cents a plate; cup after cup of coffee, and porter-house steaks worth two dollars apiece; and when six dollars and a half's worth of destruction had been accomplished, and the stranger's hunger appeased, Blucher went down to French Pete's, bought a veal cutlet plain, a slice of bread, and three radishes, with his dime, and set to and feasted like a king!

Take the episode all around, it was as odd as any that can be culled from the myriad curiosities of Californian life, perhaps.

## CHAPTER XIX.

BY and by, an old friend of mine, a miner, came down from one of the decayed mining camps of Tuolumne, California, and I went back with him. We lived in a small cabin on a verdant hillside, and there were not five other cabins in view over the wide expanse of hill and forest. Yet a flourishing city of two or three thousand population had occupied this grassy dead solitude during the flush times of twelve or fifteen years before, and where our cabin stood had once been the heart of the teeming hive, the center of the city. When the mines gave out the town fell into decay, and in a few years wholly disappeared — streets, dwellings, shops, everything — and left no sign. The grassy slopes were as green and smooth and desolate of life as if they had never been disturbed. The mere handful of miners still remaining had seen the town spring up, spread, grow, and flourish in its pride; and they had seen it sicken and die, and pass away like a dream. With it their hopes had died, and their zest of life. They had long ago resigned themselves to their exile, and ceased to correspond with their

distant friends or turn longing eyes toward their early homes. They had accepted banishment, forgotten the world and been forgotten of the world. They were far from telegraphs and railroads, and they stood, as it were, in a living grave, dead to the events that stirred the globe's great populations, dead to the common interests of men, isolated and outcast from brotherhood with their kind. It was the most singular, and almost the most touching and melancholy, exile that fancy can imagine. One of my associates in this locality, for two or three months, was a man who had had a university education; but now for eighteen years he had decayed there by inches, a bearded, rough-clad, clay-stained miner, and at times, among his sighings and soliloquizings, he unconsciously interjected vaguely remembered Latin and Greek sentences—dead and musty tongues, meet vehicles for the thoughts of one whose dreams were all of the past, whose life was a failure; a tired man, burdened with the present, and indifferent to the future; a man without ties, hopes, interests, waiting for rest and the end.

In that one little corner of California is found a species of mining which is seldom or never mentioned in print. It is called "pocket mining," and I am not aware that any of it is done outside of that little corner. The gold is not evenly distributed through the surface dirt, as in ordinary placer mines, but is collected in little spots, and they are very wide apart and exceedingly hard to find, but when

you do find one you reap a rich and sudden harvest. There are not now more than twenty pocket-miners in that entire little region. I think I know every one of them personally. I have known one of them to hunt patiently about the hillsides every day for eight months without finding gold enough to make a snuff-box — his grocery bill running up relentlessly all the time — and then find a pocket and take out of it two thousand dollars in two dips of his shovel. I have known him to take out three thousand dollars in two hours, and go and pay up every cent of his indebtedness, then enter on a dazzling spree that finished the last of his treasure before the night was gone. And the next day he bought his groceries on credit as usual, and shouldered his pan and shovel and went off to the hills hunting pockets again happy and content. This is the most fascinating of all the different kinds of mining, and furnishes a very handsome percentage of victims to the lunatic asylum.

Pocket hunting is an ingenious process. You take a spadeful of earth from the hillside and put it in a large tin pan and dissolve and wash it gradually away till nothing is left but a teaspoonful of fine sediment. Whatever gold was in that earth has remained, because, being the heaviest, it has sought the bottom. Among the sediment you will find half a dozen yellow particles no larger than pin-heads. You are delighted. You move off to one side and wash another pan. If you find gold again,

you move to one side further, and wash a third pan. If you find *no* gold this time, you are delighted again, because you know you are on the right scent. You lay an imaginary plan, shaped like a fan, with its handle up the hill—for just where the end of the handle is, you argue that the rich deposit lies hidden, whose vagrant grains of gold have escaped and been washed down the hill, spreading farther and farther apart as they wandered. And so you proceed up the hill, washing the earth and narrowing your lines every time the absence of gold in the pan shows that you are outside the spread of the fan; and at last, twenty yards up the hill your lines have converged to a point—a single foot from that point you cannot find any gold. Your breath comes short and quick, you are feverish with excitement; the dinner-bell may ring its clapper off, you pay no attention; friends may die, weddings transpire, houses burn down, they are nothing to you; you sweat and dig and delve with a frantic interest—and all at once you strike it! Up comes a spadeful of earth and quartz that is all lovely with soiled lumps and leaves and sprays of gold. Sometimes that one spadeful is all—\$500. Sometimes the nest contains \$10,000, and it takes you three or four days to get it all out. The pocket-miners tell of one nest that yielded \$60,000 and two men exhausted it in two weeks, and then sold the ground for \$10,000 to a party who never got \$300 out of it afterward.

The hogs are good pocket hunters. All the summer they root around the bushes, and turn up a thousand little piles of dirt, and then the miners long for the rains; for the rains beat upon these little piles and wash them down and expose the gold, possibly right over a pocket. Two pockets were found in this way by the same man in one day. One had \$5,000 in it and the other \$8,000. That man could appreciate it, for he hadn't had a cent for about a year.

In Tuolumne lived two miners who used to go to the neighboring village in the afternoon and return every night with household supplies. Part of the distance they traversed a trail, and nearly always sat down to rest on a great boulder that lay beside the path. In the course of thirteen years they had worn that boulder tolerably smooth, sitting on it. By and by two vagrant Mexicans came along and occupied the seat. They began to amuse themselves by chipping off flakes from the boulder with a sledge-hammer. They examined one of these flakes and found it rich with gold. That boulder paid them \$800 afterward. But the aggravating circumstance was that these "Greasers" knew that there must be more gold where that boulder came from, and so they went panning up the hill and found what was probably the richest pocket that region has yet produced. It took three months to exhaust it, and it yielded \$120,000. The two American miners who used to sit on the boulder

are poor yet, and they take turn about in getting up early in the morning to curse those Mexicans — and when it comes down to pure ornamental cursing, the native American is gifted above the sons of men.

I have dwelt at some length upon this matter of pocket-mining because it is a subject that is seldom referred to in print, and therefore I judged that it would have for the reader that interest which naturally attaches to novelty.

## CHAPTER XX.

ONE of my comrades there—another of those victims of eighteen years of unrequited toil and blighted hopes—was one of the gentlest spirits that ever bore its patient cross in a weary exile: grave and simple Dick Baker, pocket-miner of Dead-Horse Gulch. He was forty-six, gray as a rat, earnest, thoughtful, slenderly educated, slouchily dressed, and clay-soiled, but his heart was finer metal than any gold his shovel ever brought to light —than any, indeed, that ever was mined or minted.

Whenever he was out of luck and a little down-hearted, he would fall to mourning over the loss of a wonderful cat he used to own (for where women and children are not, men of kindly impulses take up with pets, for they must love something). And he always spoke of the strange sagacity of that cat with the air of a man who believed in his secret heart that there was something human about it—maybe even supernatural.

I heard him talking about this animal once. He said:

“Gentlemen, I used to have a cat here, by the

name of Tom Quartz, which you'd a took an interest in I reckon — most anybody would. I had him here eight year — and he was the remarkablest cat *I* ever see. He was a large gray one of the Tom specie, an' he had more hard, natchral sense than any man in this camp — 'n' a *power* of dignity — he wouldn't let the Gov'ner of Californy be familiar with him. He never ketched a rat in his life — 'peared to be above it. He never cared for nothing but mining. He knowed more about mining, that cat did, than any man *I* ever, ever see. You couldn't tell *him* noth'n' 'bout placer diggin's — 'n' as for pocket-mining, why he was just born for it. He would dig out after me an' Jim when we went over the hills prospect'n', and he would trot along behind us for as much as five mile, if we went so fur. An' he had the best judgment about mining ground — why you never see anything like it. When we went to work, he'd scatter a glance around, 'n' if he didn't think much of the indications, he would give a look as much as to say, 'Well, I'll have to get you to excuse *me*,' 'n' without another word he'd hyste his nose into the air 'n' shove for home. But if the ground suited him, he would lay low 'n' keep dark till the first pan was washed, 'n' then he would sidle up 'n' take a look, an' if there was about six or seven grains of gold *he* was satisfied — he didn't want no better prospect 'n' that — 'n' then he would lay down on our coats and snore like a steamboat till we'd struck the

pocket, an' then get up 'n' superintend. He was nearly lightnin' on superintending.

"Well, by an' by, up comes this yer quartz excitement. Everybody was into it—everybody was pick'n' 'n' blast'n' instead of shovelin' dirt on the hillside—everybody was put'n' down a shaft instead of scrapin' the surface. Noth'n' would do Jim, but *we* must tackle the ledges, too, 'n' so we did. We commenced put'n' down a shaft, 'n' Tom Quartz he begin to wonder what in the Dickens it was all about. *He* hadn't ever seen any mining like that before, 'n' he was all upset, as you may say—he couldn't come to a right understanding of it no way—it was too many for *him*. He was down on it, too, you bet you—he was down on it powerful—'n' always appeared to consider it the cussedest foolishness out. But that cat, you know, was *always* agin new-fangled arrangements—somehow he never could abide 'em. You know how it is with old habits. But by an' by Tom Quartz begin to git sort of reconciled a little, though he never *could* altogether understand that eternal sinkin' of a shaft an' never pannin' out anything. At last he got to comin' down in the shaft, hisself, to try to cipher it out. An' when he'd git the blues, 'n' feel kind o' scruffy, 'n' aggravated 'n' disgusted—knowin' as he did, that the bills was runnin' up all the time an' we warn't makin' a cent—he would curl up on a gunny sack in the corner an' go to sleep. Well, one day when the shaft was down about eight foot,

the rock got so hard that we had to put in a blast—the first blast'n' we'd ever done since Tom Quartz was born. An' then we lit the fuse 'n' climb out 'n' got off 'bout fifty yards—'n' forgot 'n' left Tom Quartz sound asleep on the gunny sack. In 'bout a minute we seen a puff of smoke bust up out of the hole, 'n' then everything let go with an awful crash, 'n' about four million ton of rocks 'n' dirt 'n' smoke 'n' splinters shot up 'bout a mile an' a half into the air, an' by George, right in the dead center of it was old Tom Quartz a goin' end over end, an' a snortin' an' a sneez'n', an' a clawin' an' a reachin' for things like all possessed. But it warn't no use, you know, it warn't no use. An' that was the last we see of *him* for about two minutes 'n' a half, an' then all of a sudden it begin to rain rocks and rubbage, an' directly he come down ker-whop about ten foot off f'm where we stood. Well, I reckon he was p'raps the orneriest lookin' beast you ever see. One ear was sot back on his neck, 'n' his tail was stove up, 'n' his eye-winkers was swinged off, 'n' he was all blacked up with powder an' smoke, an' all sloppy with mud 'n' slush f'm one end to the other. Well, sir, it warn't no use to try to apologize—we couldn't say a word. He took a sort of a disgusted look at hisself, 'n' then he looked at us—an' it was just exactly the same as if he had said—'Gents, may be *you* think it's smart to take advantage of a cat that 'ain't had no experience of quartz minin', but *I* think *different*'—an' then he

turned on his heel 'n' marched off home without ever saying another word.

"That was jest his style. An' may be you won't believe it, but after that you never see a cat so prejudiced agin quartz mining as what he was. An' by an' by when he *did* get to goin' down in the shaft agin, you'd 'a been astonished at his sagacity. The minute we'd tetch off a blast 'n' the fuse'd begin to sizzle, he'd give a look as much as to say: 'Well, I'll have to git you to excuse *me*,' an' it was surpris'n' the way he'd shin out of that hole 'n' go f'r a tree. Sagacity? It ain't no name for it. 'Twas *inspiration!*'"

I said, "Well, Mr. Baker, his prejudice against quartz-mining *was* remarkable, considering how he came by it. Couldn't you ever cure him of it?"

"*Cure him!* No! When Tom Quartz was sot once, he was *always* sot—and you might a blowed him up as much as three million times 'n' you'd never a broken him of his cussed prejudice agin quartz mining."

The affection and the pride that lit up Baker's face when he delivered this tribute to the firmness of his humble friend of other days, will always be a vivid memory with me.

At the end of two months we had never "struck" a pocket. We had panned up and down the hillsides till they looked plowed like a field; we could have put in a crop of grain, then, but there would have been no way to get it to market. We got many

good "prospects," but when the gold gave out in the pan and we dug down, hoping and longing, we found only emptiness—the pocket that should have been there was as barren as our own. At last we shouldered our pans and shovels and struck out over the hills to try new localities. We prospected around Angel's Camp, in Calaveras County, during three weeks, but had no success. Then we wandered on foot among the mountains, sleeping under the trees at night, for the weather was mild, but still we remained as centless as the last rose of summer. That is a poor joke, but it is in pathetic harmony with the circumstances, since we were so poor ourselves. In accordance with the custom of the country, our door had always stood open and our board welcome to tramping miners—they drifted along nearly every day, dumped their paust shovels by the threshold and took "pot luck" with us—and now on our own tramp we never found cold hospitality.

Our wanderings were wide and in many directions; and now I could give the reader a vivid description of the big trees and the marvels of the Yo Semite—but what has this reader done to me that I should persecute him? I will deliver him into the hands of less conscientious tourists and take his blessing. Let me be charitable, though I fail in all virtues else.

Some of the phrases in the above are mining technicalities, purely, and may be a little obscure to the general reader. In "*placer diggings*"

the gold is scattered all through the surface dirt; in "*pocket*" diggings it is concentrated in one little spot; in "*quartz*" the gold is in a solid, continuous vein of rock, enclosed between distinct walls of some other kind of stone—and this is the most laborious and expensive of all the different kinds of mining. "*Prospecting*" is hunting for a "*placer*"; "*indications*" are signs of its presence; "*panning out*" refers to the washing process by which the grains of gold are separated from the dirt; a "*prospect*" is what one finds in the first panful of dirt—and its value determines whether it is a good or a bad prospect, and whether it is worth while to tarry there or seek further.

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## CHAPTER XXI.

AFTER a three-months' absence, I found myself in San Francisco again, without a cent. When my credit was about exhausted (for I had become too mean and lazy, now, to work on a morning paper, and there were no vacancies on the evening journals), I was created San Francisco correspondent of the *Enterprise*, and at the end of five months I was out of debt, but my interest in my work was gone; for, my correspondence being a daily one, without rest or respite, I got unspeakably tired of it. I wanted another change. The vagabond instinct was strong upon me. Fortune favored, and I got a new berth and a delightful one. It was to go down to the Sandwich Islands and write some letters for the Sacramento *Union*, an excellent journal and liberal with employés.

We sailed in the propeller *Ajax*, in the middle of winter. The almanac called it winter, distinctly enough, but the weather was a compromise between spring and summer. Six days out of port, it became summer altogether. We had some thirty passengers; among them a cheerful soul by the name

of Williams, and three sea-worn old whalership captains going down to join their vessels. These latter played euchre in the smoking-room day and night, drank astonishing quantities of raw whisky without being in the least affected by it, and were the happiest people I think I ever saw. And then there was "the old Admiral"—a retired whaleman. He was a roaring, terrific combination of wind and lightning and thunder, and earnest, whole-souled profanity. But nevertheless he was tender-hearted as a girl. He was a raving, deafening, devastating typhoon, laying waste the cowering seas, but with an unvexed refuge in the center where all comers were safe and at rest. Nobody could know the "Admiral" without liking him; and in a sudden and dire emergency I think no friend of his would know which to choose—to be cursed by him or prayed for by a less efficient person.

His title of "Admiral" was more strictly "official" than any ever worn by a naval officer before or since, perhaps—for it was the voluntary offering of a whole nation, and came direct from the *people* themselves without any intermediate red tape—the people of the Sandwich Islands. It was a title that came to him freighted with affection, and honor, and appreciation of his unpretending merit. And in testimony of the genuineness of the title it was publicly ordained that an exclusive flag should be devised for him and used solely to welcome his coming and wave him God-speed in his going.

From that time forth, whenever his ship was signaled in the offing, or he cast his anchor and stood out to sea, that ensign streamed from the royal halliards on the parliament house, and the nation lifted their hats to it with spontaneous accord.

Yet he had never fired a gun or fought a battle in his life. When I knew him on board the *Ajax*, he was seventy-two years old and had plowed the salt water sixty-one of them. For sixteen years he had gone in and out of the harbor of Honolulu in command of a whaleship, and for sixteen more had been captain of a San Francisco and Sandwich Island passenger packet and had never had an accident or lost a vessel. The simple natives knew him for a friend who never failed them, and regarded him as children regard a father. It was a dangerous thing to oppress them when the roaring Admiral was around.

Two years before I knew the Admiral, he had retired from the sea on a competence, and had sworn a colossal nine-jointed oath that he would "never go within *smelling* distance of the salt water again as long as he lived." And he had conscientiously kept it. That is to say, *he* considered he had kept it, and it would have been more than dangerous to suggest to him, even in the gentlest way, that making eleven long sea voyages, as a passenger, during the two years that had transpired since he "retired," was only keeping the general spirit of it and not the strict letter.

The Admiral knew only one narrow line of conduct to pursue in any and all cases where there was a fight, and that was to shoulder his way straight in without an inquiry as to the rights or the merits of it, and take the part of the weaker side. And this was the reason why he was always sure to be present at the trial of any universally execrated criminal to oppress and intimidate the jury with a vindictive pantomime of what he would do to them if he ever caught them out of the box. And this was why harried cats and outlawed dogs that knew him confidently took sanctuary under his chair in time of trouble. In the beginning he was the most frantic and bloodthirsty Union man that drew breath in the shadow of the flag; but the instant the Southerners began to go down before the sweep of the Northern armies, he ran up the Confederate colors, and from that time till the end was a rampant and inexorable secessionist.

He hated intemperance with a more uncompromising animosity than any individual I have ever met, of either sex; and he was never tired of storming against it and beseeching friends and strangers alike to be wary and drink with moderation. And yet if any creature had been guileless enough to intimate that his absorbing nine gallons of "straight" whisky during our voyage was any fraction short of rigid or inflexible abstemiousness, in that self-same moment the old man would have spun him to the uttermost parts of the earth in the whirlwind of his wrath.

Mind, I am not saying his whisky ever affected his head or his legs, for it did not, in even the slightest degree. He was a capacious container, but he did not hold enough for that. He took a level tumblerful of whisky every morning before he put his clothes on—"to sweeten his bilgewater," he said. He took another after he got the most of his clothes on, "to settle his mind and give him his bearings." He then shaved, and put on a clean shirt; after which he recited the Lord's Prayer in a fervent, thundering bass that shook the ship to her kelson and suspended all conversation in the main cabin. Then, at this stage, being invariably "by the head," or "by the stern," or "listened to port or starboard," he took one more to "put him on an even keel so that he would mind his hellum and not miss stays and go about, every time he came up in the wind." And now, his state-room door swung open and the sun of his benignant face beamed redly out upon men and women and children, and he roared his "Shipmets a'hoy!" in a way that was calculated to wake the dead and precipitate the final resurrection; and forth he strode, a picture to look at and a presence to enforce attention. Stalwart and portly; not a gray hair; broad-brimmed slouch hat; semi-sailor toggery of blue navy flannel—roomy and ample; a stately expanse of shirt-front and a liberal amount of black silk neckcloth tied with a sailor knot; large chain and imposing seals impending from his fob; awe-inspiring feet, and "a

hand like the hand of Providence," as his whaling brethren expressed it; wristbands and sleeves pushed back half way to the elbow, out of respect for the warm weather, and exposing hairy arms, gaudy with red and blue anchors, ships, and goddesses of liberty tattooed in India ink. But these details were only secondary matters—his face was the lodestone that chained the eye. It was a sultry disk, glowing determinedly out through a weather-beaten mask of mahogany, and studded with warts, seamed with scars, "blazed" all over with unfailing fresh slips of the razor; and with cheery eyes, under shaggy brows, contemplating the world from over the back of a gnarled crag of a nose that loomed vast and lonely out of the undulating immensity that spread away from its foundations. At his heels frisked the darling of his bachelor estate, his terrier "Fan," a creature no larger than a squirrel. The main part of his daily life was occupied in looking after "Fan," in a motherly way, and doctoring her for a hundred ailments which existed only in his imagination.

The Admiral seldom read newspapers; and when he did he never believed anything they said. He read nothing, and believed in nothing, but "The Old Guard," a secession periodical published in New York. He carried a dozen copies of it with him, always, and referred to them for all required information. If it was not there, he supplied it himself, out of a bountiful fancy, inventing history,

names, dates, and everything else necessary to make his point good in an argument. Consequently, he was a formidable antagonist in a dispute. Whenever he swung clear of the record and began to create history, the enemy was helpless and had to surrender. Indeed, the enemy could not keep from betraying some little spark of indignation at his manufactured history—and when it came to indignation, that was the Admiral's very "best hold." He was always ready for a political argument, and if nobody started one he would do it himself. With his third retort his temper would begin to rise, and within five minutes he would be blowing a gale, and within fifteen his smoking-room audience would be utterly stormed away and the old man left solitary and alone, banging the table with his fist, kicking the chairs, and roaring a hurricane of profanity. It got so, after a while, that whenever the Admiral approached, with politics in his eye, the passengers would drop out with quiet accord, afraid to meet him; and he would camp on a deserted field.

But he found his match at last, and before a full company. At one time or another, everybody had entered the lists against him and been routed, except the quiet passenger Williams. He had never been able to get an expression of opinion out of him on politics. But now, just as the Admiral drew near the door and the company were about to slip out, Williams said:

"Admiral, are you *certain* about that circum-

stance concerning the clergymen you mentioned the other day?" — referring to a piece of the Admiral's manufactured history.

Every one was amazed at the man's rashness. The idea of deliberately inviting annihilation was a thing incomprehensible. The retreat came to a halt; then everybody sat down again wondering, to await the upshot of it. The Admiral himself was as surprised as any one. He paused in the door, with his red handkerchief half raised to his sweating face, and contemplated the daring reptile in the corner.

"*Certain* of it? Am I *certain* of it? Do you think I've been lying about it? What do you take me for? Anybody that don't know that circumstance, don't know anything; a child ought to know it. Read up your history! Read it up — — — — —, and don't come asking a man if he's *certain* about a bit of A B C stuff that the very Southern niggers know all about."

Here the Admiral's fires began to wax hot, the atmosphere thickened, the coming earthquake rumbled, he began to thunder and lighten. Within three minutes his volcano was in full eruption and he was discharging flames and ashes of indignation, belching black volumes of foul history aloft, and vomiting red-hot torrents of profanity from his crater. Meantime Williams sat silent, and apparently deeply and earnestly interested in what the old man was saying. By and by, when the lull came, he said in the most deferential way, and with the

gratified air of a man who has had a mystery cleared up which had been puzzling him uncomfortably:

"Now, I understand it. I always thought I knew that piece of history well enough, but was still afraid to trust it, because there was not that convincing particularity about it that one likes to have in history; but when you mentioned every name, the other day, and every date, and every little circumstance, in their just order and sequence, I said to myself, *this* sounds something like—*this* is history—*this* is putting it in a shape that gives a man confidence; and I said to myself afterward, I will just ask the Admiral if he is perfectly certain about the details, and if he is I will come out and thank him for clearing this matter up for me. And that is what I want to do now—for until you set that matter right it was nothing but just a confusion in my mind, without head or tail to it."

Nobody ever saw the Admiral look so mollified before, and so pleased. Nobody had ever received his bogus history as gospel before; its genuineness had always been called in question either by words or looks; but here was a man that not only swallowed it all down, but was grateful for the dose. He was taken aback; he hardly knew what to say; even his profanity failed him. Now, Williams continued, modestly and earnestly:

"But, Admiral, in saying that this was the first stone thrown, and that this precipitated the war, you have overlooked a circumstance which you are

perfectly familiar with, but which has escaped your memory. Now I grant you that what you have stated is correct in every detail — to wit: that on the 16th of October, 1860, two Massachusetts clergymen, named Waite and Granger, went in disguise to the house of John Moody, in Rockport, at dead of night, and dragged forth two Southern women and their two little children, and after tarring and feathering them conveyed them to Boston and burned them alive in the State House square; and I also grant your proposition that this deed is what led to the secession of South Carolina on the 20th of December following. Very well." [Here the company were pleasantly surprised to hear Williams proceed to come back at the Admiral with his own invincible weapon — clean, pure, *manufactured history*, without a word of truth in it.] "Very well, I say. But, Admiral, why overlook the Willis and Morgan case in South Carolina? You are too well informed a man not to know all about that circumstance. Your arguments and your conversations have shown you to be intimately conversant with every detail of this national quarrel. You develop matters of history every day that show plainly that you are no smatterer in it, content to nibble about the surface, but a man who has searched the depths and possessed yourself of everything that has a bearing upon the great question. Therefore, let me just recall to your mind that Willis and Morgan case — though I see by your face that the whole thing is

already passing through your memory at this moment. On the 12th of August, 1860, *two months* before the Waite and Granger affair, two South Carolina clergymen, named John H. Morgan and Winthrop L. Willis, one a Methodist and the other an Old School Baptist, disguised themselves, and went at midnight to the house of a planter named Thompson—Archibald F. Thompson, vice-president under Thomas Jefferson,—and took thence, at midnight, his widowed aunt (a Northern woman), and her adopted child, an orphan named Mortimer Highie, afflicted with epilepsy and suffering at the time from white swelling on one of his legs, and compelled to walk on crutches in consequence; and the two ministers, in spite of the pleadings of the victims, dragged them to the bush, tarred and feathered them, and afterward burned them at the stake in the city of Charleston. You remember perfectly well what a stir it made; you remember perfectly well that even the Charleston *Courier* stigmatized the act as being unpleasant, of questionable propriety, and scarcely justifiable, and likewise that it would not be matter of surprise if retaliation ensued. And you remember also, that this thing was the *cause* of the Massachusetts outrage. Who, indeed, were the two Massachusetts ministers? and who were the two Southern women they burned? I do not need to remind *you*, admiral, with your intimate knowledge of history, that Waite was the nephew of the woman burned in Charleston; that

Granger was her cousin in the second degree, and that the woman they burned in Boston was the wife of John H. Morgan, and the still loved but divorced wife of Winthrop L. Willis. Now, Admiral, it is only fair that you should acknowledge that the first provocation came from the Southern preachers and that the Northern ones were justified in retaliating. In your arguments you never yet have shown the least disposition to withhold a just verdict or be in anywise unfair, when authoritative history condemned your position, and therefore I have no hesitation in asking you to take the original blame from the Massachusetts ministers, in this matter, and transfer it to the South Carolina clergymen where it justly belongs."

The Admiral was conquered. This sweet-spoken creature who swallowed his fraudulent history as if it were the bread of life; basked in his furious blasphemy as if it were generous sunshine; found only calm, even-handed justice in his rampart partisanship; and flooded him with invented history so sugar-coated with flattery and deference that there was no rejecting it, was "too many" for him. He stammered some awkward, profane sentences about the \_\_\_\_\_ Willis and Morgan business having escaped his memory, but that he "remembered it now," and then, under pretense of giving Fan some medicine for an imaginary cough, drew out of the battle and went away, a vanquished man. Then cheers and laughter went

up, and Williams, the ship's benefactor, was a hero. The news went about the vessel, champagne was ordered, an enthusiastic reception instituted in the smoking-room, and everybody flocked thither to shake hands with the conqueror. The wheelsman said afterward, that the Admiral stood up behind the pilot house and "ripped and cursed all to himself" till he loosened the smoke-stack guys and becalmed the mainsail.

The Admiral's power was broken. After that, if he began an argument, somebody would bring Williams, and the old man would grow weak and begin to quiet down at once. And as soon as he was done, Williams in his dulcet, insinuating way would invent some history (referring for proof, to the old man's own excellent memory and to copies of "The Old Guard" known not to be in his possession) that would turn the tables completely and leave the Admiral all abroad and helpless. By and by he came to so dread Williams and his gilded tongue that he would stop talking when he saw him approach, and finally ceased to mention politics altogether, and from that time forward there was entire peace and serenity in the ship.

## CHAPTER XXII.

ON a certain bright morning the Islands hove in sight, lying low on the lonely sea, and everybody climbed to the upper deck to look. After two thousand miles of watery solitude the vision was a welcome one. As we approached, the imposing promontory of Diamond Head rose up out of the ocean, its rugged front softened by the hazy distance, and presently the details of the land began to make themselves manifest: first the line of beach; then the plumed cocoanut trees of the tropics; then cabins of the natives; then the white town of Honolulu, said to contain between twelve and fifteen thousand inhabitants, spread over a dead level; with streets from twenty to thirty feet wide, solid and level as a floor, most of them straight as a line and few as crooked as a corkscrew.

The further I traveled through the town the better I liked it. Every step revealed a new contrast—disclosed something I was unaccustomed to. In place of the grand mud-colored brown fronts of San Francisco, I saw dwellings built of straw, adobes, and cream-colored pebble-and-shell-conglomerated coral,

cut into oblong blocks and laid in cement; also a great number of neat white cottages, with green window-shutters; in place of front yards like billiard-tables with iron fences around them, I saw these homes surrounded by ample yards, thickly clad with green grass, and shaded by tall trees, through whose dense foliage the sun could scarcely penetrate; in place of the customary geranium, calla lily, etc., languishing in dust and general debility, I saw luxurious banks and thickets of flowers, fresh as a meadow after a rain, and glowing with the richest dyes; in place of the dingy horrors of San Francisco's pleasure grove, the "Willows," I saw huge-bodied, wide-spreading forest trees, with strange names and stranger appearance — trees that cast a shadow like a thundercloud, and were able to stand alone without being tied to green poles; in place of gold fish, wiggling around in glass globes, assuming countless shades and degrees of distortion through the magnifying and diminishing qualities of their transparent prison-house, I saw cats — Tom cats, Mary Ann cats, long-tailed cats, bob-tailed cats, blind cats, one-eyed cats, wall-eyed cats, cross-eyed cats, gray cats, black cats, white cats, yellow cats, striped cats, spotted cats, tame cats, wild cats, singed cats, individual cats, groups of cats, platoons of cats, companies of cats, regiments of cats, armies of cats, multitudes of cats, millions of cats, and all of them sleek, fat, lazy, and sound asleep.

I looked on a multitude of people, some white,



in white coats, vests, pantaloons, even white cloth shoes, made snowy with chalk duly laid on every morning; but the majority of the people were almost as dark as negroes — women with comely features, fine black eyes, rounded forms, inclining to the voluptuous, clad in a single bright red or white garment that fell free and unconfined from shoulder to heel, long black hair falling loose, gypsy hats, encircled with wreaths of natural flowers of a brilliant carmine tint; plenty of dark men in various costumes, and some with nothing on but a battered stove-pipe hat tilted on the nose, and a very scant breech-clout; certain smoke-dried children were clothed in nothing but sunshine — a very neat fitting and picturesque apparel indeed.

In place of roughs and rowdies staring and black-guarding on the corners, I saw long-haired, saddle-colored Sandwich Island maidens sitting on the ground in the shade of corner houses, gazing indolently at whatever or whoever happened along; instead of wretched cobble-stone pavements, I walked on a firm foundation of coral, built up from the bottom of the sea by the absurd but persevering insect of that name, with a light layer of lava and cinders overlying the coral, belched up out of fathomless perdition long ago through the seared and blackened crater that stands dead and harmless in the distance now; instead of cramped and crowded street-cars, I met dusky native women sweeping by, free as the wind, on fleet horses and astride, with gaudy riding-

sashes, streaming like banners behind them; instead of the combined stenches of Chinadom and Brannan street slaughter-houses, I breathed the balmy fragrance of jessamine, oleander, and the Pride of India; in place of the hurry and bustle and noisy confusion of San Francisco, I moved in the midst of a summer calm as tranquil as dawn in the Garden of Eden; in place of the Golden City's skirting sand-hills and the placid bay, I saw on the one side a frame-work of tall, precipitous mountains close at hand, clad in refreshing green, and cleft by deep, cool, chasm-like valleys—and in front the grand sweep of the ocean: a brilliant, transparent green near the shore, bound and bordered by a long white line of foamy spray dashing against the reef, and further out the dead blue water of the deep sea flecked with "white caps," and in the far horizon a single, lonely sail—a mere accent-mark to emphasize a slumberous calm and a solitude that were without sound or limit. When the sun sunk down—the one intruder from other realms and persistent in suggestions of them—it was tranced luxury to sit in the perfumed air and forget that there was any world but these enchanted islands.

It was such ecstasy to dream and dream—till you got a bite. A scorpion bite. Then the first duty was to get up out of the grass and kill the scorpion; and the next to bathe the bitten place with alcohol or brandy; and the next to resolve to keep out of the grass in the future. Then came an adjourn-



ment to the bed-chamber and the pastime of writing up the day's journal with one hand and the destruction of mosquitoes with the other—a whole community of them at a slap. Then, observing an enemy approaching,—a hairy tarantula on stilts—why not set the spittoon on him? It is done, and the projecting ends of his paws give a luminous idea of the magnitude of his reach. Then to bed and become a promenade for a centipede with forty-two legs on a side and every foot hot enough to burn a hole through a rawhide. More soaking with alcohol, and a resolution to examine the bed before entering it, in future. Then wait, and suffer, till all the mosquitoes in the neighborhood have crawled in under the bar, then slip out quickly, and shut them in and sleep peacefully on the floor till morning. Meantime it is comforting to curse the tropics in occasional wakeful intervals.

We had an abundance of fruit in Honolulu, of course. Oranges, pine-apples, bananas, strawberries, lemons, limes, mangoes, guavas, melons, and a rare and curious luxury called the chirimoya, which is deliciousness itself. Then there is the tamarind. I thought tamarinds were made to eat, but that was probably not the idea. I ate several, and it seemed to me that they were rather sour that year. They pursed up my lips, till they resembled the stem-end of a tomato, and I had to take my sustenance through a quill for twenty-four hours. They sharpened my teeth till I could have shaved with

them, and gave them a "wire edge" that I was afraid would stay; but a citizen said "no, it will come off when the enamel does"—which was comforting, at any rate. I found, afterward, that only strangers eat tamarinds—but they only eat them once.

## CHAPTER XXIII.

In my diary of our third day in Honolulu, I find this:

I am probably the most sensitive man in Hawaii to-night — especially about sitting down in the presence of my betters. I have ridden fifteen or twenty miles on horseback since 5 P.M., and to tell the honest truth, I have a delicacy about sitting down at all.

An excursion to Diamond Head and the King's Cocoanut Grove was planned to-day — time 4.30 P.M. — the party to consist of half a dozen gentlemen and three ladies. They all started at the appointed hour except myself. I was at the government prison (with Captain Fish and another whaleship-skipper, Captain Phillips), and got so interested in its examination that I did not notice how quickly the time was passing. Somebody remarked that it was twenty minutes past five o'clock, and that woke me up. It was a fortunate circumstance that Captain Phillips was along with his "turn out," as he calls a top-buggy that Captain Cook brought here in 1778, and a horse that was here when Captain Cook came. Captain Phillips takes a just pride in his

driving and in the speed of his horse, and to his passion for displaying them I owe it that we were only sixteen minutes coming from the prison to the American Hotel—a distance which has been estimated to be over half a mile. But it took some fearful driving. The Captain's whip came down fast, and the blows started so much dust out of the horse's hide that during the last half of the journey we rode through an impenetrable fog, and ran by a pocket compass in the hands of Captain Fish, a whaler of twenty-six years' experience, who sat there through the perilous voyage as self-possessed as if he had been on the euchre-deck of his own ship, and calmly said, "Port your helm—port," from time to time, and "Hold her a little free—steady—so-o," and "Luff—hard down to starboard!" and never once lost his presence of mind or betrayed the least anxiety by voice or manner. When we came to anchor at last, and Captain Phillips looked at his watch and said, "Sixteen minutes—I told you it was in her! that's over three miles an hour!" I could see he felt entitled to a compliment, and so I said I had never seen lightning go like that horse. And I never had.

The landlord of the American said the party had been gone nearly an hour, but that he could give me my choice of several horses that could overtake them. I said, never mind—I preferred a safe horse to a fast one—I would like to have an excessively gentle horse—a horse with no spirit whatever

— a lame one, if he had such a thing. Inside of five minutes I was mounted, and perfectly satisfied with my outfit. I had no time to label him "This is a horse," and so if the public took him for a sheep I cannot help it. I was satisfied, and that was the main thing. I could see that he had as many fine points as any man's horse, and so I hung my hat on one of them, behind the saddle, and swabbed the perspiration from my face and started. I named him after this island, "Oahu" (pronounced O-wawhee). The first gate he came to he started in; I had neither whip nor spur, and so I simply argued the case with him. He resisted argument, but ultimately yielded to insult and abuse. He backed out of that gate and steered for another one on the other side of the street. I triumphed by my former process. Within the next six hundred yards he crossed the street fourteen times and attempted thirteen gates, and in the meantime the tropical sun was beating down and threatening to cave the top of my head in, and I was literally dripping with perspiration. He abandoned the gate business after that and went along peaceably enough, but absorbed in meditation. I noticed this latter circumstance, and it soon began to fill me with apprehension. I said to myself, this creature is planning some new outrage, some fresh deviltry or other—no horse ever thought over a subject so profoundly as this one is doing just for nothing. The more this thing preyed upon my mind the more uneasy I became, until the sus-

pense became almost unbearable, and I dismounted to see if there was anything wild in his eye—for I had heard that the eye of this noblest of our domestic animals is very expressive. I cannot describe what a load of anxiety was lifted from my mind when I found that he was only asleep. I woke him up and started him into a faster walk, and then the villainy of his nature came out again. He tried to climb over a stone wall, five or six feet high. I saw that I must apply force to this horse, and that I might as well begin first as last. I plucked a stout switch from a tamarind tree, and the moment he saw it, he surrendered. He broke into a convulsive sort of a canter, which had three short steps in it and one long one, and reminded me alternately of the clattering shake of the great earthquake, and the sweeping plunge of the *Ajax* in a storm.

And now there can be no fitter occasion than the present to pronounce a left-handed blessing upon the man who invented the American saddle. There is no seat to speak of about it—one might as well sit in a shovel—and the stirrups are nothing but an ornamental nuisance. If I were to write down here all the abuse I expended on those stirrups, it would make a large book, even without pictures. Sometimes I got one foot so far through, that the stirrup partook of the nature of an anklet; sometimes both feet were through, and I was handcuffed by the legs; and sometimes my feet got clear out and left the stirrups wildly dangling about my shins.

Even when I was in proper position and carefully balanced upon the balls of my feet, there was no comfort in it, on account of my nervous dread that they were going to slip one way or the other in a moment. But the subject is too exasperating to write about.



A mile and a half from town, I came to a grove of tall cocoanut trees, with clean, branchless stems reaching straight up sixty or seventy feet and topped with a spray of green foliage sheltering clusters of cocoanuts—not more picturesque than a forest of colossal ragged parasols, with bunches of magnified grapes under them, would be. I once heard a grouty Northern invalid say that a cocoanut tree might be poetical, possibly it was; but it looked like a feather-duster struck by lightning. I think that describes it better than a picture—and yet, without any question, there is something fascinating about a cocoanut tree—and graceful, too.

About a dozen cottages, some frame and the others of native grass, nestled sleepily in the shade here and there. The grass cabins are of a grayish color, are shaped much like our own cottages, only with higher and steeper roofs, usually, and are made of some kind of weed strongly bound together in bundles. The roofs are very thick, and so are the walls; the latter have square holes in them for windows. At a little distance these cabins have a furry appearance, as if they might be made of bear skins. They are very cool and pleasant inside. The

King's flag was flying from the roof of one of the cottages, and His Majesty was probably within. He owns the whole concern thereabouts, and passes his time there frequently, on sultry days "laying off." The spot is called "The King's Grove."

Near by is an interesting ruin—the meager remains of an ancient temple—a place where human sacrifices were offered up in those old bygone days when the simple child of nature, yielding momentarily to sin when sorely tempted, acknowledged his error when calm reflection had shown it to him, and came forward with noble frankness and offered up his grandmother as an atoning sacrifice—in those old days when the luckless sinner could keep on cleansing his conscience and achieving periodical happiness as long as his relations held out; long, long before the missionaries braved a thousand privations to come and make them permanently miserable by telling them how beautiful and how blissful a place heaven is, and how nearly impossible it is to get there; and showed the poor native how dreary a place perdition is and what unnecessarily liberal facilities there are for going to it; showed him how, in his ignorance, he had gone and fooled away all his kinsfolk to no purpose; showed him what rapture it is to work all day long for fifty cents to buy food for next day with, as compared with fishing for a pastime and lolling in the shade through eternal summer, and eating of the bounty that nobody labored to provide but Nature. How sad it is to think

of the multitudes who have gone to their graves in this beautiful island and never knew there was a hell.

This ancient temple was built of rough blocks of lava, and was simply a roofless inclosure a hundred and thirty feet long and seventy wide — nothing but naked walls, very thick, but not much higher than a man's head. They will last for ages, no doubt, if left unmolested. Its three altars and other sacred appurtenances have crumbled and passed away years ago. It is said that in the old times thousands of human beings were slaughtered here, in the presence of naked and howling savages. If these mute stones could speak, what tales they could tell, what pictures they could describe, of fettered victims writhing under the knife; of massed forms straining forward out of the gloom, with ferocious faces lit up by the sacrificial fires; of the background of ghostly trees; of the dark pyramid of Diamond Head standing sentinel over the uncanny scene, and the peaceful moon looking down upon it through rifts in the cloud-rack!

When Kamehameha (pronounced Ka-may-ha-may-ah) the Great — who was a sort of a Napoleon in military genius and uniform success — invaded this island of Oahu three-quarters of a century ago, and exterminated the army sent to oppose him, and took full and final possession of the country, he searched out the dead body of the King of Oahu, and those of the principal chiefs, and impaled their heads on the walls of this temple.

Those were savage times when this old slaughter-house was in its prime. The King and the chiefs ruled the common herd with a rod of iron; made them gather all the provisions the masters needed; build all the houses and temples; stand all the expenses, of whatever kind; take kicks and cuffs for thanks; drag out lives well flavored with misery, and then suffer death for trifling offenses or yield up their lives on the sacrificial altars to purchase favors from the gods for their hard rulers. The missionaries have clothed them, educated them, broken up the tyrannous authority of their chiefs, and given them freedom and the right to enjoy whatever their hands and brains produce, with equal laws for all, and punishment for all alike who transgress them. The contrast is so strong—the benefit conferred upon this people by the missionaries is so prominent, so palpable, and so unquestionable, that the frankest compliment I can pay them, and the best, is simply to point to the condition of the Sandwich Islanders of Captain Cook's time, and their condition to-day. Their work speaks for itself.

## CHAPTER XXIV.

BY and by, after a rugged climb, we halted on the summit of a hill which commanded a far-reaching view. The moon rose and flooded mountain and valley and ocean with a mellow radiance, and out of the shadows of the foliage the distant lights of Honolulu glinted like an encampment of fireflies. The air was heavy with the fragrance of flowers. The halt was brief. Gayly laughing and talking, the party galloped on, and I clung to the pommel and cantered after. Presently we came to a place where no grass grew—a wide expanse of deep sand. They said it was an old battle ground. All around everywhere, not three feet apart, the bleached bones of men gleamed white in the moonlight. We picked up a lot of them for mementoes. I got quite a number of arm bones and leg bones—of great chiefs, may be, who had fought savagely in that fearful battle in the old days, when blood flowed like wine where we now stood,—and wore the choicest of them out on Oahu afterward, trying to make him go. All sorts of bones could be found except skulls; but a citizen said, irreverently, that

there had been an unusual number of "skull-hunters" there lately — a species of sportsmen I had never heard of before.

Nothing whatever is known about this place — its story is a secret that will never be revealed. The oldest natives make no pretense of being possessed of its history. They say these bones were here when they were children. They were here when their grandfathers were children — but how they came here, they can only conjecture. Many people believe this spot to be an ancient battle-ground, and it is usual to call it so; and they believe that these skeletons have lain for ages just where their proprietors fell in the great fight. Other people believe that Kamehameha I. fought his first battle here. On this point, I have heard a story, which may have been taken from one of the numerous books which have been written concerning these islands — I do not know where the narrator got it. He said that when Kamehameha (who was at first merely a subordinate chief on the island of Hawaii), landed here, he brought a large army with him, and encamped at Waikiki. The Oahuans marched against him, and so confident were they of success that they readily acceded to a demand of their priests that they should draw a line where these bones now lie, and take an oath that, if forced to retreat at all, they would never retreat beyond this boundary. The priests told them that death and everlasting punishment would overtake any who violated the oath, and

the march was resumed. Kamehameha drove them back step by step; the priests fought in the front rank and exhorted them both by voice and inspiriting example to remember their oath — to die, if need be, but never cross the fatal line. The struggle was manfully maintained, but at last the chief priest fell, pierced to the heart with a spear, and the unlucky omen fell like a blight upon the brave souls at his back; with a triumphant shout the invaders pressed forward — the line was crossed — the offended gods deserted the despairing army, and, accepting the doom their perjury had brought upon them, they broke and fled over the plain where Honolulu stands now — up the beautiful Nuuanu Valley — paused a moment, hemmed in by precipitous mountains on either hand and the frightful precipice of the Pari in front, and then were driven over — a sheer plunge of six hundred feet!

The story is pretty enough, but Mr. Jarves' excellent history says the Oahuans were intrenched in Nuuanu Valley; that Kamehameha ousted them, routed them, pursued them up the valley and drove them over the precipice. He makes no mention of our bone-yard at all in his book.

Impressed by the profound silence and repose that rested over the beautiful landscape, and being, as usual, in the rear, I gave voice to my thoughts. I said:

“What a picture is here slumbering in the solemn glory of the moon! How strong the rugged outlines

of the dead volcano stand out against the clear sky! What a snowy fringe marks the bursting of the surf over the long, curved reef! How calmly the dim city sleeps yonder in the plain! How soft the shadows lie upon the stately mountains that border the dream-haunted Mauoa Valley! What a grand pyramid of billowy clouds towers above the storied Pari! How the grim warriors of the past seem flocking in ghostly squadrons to their ancient battlefield again—how the wails of the dying well up from the ——”

At this point the horse called Oahu sat down in the sand. Sat down to listen, I suppose. Never mind what he heard, I stopped apostrophizing and convinced him that I was not a man to allow contempt of court on the part of a horse. I broke the backbone of a chief over his rump and set out to join the cavalcade again.

Very considerably fagged out we arrived in town at 9 o'clock at night, myself in the lead—for when my horse finally came to understand that he was homeward bound and hadn't far to go, he turned his attention strictly to business.

This is a good time to drop in a paragraph of information. There is no regular livery-stable in Honolulu, or, indeed, in any part of the kingdom of Hawaii; therefore unless you are acquainted with wealthy residents (who all have good horses), you must hire animals of the wretchedest description from the Kanakas (*i. e.*, natives). Any horse you

hire, even though it be from a white man, is not often of much account, because it will be brought in for you from some ranch, and has necessarily been leading a hard life. If the Kanakas who have been caring for him (inveterate riders they are) have not ridden him half to death every day themselves, you can depend upon it they have been doing the same thing by proxy, by clandestinely hiring him out. At least, so I am informed. The result is, that no horse has a chance to eat, drink, rest, recuperate, or look well or feel well, and so strangers go about the Islands mounted as I was to-day.

In hiring a horse from a Kanaka, you must have all your eyes about you, because you can rest satisfied that you are dealing with a shrewd, unprincipled rascal. You may leave your door open and your trunk unlocked as long as you please, and he will not meddle with your property; he has no important vices and no inclination to commit robbery on a large scale; but if he can get ahead of you in the horse business, he will take a genuine delight in doing it. This trait is characteristic of horse jockeys, the world over, is it not? He will overcharge you if he can: he will hire you a fine-looking horse at night (anybody's — may be the King's, if the royal steed be in convenient view), and bring you the mate to my Oahu in the morning, and contend that it is the same animal. If you make trouble, he will get out by saying it was not himself who made the bargain with you, but his brother, "who went out in the

country this morning." They have always got a "brother" to shift the responsibility upon. A victim said to one of these fellows one day:

"But I know I hired the horse of you, because I noticed that scar on your cheek."

The reply was not bad: "Oh, yes—yes—my brother all same—we twins!"

A friend of mine, J. Smith, hired a horse yesterday, the Kanaka warranting him to be in excellent condition. Smith had a saddle and blanket of his own, and he ordered the Kanaka to put these on the horse. The Kanaka protested that he was perfectly willing to trust the gentleman with the saddle that was already on the animal, but Smith refused to use it. The change was made: then Smith noticed that the Kanaka had only changed the saddles, and had left the original blanket on the horse; he said he forgot to change the blankets, and so, to cut the bother short, Smith mounted and rode away. The horse went lame a mile from town, and afterward got to cutting up some extraordinary capers. Smith got down and took off the saddle, but the blanket stuck fast to the horse—glued to a procession of raw places. The Kanaka's mysterious conduct stood explained.

Another friend of mine bought a pretty good horse from a native, a day or two ago, after a tolerably thorough examination of the animal. He discovered to-day that the horse was as blind as a bat, in one eye. He meant to have examined that eye, and

came home with a general notion that he had done it; but he remembered now that every time he made the attempt his attention was called to something else by his victimizer.

One more instance, and then I will pass to something else. I am informed that when a certain Mr. L., a visiting stranger, was here, he bought a pair of very respectable-looking match horses from a native. They were in a little stable with a partition through the middle of it—one horse in each apartment. Mr. L. examined one of them critically through a window (the Kanaka's "brother" having gone to the country with the key), and then went around the house and examined the other through a window on the other side. He said it was the neatest match he had ever seen, and paid for the horses on the spot. Whereupon the Kanaka departed to join his brother in the country. The fellow had shamefully swindled L. There was only one "match" horse, and he had examined his starboard side through one window and his port side through another! I decline to believe this story, but I give it because it is worth something as a fanciful illustration of a fixed fact—namely, that the Kanaka horse-jockey is fertile in invention and elastic in conscience.

You can buy a pretty good horse for forty or fifty dollars, and a good enough horse for all practical purposes for two dollars and a half. I estimate "Oahu" to be worth somewhere in the neighborhood

of thirty-five cents. A good deal better animal than he is was sold here day before yesterday for a dollar and seventy-five cents, and sold again to-day for two dollars and twenty-five cents; Williams bought a handsome and lively little pony yesterday for ten dollars; and about the best common horse on the island (and he is a really good one) sold yesterday, with Mexican saddle and bridle, for seventy dollars — a horse which is well and widely known, and greatly respected for his speed, good disposition, and everlasting bottom. You give your horse a little grain once a day; it comes from San Francisco, and is worth about two cents a pound; and you give him as much hay as he wants; it is cut and brought to the market by natives, and is not very good; it is baled into long, round bundles, about the size of a large man; one of them is stuck by the middle on each end of a six-foot pole, and the Kanaka shoulders the pole and walks about the streets between the upright bales in search of customers. These hay bales, thus carried, have a general resemblance to a colossal capital H.

The hay-bundles cost twenty-five cents apiece, and one will last a horse about a day. You can get a horse for a song, a week's hay for another song, and you can turn your animal loose among the luxuriant grass in your neighbor's broad front yard without a song at all — you do it at midnight, and stable the beast again before morning. You have been at no expense thus far, but when you come to buy a sad-

dle and bridle they will cost you from twenty to thirty-five dollars. You can hire a horse, saddle, and bridle at from seven to ten dollars a week, and the owner will take care of them at his own expense.

It is time to close this day's record — bedtime. As I prepare for sleep, a rich voice rises out of the still night, and, far as this ocean rock is toward the ends of the earth, I recognize a familiar home air. But the words seem somewhat out of joint:

“Waikiki lantoni œ Kaa hooey hooey wawhoo.”

Translated, that means “When we were marching through Georgia.”

## CHAPTER XXV.

PASSING through the market-place we saw that feature of Honolulu under its most favorable auspices — that is, in the full glory of Saturday afternoon, which is a festive day with the natives. The native girls, by twos and threes and parties of a dozen, and sometimes in whole platoons and companies, went cantering up and down the neighboring streets astride of fleet but homely horses, and with their gaudy riding-habits streaming like banners behind them. Such a troop of free and easy riders, in their natural home, the saddle, makes a gay and graceful spectacle. The riding-habit I speak of is simply a long, broad scarf, like a tavern tablecloth, brilliantly colored, wrapped around the loins once, then apparently passed between the limbs and each end thrown backward over the same, and floating and flapping behind on both sides beyond the horse's tail like a couple of fancy flags; then, slipping the stirrup-irons between her toes, the girl throws her chest forward, sits up like a major-general, and goes sweeping by like the wind.

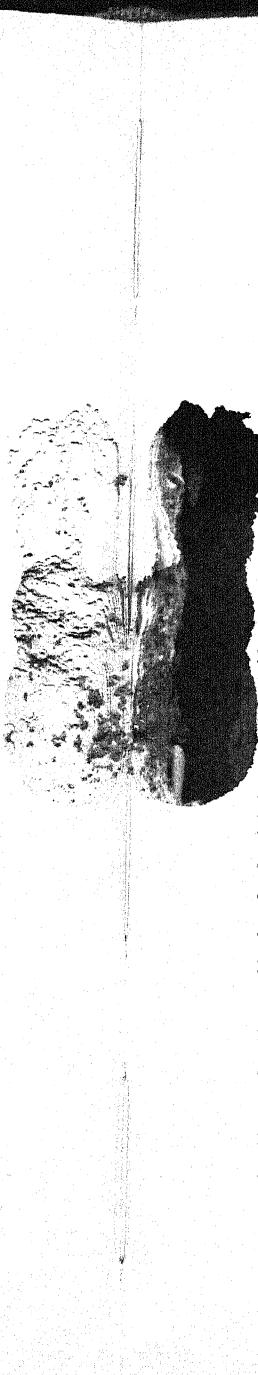
The girls put on all the finery they can on Saturday.

day afternoon—fine black silk robes; flowing red ones that nearly put your eyes out; others as white as snow; still others that discount the rainbow; and they wear their hair in nets, and trim their jaunty hats with fresh flowers, and encircle their dusky throats with home-made necklaces of the brilliant vermilion-tinted blossom of the *ohia*; and they fill the markets and the adjacent streets with their bright presences, and smell like a rag factory on fire with their offensive cocoanut oil.

Occasionally, you see a heathen from the sunny isles away down in the South Seas, with his face and neck tattooed till he looks like the customary mendicant from Washoe who has been blown up in a mine. Some are tattooed a dead blue color down to the upper lip—masked, as it were—leaving the natural light yellow skin of Micronesia unstained from thence down; some with broad marks drawn down from hair to neck, on both sides of the face, and a strip of the original yellow skin, two inches wide, down the center—a gridiron with a spoke broken out; and some with the entire face discolored with the popular mortification tint, relieved only by one or two thin, wavy threads of natural yellow running across the face from ear to ear, and eyes twinkling out of this darkness, from under shadowing hat-brims, like stars in the dark of the moon.

Moving among the stirring crowds, you come to the poi merchants, squatting in the shade on their hams, in true native fashion, and surrounded by purchasers.

(The Sandwich Islanders always squat on their hams, and who knows but they may be the original "ham sandwiches"? The thought is pregnant with interest.) The poi looks like common flour paste, and is kept in large bowls formed of a species of gourd, and capable of holding from one to three or four gallons. Poi is the chief article of food among the natives, and is prepared from the *taro* plant. The taro root looks like a thick, or, if you please, a corpulent sweet potato, in shape, but is of a light purple color when boiled. When boiled it answers as a passable substitute for bread. The buck Kanakas bake it under ground, then mash it up well with a heavy lava pestle, mix water with it until it becomes a paste, set it aside and let it ferment, and then it is poi—and an unseductive mixture it is, almost tasteless before it ferments and too sour for a luxury afterward. But nothing is more nutritious. When solely used, however, it produces acrid humors, a fact which sufficiently accounts for the humorous character of the Kanakas. I think there must be as much of a knack in handling poi as there is in eating with chopsticks. The forefinger is thrust into the mess and stirred quickly round several times and drawn as quickly out, thickly coated, just as if it were poulticed; the head is thrown back, the finger inserted in the mouth and the delicacy stripped off and swallowed—the eye closing gently, meanwhile, in a languid sort of ecstasy. Many a different finger goes into the same bowl and many a different



kind of dirt and shade and quality of flavor is added to the virtues of its contents.

Around a small shanty was collected a crowd of natives buying the *awa* root. It is said that but for the use of this root the destruction of the people in former times by certain imported diseases would have been far greater than it was, and by others it is said that this is merely a fancy. All agree that poi will rejuvenate a man who is used up and his vitality almost annihilated by hard drinking, and that in some kinds of diseases it will restore health after all medicines have failed; but all are not willing to allow to the *awa* the virtues claimed for it. The natives manufacture an intoxicating drink from it which is fearful in its effects when persistently indulged in. It covers the body with dry, white scales, inflames the eyes, and causes premature decrepitude. Although the man before whose establishment we stopped has to pay a government license of eight hundred dollars a year for the exclusive right to sell *awa* root, it is said that he makes a small fortune every twelve-month; while saloon-keepers, who pay a thousand dollars a year for the privilege of retailing whisky, etc., only make a bare living.

We found the fish market crowded; for the native is very fond of fish, and *eats the article raw and alive!* Let us change the subject.

In old times here Saturday was a grand gala day indeed. All the native population of the town forsook their labors, and those of the surrounding

country journeyed to the city. Then the white folks had to stay indoors, for every street was so packed with charging cavaliers and cavalieresses that it was next to impossible to thread one's way through the cavalcades without getting crippled.

At night they feasted and the girls danced the lascivious *hula hula*—a dance that is said to exhibit the very perfection of educated motion of limb and arm, hand, head, and body, and the exactest uniformity of movement and accuracy of "time." It was performed by a circle of girls with no raiment on them to speak of, who went through an infinite variety of motions and figures without prompting, and yet so true was their "time," and in such perfect concert did they move that when they were placed in a straight line, hands, arms, bodies, limbs, and heads waved, swayed, gesticulated, bowed, stooped, whirled, squirmed, twisted, and undulated as if they were part and parcel of a single individual; and it was difficult to believe they were not moved in a body by some exquisite piece of mechanism.

Of late years, however, Saturday has lost most of its quondam gala features. This weekly stampede of the natives interfered too much with labor and the interests of the white folks, and by sticking in a law here, and preaching a sermon there, and by various other means, they gradually broke it up.

The demoralizing *hula hula* was forbidden to be performed, save at night, with closed doors, in pres-

ence of few spectators, and only by permission duly procured from the authorities and the payment of ten dollars for the same. There are few girls now-a-days able to dance this ancient national dance in the highest perfection of the art.

The missionaries have christianized and educated all the natives. They all belong to the church, and there is not one of them, above the age of eight years, but can read and write with facility in the native tongue. It is the most universally educated race of people outside of China. They have any quantity of books, printed in the Kanaka language, and all the natives are fond of reading. They are inveterate church-goers—nothing can keep them away. All this ameliorating cultivation has at last built up in the native women a profound respect for chastity—in other people. Perhaps that is enough to say on that head. The national sin will die out when the race does, but perhaps not earlier. But doubtless this purifying is not far off, when we reflect that contact with civilization and the whites has reduced the native population from *four hundred thousand* (Captain Cook's estimate), to *fifty-five thousand* in something over eighty years!

Society is a queer medley in this notable missionary, whaling, and governmental center. If you get into conversation with a stranger and experience that natural desire to know what sort of ground you are treading on by finding out what manner of man your stranger is, strike out boldly and address him

as "Captain." Watch him narrowly, and if you see by his countenance that you are on the wrong tack, ask him where he preaches. It is a safe bet that he is either a missionary or captain of a whaler. I am now personally acquainted with seventy-two captains and ninety-six missionaries. The captains and ministers form one-half of the population; the third-fourth is composed of common Kanakas and mercantile foreigners and their families, and the first-fourth is made up of high officers of the Hawaii government. And there are just about cats enough for three apiece all around.

A solemn stranger met me in the suburbs the other day, and said:

"Good morning, your reverence. Preach in the stone church yonder, no doubt?"

"No, I don't. I'm not a preacher."

"Really, I beg your pardon, Captain. I trust you had a good season. How much oil?"—

"Oil? What do you take me for? I'm not a whaler."

"Oh, I beg a thousand pardons, your Excellency. Major-General in the household troops, no doubt? Minister of the Interior, likely? Secretary of War? First Gentleman of the Bed-chamber? Commissioner of the Royal?"—

"Stuff! I'm no official. I'm not connected in any way with the government."

"Bless my life! Then who the mischief are you? what the mischief are you? and how the mischief

did you get here, and where in thunder did you come from?"

"I'm only a private personage—an unassuming stranger—lately arrived from America."

"No? Not a missionary! Not a whaler! not a member of his Majesty's Government! not even Secretary of the Navy! Ah, Heaven! it is too blissful to be true; alas, I do but dream. And yet that noble, honest countenance—those oblique, insidious eyes—that massive head, incapable of—anything; your hand; give me your hand, bright waif. Excuse these tears. For sixteen weary years I have yearned for a moment like this, and"—

Here his feelings were too much for him, and he swooned away. I pitied this poor creature from the bottom of my heart. I was deeply moved. I shed a few tears on him and kissed him for his mother. I then took what small change he had and "shoved."

## CHAPTER XXVI.

STILL quote from my journal:

I found the national legislature to consist, half a dozen white men and some thirty or forty natives. It was a dark assemblage. The noble and ministers (about a dozen of them altogether) occupied the extreme left of the hall, with David Kalakaua (the King's Chamberlain) and Prince William at the head. The President of the Assembly, His Royal Highness M. Kekuanaoa,\* and the vice-president (the latter a white man) sat in the pulpit, if I may so term it.

The President is the King's father. He is an erect, strongly built, massive featured, white-haired, tawny old gentleman of eighty years of age or thereabouts. He was simply but well dressed, in a blue cloth coat and white vest, and white pantaloons, without spot, dust, or blemish upon them. He bears himself with a calm, stately dignity, and is a man of noble presence. He was a young man and a distinguished warrior under that terrific fighter, Kamehameha I., more than half a century ago. A

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\* Since dead.

knowledge of his career suggested some such thought as this: "This man, naked as the day he was born, and war-club and spear in hand, has charged at the head of a horde of savages against other hordes of savages more than a generation and a half ago, and reveled in slaughter and carnage; has worshiped wooden images on his devout knees; has seen hundreds of his race offered up in heathen temples as sacrifices to wooden idols, at a time when no missionary's foot had ever pressed this soil, and had never heard of the white man's God; has believed his enemy could secretly pray him to death; has seen the day, in his childhood, when it was a crime punishable by death for a man to eat with his wife, or for a plebeian to let his shadow fall upon the king—and now look at him: an educated Christian; neatly and handsomely dressed; a high-minded, elegant gentleman; a traveler, in some degree, and one who has been the honored guest of royalty in Europe; a man practiced in holding the reins of an enlightened government, and well versed in the politics of his country and in general, practical information. Look at him, sitting there presiding over the deliberations of a legislative body, among whom are white men—a grave, dignified, statesmanlike personage, and as seemingly natural and fitted to the place as if he had been born in it and had never been out of it in his lifetime. How the experiences of this old man's eventful life shame the cheap inventions of romance!"

else, is a large funeral. If a person wants to get rid of a troublesome native, it is only necessary to promise him a fine funeral and name the hour, and he will be on hand to the minute—at least his remains will.

All the natives are Christians, now, but many of them still desert to the Great Shark God for temporary succor in time of trouble. An eruption of the great volcano of Kilauea, or an earthquake, always brings a deal of latent loyalty to the Great Shark God to the surface. It is common report that the king, educated, cultivated, and refined Christian gentleman as he undoubtedly is, still turns to the idols of his fathers for help when disaster threatens. A planter caught a shark, and one of his christianized natives testified his emancipation from the thrall of ancient superstition by assisting to dissect the shark after a fashion forbidden by his abandoned creed. But remorse shortly began to torture him. He grew moody and sought solitude; brooded over his sin, refused food, and finally said he must die and ought to die, for he had sinned against the Great Shark God and could never know peace any more. He was proof against persuasion and ridicule, and in the course of a day or two took to his bed and died, although he showed no symptom of disease. His young daughter followed his lead and suffered a like fate within the week. Superstition is ingrained in the native blood and bone and it is only natural that it should crop out in time of distress. Wherever

one goes in the Islands, he will find small piles of stones by the wayside, covered with leafy offerings, placed there by the natives to appease evil spirits or honor local deities belonging to the mythology of former days.

In the rural districts of any of the Islands, the traveler hourly comes upon parties of dusky maidens bathing in the streams or in the sea without any羞耻感 and exhibiting no very intemperate zeal in the matter of hiding their nakedness. When the missionaries first took up their residence in Honolulu, the native women would pay their families frequent friendly visits, day by day, not even clothed with a blush. It was found a hard matter to convince them that this was rather indelicate. Finally, the missionaries provided them with long, loose calico robes, and that ended the difficulty—for the women would troop through the town, stark naked, with their robes folded under their arms, march to the missionary houses and then proceed to dress! The natives soon manifested a strong proclivity for clothing, but it was shortly apparent that they only wanted it for grandeur. The missionaries imported a quantity of hats, bonnets, and other male and female wearing apparel, instituted a general distribution, and begged the people not to come to church

The lava surface was all alike in the lantern light. But he was an ingenious man. He said it was not the lantern that had informed him that we were out of the path, but his *feet*. He had noticed a crisp grinding of fine lava-needles under his feet, and some instinct reminded him that in the path these were all worn away. So he put the lantern behind him, and began to search with his boots instead of his eyes. It was good sagacity. The first time his foot touched a surface that did not grind under it he announced that the trail was found again; and after that we kept up a sharp listening for the rasping sound, and it always warned us in time.

It was a long tramp, but an exciting one. We reached the North Lake between ten and eleven o'clock, and sat down on a huge overhanging lava-shelf, tired but satisfied. The spectacle presented was worth coming double the distance to see. Under us, and stretching away before us, was a heaving sea of molten fire of seemingly limitless extent. The glare from it was so blinding that it was some time before we could bear to look upon it steadily. It was like gazing at the sun at noonday, except that the glare was not quite so white. At unequal distances all around the shores of the lake were nearly white-hot chimneys or hollow drums of lava, four or five feet high, and up through them were bursting gorgeous sprays of lava-gouts and gem spangles, some white, some red, and some golden—a ceaseless bombardment, and one that fascinated

he eye with its unapproachable splendor. The more distant jets, sparkling up through an intervening gossamer veil of vapor, seemed miles away; and the further the curving ranks of fiery fountains receded, the more fairy-like and beautiful they appeared.

Now and then the surging bosom of the lake under our noses would calm down ominously and seem to be gathering strength for an enterprise; and then all of a sudden a red dome of lava of the bulk of an ordinary dwelling would heave itself aloft like an escaping balloon, then burst asunder, and out of its heart would flit a pale-green film of vapor, andloat upward and vanish in the darkness—a released soul soaring homeward from captivity with the damned, no doubt. The crashing plunge of the ruined dome into the lake again would send a world of seething billows lashing against the shores and shaking the foundations of our perch. By and by, a loosened mass of the hanging shelf we sat on tumbled into the lake, jarring the surroundings like an earthquake and delivering a suggestion that may have been intended for a hint, and may not. We did not wait to see.

We got lost again on our way back, and were more than an hour hunting for the path. We were where we could see the beacon lantern at the lookout-house at the time, but thought it was a star, and paid no attention to it. We reached the hotel at two o'clock in the morning, pretty well fagged out.

Kilauea never overflows its vast crater, but bursts a passage for its lava through the mountain-side when relief is necessary, and then the destruction is fearful. About 1840 it rent its overburdened stomach and sent a broad river of fire careering down to the sea, which swept away forests, huts, plantations, and everything else that lay in its path. The stream was *five miles broad*, in places, and *two hundred feet deep*, and the distance it traveled was forty miles. It tore up and bore away acre-patches of land on its bosom like rafts—rocks, trees, and all intact. At night the red glare was visible a hundred miles at sea; and at a distance of forty miles fine print could be read at midnight. The atmosphere was poisoned with sulphurous vapors and choked with falling ashes, pumice stones, and cinders; countless columns of smoke rose up and blended together in a tumbled canopy that hid the heavens and glowed with a ruddy flush reflected from the fires below; here and there jets of lava sprung hundreds of feet into the air and burst into rocket-sprays that returned to earth in a crimson rain; and all the while the laboring mountain shook with nature's great palsy, and voiced its distress in moanings and the muffled booming of subterranean thunders.

Fishes were killed for twenty miles along the shore, where the lava entered the sea. The earthquakes caused some loss of human life, and a prodigious tidal-wave swept inland, carrying everything

before it and drowning a number of natives. The devastation consummated along the route traversed by the river of lava was complete and incalculable. Only a Pompeii and a Herculaneum were needed at the foot of Kilauea to make the story of the irruption immortal.

## CHAPTER XXXV.

WE rode horseback all around the island of Hawaii (the crooked road making the distance two hundred miles), and enjoyed the journey very much. We were more than a week making the trip, because our Kanaka horses would not go by a house or a hut without stopping—whip and spur could not alter their minds about it, and so we finally found that it economized time to let them have their way. Upon inquiry the mystery was explained; the natives are such thorough-going gossips that they never pass a house without stopping to swap news, and consequently their horses learn to regard that sort of thing as an essential part of the whole duty of man, and his salvation not to be compassed without it. However, at a former crisis of my life I had once taken an aristocratic young lady out driving, behind a horse that had just retired from a long and honorable career as the moving impulse of a milk wagon, and so this present experience awoke a reminiscent sadness in me in place of the exasperation more natural to the occasion. I remembered how helpless I was that day,

and how humiliated; how ashamed I was of having intimated to the girl that I had always owned the horse and was accustomed to grandeur; how hard I tried to appear easy, and even vivacious, under suffering that was consuming my vitals; how placidly and maliciously the girl smiled, and kept on smiling, while my hot blushes baked themselves into a permanent blood-pudding in my face; how the horse ambled from one side of the street to the other and waited complacently before every third house two minutes and a quarter while I belabored his back and reviled him in my heart; how I tried to keep him from turning corners, and failed; how I moved heaven and earth to get him out of town, and did not succeed; how he traversed the entire settlement and delivered imaginary milk at a hundred and sixty-two different domiciles, and how he finally brought up at a dairy depot and refused to budge further, thus rounding and completing the revealment of what the plebeian service of his life had been; how, in eloquent silence, I walked the girl home, and how, when I took leave of her, her parting remark scorched my soul and appeared to blister me all over; she said that my horse was a fine, capable animal, and I must have taken great comfort in him in my time—but that if I would take along some milk-tickets next time, and appear to deliver them at the various halting places, it might expedite his movements a little. There was a coolness between us after that.

In one place in the island of Hawaii, we saw a laced and ruffled cataract of limpid water leaping from a sheer precipice fifteen hundred feet high; but that sort of scenery finds its stanchest ally in the arithmetic rather than in spectacular effect. If one desires to be so stirred by a poem of nature wrought in the happily commingled graces of picturesque rocks, glimpsed distances, foliage, color, shifting lights and shadows, and falling water, that the tears almost come into his eyes so potent is the charm exerted, he need not go away from America to enjoy such an experience. The Rainbow Fall, in Watkins Glen (N. Y.), on the Erie railway, is an example. It would recede into pitiable insignificance if the callous tourist drew an arithmetic on it; but left to compete for the honors simply on scenic grace and beauty—the grand, the august, and the sublime being barred the contest—it could challenge the old world and the new to produce its peer.

In one locality, on our journey, we saw some horses that had been born and reared on top of the mountains, above the range of running water, and consequently they had never drunk that fluid in their lives, but had been always accustomed to quenching their thirst by eating dew-laden or shower-wetted leaves. And now it was destructively funny to see them sniff suspiciously at a pail of water, and then put in their noses and try to take a *bite* out of the fluid, as if it were a solid. Finding it liquid, they would snatch away their heads and fall to trembling,

snorting, and showing other evidences of fright. When they became convinced at last that the water was friendly and harmless, they thrust in their noses up to their eyes, brought out a mouthful of the water, and proceeded to *chew* it complacently. We saw a man coax, kick, and spur one of them five or ten minutes before he could make it cross a running stream. It spread its nostrils, distended its eyes, and trembled all over, just as horses customarily do in the presence of a serpent—and for aught I know it thought the crawling stream *was* a serpent.

In due course of time our journey came to an end at Kawachae (usually pronounced To-a-hi—and before we find fault with this elaborate orthographical method of arriving at such an unostentatious result, let us lop off the *ugh* from our word "though"). I made this horseback trip on a mule. I paid ten dollars for him at Kau (Kah-oo), added four to get him shod, rode him two hundred miles, and then sold him for fifteen dollars. I mark the circumstance with a white stone (in the absence of chalk—for I never saw a white stone that a body could mark anything with, though out of respect for the ancients I have tried it often enough); for up to that day and date it was the first strictly commercial transaction I had ever entered into, and come out winner. We returned to Honolulu, and from thence sailed to the island of Maui, and spent several weeks there very pleasantly. I still remember, with a sense of indolent luxury, a picnicking

excursion up a romantic gorge there, called the Iao Valley. The trail lay along the edge of a brawling stream in the bottom of the gorge—a shady route, for it was well roofed with the verdant domes of forest trees. Through openings in the foliage we glimpsed picturesque scenery that revealed ceaseless changes and new charms with every step of our progress. Perpendicular walls from one to three thousand feet high guarded the way, and were sumptuously plumed with varied foliage in places, and in places swathed in waving ferns. Passing shreds of cloud trailed their shadows across these shining fronts, mottling them with blots; billowy masses of white vapor hid the turreted summits, and far above the vapor swelled a background of gleaming green crags and cones that came and went, through the veiling mists, like islands drifting in a fog; sometimes the cloudy curtain descended till half the canyon wall was hidden, then shredded gradually away till only airy glimpses of the ferny front appeared through it—then swept aloft and left it glorified in the sun again. Now and then, as our position changed, rocky bastions swung out from the wall, a mimic ruin of castellated ramparts and crumbling towers clothed with mosses and hung with garlands of swaying vines, and as we moved on they swung back again and hid themselves once more in the foliage. Presently, a verdure-clad needle of stone, a thousand feet high, stepped out from behind a corner, and mounted guard over the mys-

eries of the valley. It seemed to me that if Captain Cook needed a monument, here was one ready made—therefore, why not put up his sign here, and sell out the venerable cocoanut stump?

But the chief pride of Maui is her dead volcano of Haleakala—which means, translated, “the house of the sun.” We climbed a thousand feet up the side of this isolated colossus one afternoon; then camped, and next day climbed the remaining nine thousand feet, and anchored on the summit, where we built a fire and froze and roasted by turns, all night. With the first pallor of dawn we got up and saw things that were new to us. Mounted on a commanding pinnacle, we watched nature work her silent wonders. The sea was spread abroad on every hand, its tumbled surface seeming only wrinkled and dimpled in the distance. A broad valley below appeared like an ample checker-board, its velvety green sugar plantations alternating with dun squares of barrenness and groves of trees diminished to mossy tufts. Beyond the valley were mountains picturesquely grouped together; but, bear in mind, we fancied that we were looking *up* at these things—not down. We seemed to sit in the bottom of a symmetrical bowl ten thousand feet deep, with the valley and the skirting sea lifted away into the sky above us! It was curious; and not only curious, but aggravating; for it was having our trouble all for nothing, to climb ten thousand feet toward heaven and then have to look *up* at our scenery.

However, we had to be content with it and make the best of it; for, all we could do we could not coax our landscape down out of the clouds. Formerly, when I had read an article in which Poe treated of this singular fraud perpetrated upon the eye by isolated great altitudes, I had looked upon the matter as an invention of his own fancy.

I have spoken of the outside view—but we had an inside one, too. That was the yawning dead crater, into which we now and then tumbled rocks, half as large as a barrel, from our perch, and saw them go careering down the almost perpendicular sides, bounding three hundred feet at a jump; kicking up dust-clouds wherever they struck; diminishing to our view as they sped farther into distance; growing invisible, finally, and only betraying their course by faint little puffs of dust; and coming to a halt at last in the bottom of the abyss, two thousand five hundred feet down from where they started! It was magnificent sport. We wore ourselves out at it.

The crater of Vesuvius, as I have before remarked, is a modest pit about a thousand feet deep and three thousand in circumference; that of Kilauea is somewhat deeper, and *ten miles* in circumference. But what are either of them compared to the vacant stomach of Haleakala? I will not offer any figures of my own, but give official ones—those of Commander Wilkes, U. S. N., who surveyed it and testifies that it is *twenty-seven miles in circumference!* If it had a level bottom it would make a fine site for

a city like London. It must have afforded a spectacle worth contemplating in the old days when its furnaces gave full rein to their anger.

Presently, vagrant white clouds came drifting along, high over the sea and the valley; then they came in couples and groups; then in imposing squadrons; gradually joining their forces, they banked themselves solidly together, a thousand feet under us, and *totally shut out land and ocean* — not a vestige of *anything* was left in view, but just a little of the rim of the crater, circling away from the pinnacle whereon we sat (for a ghostly procession of wanderers from the filmy hosts without had drifted through a chasm in the crater wall and filed round and round, and gathered and sunk and blended together till the abyss was stored to the brim with a fleecy fog). Thus banked, motion ceased, and silence reigned. Clear to the horizon, league on league, the snowy floor stretched without a break — not level, but in rounded folds, with shallow creases between, and with here and there stately piles of vapory architecture lifting themselves aloft out of the common plain — some near at hand, some in the middle distances, and others relieving the monotony of the remote solitudes. There was little conversation, for the impressive scene overawed speech. I felt like the Last Man, neglected of the judgment, and left pinnacled in mid-heaven, a forgotten relic of a vanished world.

While the hush yet brooded, the messengers of